

Watts, Floe Ann.

ROUND THE OLD GARDEN WALL m Ronald  
Buck © w Floe Ann Watts 16May49  
EU167627

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WATTS, FLOSSIE ©.

Green pastures. [Poems] Latonia,  
Ky. [1948] 48 p., illus. © 1Jul48;  
AA89076.

R

Watts, Flossie.

The kaiser's mistake.

SEE

The kaiser's mistake.

~~Watts, Frank, lyricist.~~

Richard, Leo. Thoughts by the firss.

Watts, Frank, lyricist.  
Richard, Leo. Together.

See

WATTS, FRANK.

Your home and mine; how to protect your  
investment and understand a mortgage.  
183 p. © The Naylor Co., San Antonio;  
23Oct51; A61326.

I. Naylor Co.

DEC 19 1951

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WATTS, FRANK G. ©, Alliance, Ohio.

Moon gold. Lyric poems. New York,  
William-Frederick Press. 14 p.  
(William-Frederick poets series,  
no. 40) © 14Aug47; AA66240.

Watts, Frank Gillespie, 1921-  
lyricist.

Tackett, Chester Freeman. Calling  
you.

Watts, Frank Wilmer, jr.

Broken heart; w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,  
Calif.; 6Feb47; EU66677.

Watts, Frank Wilmer, jr.

Where can you be? w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,  
Calif.; 4Jun47; EU78751.

Watts (Franklin) inc.

Bullet, Ivan.

Air travel guide to Latin America, including the U. S. A. territories of the Canal zone, Puerto Rico and the Virgin islands; Bermuda; and British, French and Netherlands possessions in the West Indies and the Guianas, by Iban Bullet ... New York, F. Watts, inc. [1946]

xi, 369, [1] p. illus. (maps, plans) 19 $\frac{1}{2}$ ".

"Index of air lines" on lining-paper.

"Recommended reading and maps": p. 71-72.

1. Spanish America—Descr. & trav.—Guide-books. 2. West Indies—Descr. & trav.—Guide-books. 3. Air lines. I. Title.

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46-6235

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Watts (Franklin) inc.

Hartwell, Marjorie.

The animals of Friendly farm, by Marjorie Hartwell ...  
New York, N. Y., F. Watts, inc., 1946.

[28] p. col. illus. 30 $\frac{1}{2}$  x 23 $\frac{1}{2}$ ".

© 25Jun46; Franklin Watts, inc.; A3420.

i. Title.

46-18714

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PZ10.3.H28An



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Watts (Franklin) inc.

SCHRANK, JOSEPH.

The cello in the belly of the plane.

Illustrated by Erika Weihs. 54 p.

© Franklin Watts, inc.; 22Nov54;  
A162782.

I. Weihs, Erika, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

BUCKLEY, PETER.

Cesare of Italy, written and photographed by Peter Buckley. 87 p.

© Franklin Watts, inc.; 150ct54;  
A157757.

I. Watts (Franklin) inc.

Watts (Franklin) inc., New York,  
claimant.

5487 Steiner, Charlotte.

Charlotte Steiner's A. E. C. New  
York, F. Watts. inc., c1946.  
[27] p. of col. illus. 31cm.

© 5 Sept 6; Franklin Watts, inc.,  
New York; A 5487.

I. Title. II. Watts (Franklin)  
inc., New York, claimant.

pw

Watts (Franklin) inc.

Hahn, Emily, 1905-

China, A to Z, by Emily Hahn; pictures by Howard Baer ...  
New York, N. Y., F. Watts, inc., 1946.

{27} p. col. illus. 19½ x 27".

i. Baer, Howard, illus. ii. Title.

PZ8.3.H1194Ch

46-7905

© 16Oct46; Franklin Watts, inc.; A6263.

Watts (Franklin) inc.

CLYMER, ELEANOR (LOWENTON)

Donny and company, by Elizabeth Kinsey  
[pseud.] Illustrated by Mary Stevens.  
New York [1953] 189 p. © Franklin  
Watts, inc.; 10Apr53; A86018.

I. Stevens, Mary, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

HOKER, HELEN.

Factory kitty; pictures by Harry Lees.

[34] p. © Franklin Watts, inc., New  
York; 15Jun49; A33553.

I. Lees, Harry, illus.

II. Watts (Franklin) inc.

AA 12341

Watts, Franklin, inc., claimant  
Find the toys.

see

Ridgway, Marion V

mgo 5-23-46

Watts (Franklin) inc.

**MCMEEKIN, ISABELLA (MCLENNAN)**

A first book about babies all around the world. Pictures by Marguerite Scott.  
[41] p. © Franklin Watts, inc., New York; 1Jun50; A44383.

I. Scott, Marguerite, illus.

II. Watts (Franklin) inc.

MAY 14 1951

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Watts (Franklin) inc., New York.

BENDICK, JEANNE.

The first book of airplanes, written and  
illustrated by Jeanne Bendick. New York,  
c1952. 69 p. ([First book series] 1)  
© Franklin Watts, inc.; 29May52; A67351.

I. Watts (Franklin) inc., New York.

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Watts (Franklin) inc., New York.

HEAL, EDITH.

The first book of America. Pictures by  
Fred Collins. New York, c1952. 93 p.  
([First book series] 22) © Franklin  
Watts, inc.; 20May52; A66964.

I. Collins, Fred, illus.

II. Watts (Franklin) inc., New York.

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TATHAM, CAMPBELL.

The first book of automobiles. Pictures by  
Jeanne Bendick. 43 p. © Franklin  
Watts, inc., New York; 16May49; A32750.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

[ELTING, MARY]

The first book of baseball, by Benjamin Brewster [pseud.] Pictures by Jeanne Bendick. 92 p. © Franklin Watts, inc., New York; 15Apr50; A42870.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

TIBBETS, ALBERT B.

The first book of bees. Pictures by  
Helene Carter. New York, c1952. 68 p.  
([First book series] 4) © Franklin Watts,  
inc.; 6Nov52; A83458.

I. Carter, Helene, illus.

II. Watts (Franklin) inc.

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GOSSETT, MARGARET.

The first book of boats. Pictures  
by Jeanne Bendick. 44 p.

© Franklin Watts, inc.; 12Nov53;  
All4288.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

PEET, CREIGHTON.

The first book of bridges. Pictures  
by Deane Cate. 68 p. © Franklin  
Watts, inc.; 15Dec53; All18159.

I. Cate, Deane, illus.

II. Watts (Franklin) inc.

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**WILLIAMSON, MARGARET.**

The first book of bugs; written and illus.

by Margaret Williamson. 44 p.

© Franklin Watts, inc., New York;  
29Jul49; A34991.

I. Watts (Franklin) inc.

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FENNER, PHYLLIS REID, ed.

The first book of cartoons for kids, picked  
by several hundred boys and girls with  
Phyllis Fenner; designed and decorated by  
Ida Scheib. New York [1951] 69 p.  
([First book series] 29) © Franklin  
Watts, inc.; 31 Dec 51; A62576.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

TABER, GLADYS (BAGG)

The first book of cats; pictures by Bob  
Kuhn. [42] p. © Franklin Watts, inc.,  
New York; 28Feb50; A41537.

I. Kuhn, Robert, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

LEEMING, JOSEPH.

The first book of chess. Pictures  
by Doris Stolberg. 92 p.

© Franklin Watts, inc.; 200ct53;  
A111315.

I. Stolberg, Doris, illus.  
II. Watts (Franklin) inc.

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SMITH, FRANCES C.

The first book of conservation.

Pictures by Rene Martin. 68 p.

© Franklin Watts, inc.; 3May54;  
A136142.

I. Martin, Rene, illus.

II. Watts (Franklin) inc.

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ROGERS, MATILDA.

The first book of cotton. Pictures  
by Mimi Korach. 68 p.

© Franklin Watts, inc.; 15Apr54;  
A134108.

I. Korach, Mimi, illus.

II. Watts (Franklin) inc.

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[ELTING, MARY]

The first book of cowboys, by Benjamin  
Brewster [pseud.] Pictures by William  
Moyers. [44] p. [First book series, 13]  
© Franklin Watts, inc., New York;  
20Mar50; A42264.

I. Moyers, William, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

TABER, GLADYS (BAGG)

The first book of dogs. Pictures by Bob  
Kuhn. 45 p. © Franklin Watts, inc.,  
New York; 30Sep49; A36497.

I. Kuhn, Robert, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc.

HOKE, HELEN.

The first book of dolls. Pictures  
by Jean Michener. 42 p.

© Franklin Watts, inc.; 15Nov54;  
A161912.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

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EPSTEIN, SAMUEL.

The first book of electricity, by  
Sam and Beryl Epstein. Pictures  
by Robin King. 63 p. © Franklin  
Watts, inc.; 16Nov53; A114565.

I. Epstein, Beryl (Williams) joint  
author. II. King, Robin, illus.  
III. Watts (Franklin) inc.

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Watts (Franklin) inc., New York.

ELTING, MARY.

The first book of Eskimos, by Benjamin Brewster [pseud.] Pictures by Ursula Koering. New York, c1952] 44 p.  
([First book series] 26) © Franklin Watts, inc.; 20Jun52; A68089.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc., New York.

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Watts (Franklin) inc.

ELTING, MARY.

The first book of firemen, by Benjamin Brewster [pseud.] Pictures by Jeanne Bendick. 1 v. ([First book series] 21)  
© Franklin Watts, inc., New York;  
16Nov51; A61637.

I. Bendick, Jeanne, illus.  
II. Watts (Franklin) inc.

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Watts (Franklin) inc., New York.

SCHNEIDER, STEVEN.

The first book of fishing. Pictures by  
Edwin Herron. New York, c1952. 45 p.  
([First book series] 25) © Franklin  
Watts, inc.; 20May52; A66965.

I. Herron, Edwin, illus.

II. Watts (Franklin) inc., New York.

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EPSTEIN, SAMUEL.

The first book of Hawaii, by Sam and  
Beryl Epstein. Pictures by Paul  
Lantz. 63 p. © Franklin Watts,  
inc.; 17Dec54; A165916.

I. Epstein, Beryl (Williams) joint  
author.

II. Watts (Franklin) inc.



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**MCMEEKIN, ISABELLA (MCLENNAN)**

The first book of horses. Pictures by Pers  
Crowell. 45 p. © Franklin Watts, inc.,  
New York; 30Sep49; A36498.

I. Crowell, Pers, illus.

II. Watts (Franklin) inc.

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ELTING, MARY.

The first book of Indians, by Benjamin Brewster [pseud.] Pictures by Ursula Koering. 69 p. ([First book series] 15)  
© Franklin Watts, inc., New York;  
18Oct50; A49013.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

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BENJAMIN, NORA (GOTTHEIL)

The first book of Israel, written  
and illustrated by Nora Benjamin  
Kubie. 69 p. © Franklin Watts,  
inc.; 24Sep53; A107146.

I. Watts (Franklin) inc.

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MEARS, HELEN.

The first book of Japan. Pictures by  
Kathleen Elgin. New York, c1953. 68 p.  
([First books] 30) © Franklin Watts, inc.;  
15May53; A91201.

I. Elgin, Kathleen, illus.

II. Watts (Franklin) inc.

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CHRYSTIE, FRANCES NICHOLSON.

The first book of jokes and funny things.

Pictures [by] Ida Scheib. [42] p. [First  
book series] © Franklin Watts, inc.,  
New York; 12Mar51; A53802.

I. Watts (Franklin) inc.

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STODDARD, EDWARD.

The first book of magic. Pictures  
by Robin King. 68 p. © Franklin  
Watts, inc.; 16Nov53; All4289.

I. King, Robin, Illus.

II. Watts (Franklin) inc.

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NORMAN, GERTRUDE.

The first book of music. Pictures

by Richard Gackenbach. 67 p.

© Franklin Watts, inc.; 15Sep54;  
A153495.

I. Gackenbach, Richard, illus.

II. Watts (Franklin) inc.

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HUGHES, LANGSTON.

The first book of Negroes. Pictures by

Ursula Koering. New York, c1952.

69 p. ([First book series] 27) © Franklin Watts, inc.; 23Oct52; A71770.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

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ELTING, MARY.

The first book of nurses. Pictures by  
Mary Stevens. [42] p. ([First book  
series] 16) © Franklin Watts, inc.,  
New York; 26Jan51; A52137.

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I. Watts (Franklin) inc.

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HOKE, JOHN L.

The first book of photography; with  
photos. from many sources and  
drawings by Russel Hamilton. 69 p.  
© Franklin Watts, inc.; 11Jun54;  
A141496.

I. Hamilton, Russel, illus.

II. Watts (Franklin) inc.

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DICKINSON, ALICE.

The first book of plants. Pictures  
by Paul Wenck. 93 p. © Franklin  
Watts, inc.; 21Sep53; A106689.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc.

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PETERSON, ISABEL J., ed.

The first book of poetry. Pictures  
by Kathleen Elgin. 114 p.

© Franklin Watts, inc.; 15Apr54;  
A134109.

I. Elgin, Kathleen, illus.  
II. Watts (Franklin) inc.

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DICKINSON, ALICE.

The first book of prehistoric  
animals. Pictures by Helen Carter.  
92 p. © Franklin Watts, inc.;  
3Dec54; A163838.

I. Carter, Helene, illus. II. Watts  
(Franklin) inc.

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Watts (Franklin) inc., New York.

COY, HAROLD.

The first book of Presidents. Pictures  
by Manning De V. Lee. New York,  
c1952. 68 p. ([First book series] 28)  
© Franklin Watts, inc.; 27Jun52;  
A68103.

I. Lee, Manning de V., illus.

II. Watts (Franklin) inc., New York.

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JAGENDORF, MORITZ ADOLF.

The first book of puppets. Pictures by  
Jean Michener. New York, c1952. 66 p.  
([First book series] 24) © Franklin  
Watts, inc.; 10Dec52; A73238.

- I. Michener, Jean, illus.
- II. Watts (Franklin) inc.

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HUGHES, LANGSTON.

The first book of rhythms. Pictures  
by Robin King. 63 p. © Franklin  
Watts, inc.; 3May54; A136143.

I. King, Robin, illus.

II. Watts (Franklin) inc.



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LINEAWEAVER, MARION MCLENNAN.

The first book of sailing. Pictures by  
Jack Coggins. New York, c1953. 69 p.  
([First books] 36) © Franklin Watts, inc.;  
25May53; A92677.

I. Coggins, Jack, illus.

II. Watts (Franklin) inc.

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WYLER, ROSE.

The first book of science experiments.

Pictures by Ida Scheib. New York, c1952.

69 p. ([First book series] 31) © Franklin  
Watts, inc.; 5Dec52; A73075.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc., New York.

HOKE, JOHN L.

The first book of snakes. Pictures by Paul  
Wenck. New York, c1952. 67 p.  
([First book series] 23) © Franklin  
Watts, inc.; 21Feb52; A65801.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc., New York.

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Watts (Franklin) inc.

BENDICK, JEANNE.

The first book of space travel; written and illustrated by Jeanne Bendick. New York, 1953. 69 p. ([First book series] 34)  
© Franklin Watts, inc.; 10Apr53; A86023.

I. Watts (Franklin) inc.

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BERK, BARBARA.

The first book of stage costume and  
make-up. Pictures by Jeanne  
Bendick. 45 p. © Franklin Watts,  
inc.; 13May54; A141174.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

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CORMACK, MARIBELLE.

The first book of stones; pictures by M. K.  
Scott. 93 p. © Franklin Watts, inc.,  
New York; 21Sep50; A48907. ^

I. Scott, Marguerite K., illus.  
II. Watts (Franklin) inc.

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BENDICK, JEANNE.

The first book of supermarkets,  
written and illustrated by Jeanne  
Bendick. 40 p. © Franklin Watts,  
inc.; 15Nov54; A161913.

I. Watts (Franklin) inc.

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STREATFEILD, NOEL.

The first book of the ballet. Pictures by Moses Soyer. 93 p.

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All6175.

I. Soyer, Moses, illus.

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TATHAM, CAMPBELL.

The first book of trains; pictures  
by Jeanne Bendick. [44] p.

© Franklin Watts, inc., New York;  
13Oct48; A27442.

I. Bendick, Jeanne, illus.  
II. Watts (Franklin) inc.

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CORMACK, MARIBELLE.

The first book of trees. Pictures by Helene Carter. 93 p. ([First book series] 17)  
© Franklin Watts, inc., New York;  
24May51; A55930.

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TATHAM, CAMPBELL.

The first book of trucks. Pictures by

Jeanne Bendick. New York, c1952.

45 p. © Franklin Watts, inc.; 27Oct52;  
A72969.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

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NORLING, JOSEPHINE (STEARNS)

The first book of water, written and  
illustrated by Jo and Ernest Norling.  
New York, c1952. 45 p. illus.  
© Franklin Watts, inc.; 15Oct52;  
A71457.

I. Norling, Ernest Ralph, joint author.

II. Watts (Franklin) inc.

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EPSTEIN, SAMUEL.

The first book of words; their family histories, by Sam and Beryl Epstein. Pictures by Lászlo Roth. 62 p. © Franklin Watts, inc.; 220ct54; A158541.

I. Epstein, Beryl (Williams) joint author. II. Roth, Lászlo, illus.  
III. Watts (Franklin) inc.

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TATHAM, CAMPBELL.

The first flying book; pictures by  
Jeanne Bendick. [New ed. 42] p.

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28Sep48; on revisions; A25852.

I. Bendick, Jeanne, illus.  
II. Watts (Franklin) inc.

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PARSONS, ARTHUR HUDSON, JR.

The horn that stopped the band.

Pictures by Lynd Ward. © Franklin  
Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

[Hoke, Helen] 1903-

The horse that takes the milk around, by Helen Sterling  
[pseud.] pictures by Marjorie Hartwell ... New York, F.  
Watts, inc., 1946.

[28] p. col. illus. 19½ x 26".

i. Hartwell, Marjorie, illus. ii. Title.

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© 21 Oct 46; Franklin Watts, inc.; A6475.

AA 22372

Watts (Franklin) inc., claimant.  
Tilton, Floy White.

How to design and make smart clothes, by Floy White Tilton.  
100 detailed sketches, guide to materials, methods and tools  
used; what you should know about color and line, fabrics, sew-  
ing, patterns, the professional look, fashion field opportunities.  
New York, N. Y., F. Watts, inc. [1946]

98 p., 1 l. illus., diagrs. 28 x 21 $\frac{1}{2}$ ".

Bibliography: leaf at end.  
① 8-22-46; 2 c 8-23-46; Franklin Watts,  
inc., New York; AA 22372.

1. Clothing and dress. 2. Costume design. 3. Dressmaking. I. Title.

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Watts (Franklin) inc.

ALLEN, ALLYN.

Lone Star tomboy. Pictures by Jane Castle.

235 p. © Franklin Watts, inc., New York;  
7Apr51; A54500.

I. Watts (Franklin) inc.

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SCHMELTZER, KURT.

The long Arctic night. [Die Hütte im ewigen Eis] translated from the German by Elizabeth Brommer. Illustrated by David Cobb. New York [1952] 188 p.  
© Franklin Watts, inc.; 8Aug52; A69407.  
Appl. states prev. pub. abroad 1951.

I. Brommer, Elizabeth, tr.

II. Watts (Franklin) inc.

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LACKEY, EUNICE.

Lucky Blacky; illustrated and  
designed by Winifred Greene.

118 p. © Franklin Watts, inc.;  
17Aug53; A102451.

I. Greene, Winifred, illus.

II. Watts (Franklin) inc.

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GARDNER, LILLIAN.

The oldest, the youngest, and the one  
in the middle. Pictures by Doris  
Stolberg. 64 p. © Franklin Watts,  
inc.; 3May54; A136144.

I. Stolberg, Doris, illus.  
II. Watts (Franklin) inc.



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GORHAM, MICHAEL, pseud.

The real book about Abraham Lincoln;  
illustrated by Elinore Blaisdell. Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York]  
186 p. (Real books) © Franklin Watts,  
inc.; 4Sep51; A60959.

I. Lincoln, Abraham, Pres. U. S.

II. Blaisdell, Elinore, illus. DEC 11 1951  
III. Watts (Franklin) inc.

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Watts (Franklin) inc., New York.

WHITEHOUSE, ARCH.

The real book about airplanes; illustrated  
by Albert Orbaan. [1st ed.] Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York,  
1952] 190 p. (Real books) © Franklin  
Watts, inc.; 20Feb52; A64093.

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I. Watts (Franklin) inc., New York.

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Watts (Franklin) inc., New York.

EPSTEIN, SAMUEL.

MAR 28 1952

The real book about Alaska, by Samuel Epstein and Beryl Williams; illustrated by Mary Stevens. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York, 1952] 191 p.  
(Real books) © Franklin Watts, inc.;  
20Feb52; A64092.

I. Epstein, Beryl Williams, joint author.  
II. Watts (Franklin) inc., New York.

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HOKE, ALICE DICKINSON.

The real book about amazing animals,  
by Alec Dickinson [pseud.] Illustrated  
by Fred Collins. Garden City, N. Y.,  
Garden City Books, by arrangement with  
F. Watts [New York] 191 p. (Real  
books) © Franklin Watts, inc.; 4Sep51;  
A60117.

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- I. Collins, Fred, illus.
- II. Watts (Franklin) inc.

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COY, HAROLD.

The real book about Andrew Jackson;  
illustrated by Frank Nicholas. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books [R27])  
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I. Jackson, Andrew, Pres. U. S.

II. Watts (Franklin) inc.

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HOPKINS, LYMAN, pseud.

The real book about baseball; illustrated by  
Bill McHale. Garden City, N. Y.,  
Garden City Books, by arrangement with  
F. Watts [New York] 190 p. illus.  
(Real books) © Franklin Watts, inc.;  
4Sep51; A60958.

I. McHale, Bill, illus.

II. Watts (Franklin) inc.

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Watts (Franklin) inc., New York.

EPSTEIN, SAMUEL.

The real book about Benjamin Franklin [by]  
Samuel Epstein and Beryl Williams.

Illustrated by Herbert Danska. [1st ed.]

Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books) © Franklin  
Watts, inc.; 20Feb52; A64098.

I. Epstein, Beryl (Williams) joint author.  
II. Watts (Franklin) inc., New York.

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REGLI, ADOLPH CASPER.

The real book about Buffalo Bill; illustrated  
by Robert J. Lee. [1st ed.] Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York,  
1952] 191 p. (Real books [R32])  
© Franklin Watts, inc.; 2Sep52; A69855.

I. Cody, William Frederick.

II. Watts (Franklin) inc.

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SHERMAN, JANE.

The real book about bugs, insects, and  
such; illustrated by Kathleen Elgin.

[1st ed.] Garden City, N. Y., Garden  
City Books, by arrangement with F.  
Watts [New York, 1952] 192 p.  
(Real books [R25]) © Franklin Watts,  
inc.; 2Sep52; A69848.

I. Watts (Franklin) inc.

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BATES, BARBARA S.

The real book about camping, by Jim  
Roberts [pseud.] Illustrated by  
M. Stevens. Garden City, N. Y., Garden  
City Books, by arrangement with F. Watts  
[New York, 1953] 192 p. (Real books  
[R26]) © Franklin Watts, inc.; 2Feb53;  
A78151.

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BLOCK, IRVIN.

The real book about Christopher Columbus; illustrated by Rus Anderson. Garden City Books, by arrangement with F. Watts. 190 p.  
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A107984.

I. Anderson, Rus, illus.

II. Watts (Franklin) inc.

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GORHAM, MICHAEL, pseud.

The real book about cowboys; illustrated by  
C. L. Hartman. [1st ed.] Garden City,  
N. Y., Garden City Books, by arrangement  
with F. Watts [New York, 1952] 189 p.  
(Real books) © Franklin Watts, inc.;  
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I. Watts (Franklin) inc., New York.

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CUNNINGHAM, WILLIAM.

The real book about Daniel Boone; ill-  
lustrated by Deane Cate. [1st ed.]

Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books [R24])

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I. Boone, Daniel.

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SHERMAN, JANE.

The real book about dogs; illustrated by  
Lorence Bjorkluud [i. e. Bjorklund]  
Garden City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York]  
192 p. (Real books) © Franklin Watts,  
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I. Bjorklund, Lorence, illus.

II. Watts (Franklin) inc.

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BLOCK, IRVIN.

MAR 26 1952

The real book about explorers; illustrated  
by Jules Gotlieb. [1st ed.] Garden City,  
N. Y., Garden City Books, by arrangement  
with F. Watts [New York, 1952] 192 p.  
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HOWARD, ROBERT WEST.

The real book about farms; illustrated by  
Edwin Herron. [1st ed.] Garden City,  
N. Y., Garden City Books, by arrangement  
with F. Watts [New York, 1952] 191 p.  
(Real books [R11]) © Franklin Watts,  
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MERRIAM, EVE.

The real book about Franklin D. Roosevelt;  
illustrated by Bette J. Davis. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 191 p. (Real books) © Franklin  
Watts, inc.; 20Feb52; A64095.

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COY, HAROLD.

The real book about George Washington;  
illustrated by Elinore Blaisdell. [1st ed.]  
Garden City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York,  
1952] 191 p. (Real books) © Franklin  
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The real book about George Washington Carver; illustrated by Elinore Blaisdell. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 191 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60115.

I. Blaisdell, Elinore, illus.

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COY, HAROLD.

The real book about gold; illus-  
trated by Harper and Anita John-  
son. Garden City Books, by ar-  
rangement with F. Watts. 222 p.  
© Franklin Watts, inc.; 4Oct54;  
A155658.

- I. Johnson, Harper, illus.
- II. Johnson, Anita, illus.
- III. Watts (Franklin) inc.



Watts (Franklin) inc., New York.

SHERMAN, JANE.

The real book about horses, by Jay Sherman  
[pseud.] Illustrated by Lumen Winter.

[1st ed.] Garden City, N. Y., Garden City  
Books, by arrangement with F. Watts  
[New York, 1952] 192 p. (Real books)  
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FOLSOM, MARY ELTING.

The real book about Indians, by Michael Gorham [pseud.] Illustrated by Fred Collins. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York, 1953] 191 p. (Real books [R14]) © Franklin Watts, inc.; 2Feb53; A77852.

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EPSTEIN, SAMUEL.

The real book about inventions, by  
Samuel Epstein and Beryl Williams;  
illustrated by Lászlo Roth. Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York]  
191 p. (Real books) © Franklin Watts,  
inc.; 4Sep51; A60121.

I. Epstein, Beryl (Williams) joint author. - 8 195  
II. Roth, Lászlo, illus.  
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LEEMING, JOSEPH.

The real book about magic; illustrated by  
Jessie Robinson. Garden City, N. Y.,  
Garden City Books, by arrangement  
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ROBERTS, CATHERINE CHRISTOPHER.

The real book about making dolls and doll clothes; illustrated by the author. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 191 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60118.

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BATES, BARBARA S.

The real book about pets; illustrated by  
Mary Snedeker. [1st ed.] Garden City,  
N. Y., Garden City Books, by arrangement  
with F. Watts [New York, 1952] 192 p.  
(Real books) © Franklin Watts, inc.;  
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EPSTEIN, SAMUEL.

The real book about pirates, by Samuel Epstein and Beryl Williams; illustrated by Deane Cate. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [1952] 192 p. (Real books [R29]) © Franklin Watts, inc.; 2Sep52; A69853.

I. Williams, Beryl, joint author.  
II. Watts (Franklin) inc.

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ROBERTS, CATHERINE CHRISTOPHER.

The real book about real crafts;  
illustrated by the author.

Garden City Books by arrangement  
with F. Watts. 223 p. © Frank-  
lin Watts, inc.; 1Nov54; A159865.

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COY, HAROLD.

The real book about rivers; illustrated by  
Fred Collins. [1st ed.] Garden City,  
N. Y., Garden City Books, by arrangement  
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(Real books [R34]) © Franklin Watts,  
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BLOCK, IRVIN.

The real book about ships; illustrated  
by Manning de V. Lee. [1st ed.]

Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New  
York, 1953] 190 p. (Real books [R35])  
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GOODWIN, HAROLD LELAND.

The real book about space travel; illustrated  
by Clifford Geary. [1st ed.] Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York,  
1952] 192 p. (Real books [R33])  
© Franklin Watts, inc.; 16Oct52; A81910.

I. Geary, Clifford, illus.  
II. Watts (Franklin) inc.

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EPSTEIN, SAMUEL.

The real book about spies, by Samuel Epstein and Beryl Williams; illustrated by John Pfiffner. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York, 1953] 192 p. (Real books [R36]) © Franklin Watts, inc.; 2Feb53; A77853.

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GOODWIN, HAROLD LELAND.

The real book about stars; illustrated by  
Paul Wenck. Garden City, N. Y.,  
Garden City Books by arrangement with  
F. Watts [New York] 189 p. (Real  
books) © Franklin Watts, inc., New  
York; 4Sep51; A60119.

I. Wenck, Paul, illus.

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EPSTEIN, SAMUEL.

The real book about submarines, by  
Samuel Epstein and Beryl Williams;  
illustrated by Manning de V. Lee.  
Garden City Books, by arrangement  
with F. Watts. 222 p.  
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A128671.

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author. II. Lee, Manning de Ville-  
neuve, illus. III. Watts (Franklin)  
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BLOCK, IRVIN.

The real book about the Mounties; illustrated by C. L. Hartman. [1st ed.] Garden City, N. Y. Garden City Books, by arrangement with F. Watts [New York, 1952] 183 p. (Real books [R28]) © Franklin Watts, inc.; 2Sep52; A69854.

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EPSTEIN, SAMUEL.

The real book about the sea, by  
Samuel Epstein and Beryl Wil-  
liams; illustrated by Si Frankel.  
Garden City Books. 223 p.  
© Franklin Watts, inc.; 7Sep54;  
A152162.

I. Epstein, Beryl (Williams) joint  
author. II. Frankel, Si, illus.  
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ALLEN, ALLYN, pseud.

The real book about the Texas Rangers;  
illustrated by C. L. Hartman. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books) © Franklin  
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REGLI, ADOLPH CASPER.

The real book about the Wild West; illustrated by Ted Shearer. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
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COLE, DAVIS, pseud.

The real book about trains; illustrated by David Millard. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 183 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60957.

I. Millard, David, illus.

II. Watts (Franklin) inc.

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BURTON, HAL.

The real book about treasure hunting; illustrated by Jean Michener. Garden City Books, by arrangement with F. Watts. 190 p. © Franklin Watts, inc.; 8Sep53; A108437.

I. Michener, Jean, illus.

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SHERMAN, JANE.

The real book of amazing scientific  
facts; illustrated by Ida Scheib.  
Garden City Books, by arrangement  
with F. Watts. 192 p. © Franklin  
Watts, inc.; 14Oct53; A109989.

I. Scheib, Ida, illus.

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GORHAM, MICHAEL, pseud.

The real book of American tall tales;  
illustrated by Herbert Danska. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books [R30])  
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LEEMING, JOSEPH.

The real book of games; illustrated  
by Ida Scheib. Garden City Books,  
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8Sep53; A107983.

I. Scheib, Ida, illus.

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ELTING, MARY.

The real book of great American journeys, by Michael Gorham [pseud.] Illustrated by Deane Cate. Garden City Books, by arrangement with F. Watts. 188 p.  
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A107997.

I. Watts (Franklin) inc.

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GOSSETT, MARGARET.

The real book of jokes; illustrated  
by Leon Winik. Garden City Books,  
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5Apr54; A133260.

I. Winik, Leon, illus.

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LEEMING, JOSEPH.

The real book of science experiments;  
illustrated by Bette J. Davis.

Garden City Books, by arrangement  
with F. Watts. 224 p. © Franklin  
Watts, inc.; 5Apr54; A133261.

I. Davis, Bette J., illus.

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Watts (Franklin) inc.

Hines, John.

Record collector's guide, by John Hines, Ben Hyams [and], Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts [1947]

75 p. illus. 28 x 21 $\frac{1}{2}$ ".

"Intended primarily for the neophyte."

"A check list of suggested reading": p. 75.

1. Music—Discography.      i. Hyams, Ben, joint author.    ii. Ripperger, Helmut Lothar, joint author.    iii. Title.

ML156.2.H55                  [789.7]    781.973                  47-4448

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LEEMING, JOSEPH, ed.

Riddles, riddles, riddles; illus-  
trated by Shane Miller. 244 p.

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A107606.

I. Miller, Shane, illus.

II. Watts (Franklin) inc.

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GOODWIN, HAROLD LELAND.

The science book of space travel;  
illustrated by Jack Coggins.

213 p. © Franklin Watts, inc.;  
26Jul54; A147408.

I. Coggins, Jack, illus.

II. Watts (Franklin) inc.

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COOLEY, DONALD GRAY.

The science book of wonder drugs.

Illustrated by William Draut.

247 p. © Franklin Watts, inc.;  
20Apr54; A134494.

I. Draut, William, illus.  
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CLYMER, ELEANOR (LOWENTON)

Sea View secret, by Elizabeth Kinsey

[pseud.] Illustrated by Mary Stevens.

New York [1952] 238 p. © Franklin

Watts, inc.; 20Nov52; A73322.

I. Stevens, Mary, illus.

II. Watts (Franklin) inc.

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O'Connor, Jack, 1902-

Sporting guns, how to choose and how to use. New York  
[1947]

94 p. illus. 28 cm. (Franklin Watts sporting series)

1. Firearms. 2. Shooting. I. Title.

SK274.O25

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Watts (Franklin) inc.

MCFARLAND, WILMA, comp.

Then it happened—stories of unforgettable  
moments. New York [1952] . 320 p.  
© Franklin Watts, inc.; 26Sep52; A70951.

I. Watts (Franklin) inc.

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CORMACK, MARIBELLE.

Timber Jack. New York [1952] 281 p.

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Watts (Franklin) inc., claimant.

Brentano, Lowell, 1895-

Ways to better hearing, by Lowell Brentano. Diagrams by Ralph Graeter ... New York, N. Y., F. Watts, inc. [1946]

95, [1] p. illus. 28 $\frac{1}{2}$  x 22 $\frac{1}{2}$ .

With contributions by Laura Stovil, Mary C. New, Ralph J. Crosby, and others.

(C) 3-22-46; 2 o 3-23-46; Franklin Watts, inc.,  
New York; A 1820.

1. Hearing aids, Mechanical. 2. Deafness.

i. Title.

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Blake, Helen

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WATTS, Mrs. FRANKLIN. SEE  
Sterling, Helen.

M1630    WATTS, G           NELSON, 1919-  
.2           Thanks for you; words and music by John  
.W           E. Moore & G. Nelson Watts. © G. Nel-  
son Watts & John E. Moore; 14Apr50;  
EP45512.

I. Moore, John E., 1913-       II. Title.

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.2  
.W Twas in April; [words and music by  
A. S. C. Stant & G. Nelson Watts]  
© Alexander S. C. Stant & G. Nelson  
Watts; 23May49; EP37189.

I. Stant, Alexander S. C., joint composer.  
II. Title.

WATTS, Genevieve, joint author.  
Sound and say, phonics coloring  
book. AA90929. SEE Stubbings,  
Maude C.

Watts, Genevieve B

, jt. auth.

AA Stubbings, Maud C

27203 Count and color ... planned and  
tested by Maud C. Stubbings and Gene-  
vieve B. Watts ... Chicago, Merrill  
co., publishers, c1946.  
pamphlet. illus. 36 x 26cm.

(4808)

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1, 2, 3.

Appl. title: Let's count coloring  
book, 1, 2, 3.

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body pages by Esther Bligh." --Appl.

C 9-20-46; 2 c 11-7-46; Merrill co.  
publishers, Ch cago; AA 27203.

vf 12-1-16

WATTS, Genevieve B., joint author.  
Count 'n' color; do it by yourself.  
No. M1587. AA76336. SEE Stubbings,  
Maud C.

WATTS, Genevieve B., joint author.  
Let's read and color. [No.] M1584.  
SEE Merrill Company Publishers.

Watts, Genevieve B

, jt. auth.

AA Stubbings, Maude C

27204 Let's read and color [by] Maude C.  
Stubbings and Genevieve B. Watts ...  
Chicago, Merrill co., publishers, c1946.  
pamphlet. illus. 36 x 26cm.  
(4804)

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body pages drawn by Marylou Wise, Esther  
Bligh, Ruth Van Tellingen; editorial  
contents by Maude Stubbings, Genevieve  
Watts." --Appl.

C 7-16-46; 2 c 11-7-46; Merrill co.,  
publishers, Chicago; AA 27204.

vf 12-4-46

WATTS, GENEVIEVE B., joint author.  
Number play coloring fun.

WATTS, Genevieve B., joint author.  
Read and color. No. 1584. AA125476.  
SEE Stubbings, Maude C.

WATTS, GENEVIEVE B., joint author.  
Reading coloring fun. AA189966.  
SEE Stubbings, Maude C.

AUG 24 1951

WATTS, GENEVIEVE B., joint author.  
Sound it! Say it! Phonics coloring  
book. AAI89976. SEE Stubbings,  
Maude C.

AUG 24 1951

WATTS, Genevieve Byrnes. My  
health book. AA60310. SEE  
Morgan-Dillon & Co.

Watts, George.

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Watts, George Arthur, 1883-

It's written in the stars; words  
by G. A. Watts, arranged by James  
Robertson Hoggan.

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Hoggan, Hamilton, Ont., Can.; EU52388.

Watts, George Byron, joint author.

**COLE, ARTHUR HARRISON.**

The handicrafts of France as recorded in  
the Descriptions des arts et métiers  
1761-1788. By Arthur H. Cole and  
George B. Watts. Boston, Baker Li-  
brary, Harvard Graduate School of  
Business Administration [1952] 43 p.  
illus. (Publication of the Kress Library  
of Business and Economics, no. 8)  
© President & Fellows of Harvard Col-  
lege; 2May52; A66996.

(cont. on next card)

Library of Congress  
Copyright Office

/ r

**COLE, ARTHUR HARRISON.**

**The handicrafts of France... (Card 2)**

- I. Watts, George Byron, joint author.
- II. Harvard University. Graduate School of Business Administration. Kress Library of Business and Economics.
- III. Harvard University. President and Fellows of Harvard College.

**A66996**

Library of Congress  
Copyright Office



/r

WATTS, GEORGE C.

The long trail. [Autobiography. Oakdale?  
Calif., 1949] 180 p. illus. © George C.  
Watts; 2May49; A33434.

md/r

Library of Congress  
Copyright Office

700 R ✓

Watts, George Frederick, subject.

See Armstrong, Alta Florence.

The Three Graces.

WATTS, GEORGE J.

Pocket dime saver. K31935. SEE  
Republic National Bank of Dallas.

WATTS, GEORGE J., III, proprietor  
DALLAS SALES COMPANY. SEE Dallas  
Sales Company.

p

WATTS, George T. SEE

The covenant of the League of Nations.

R37061.

WATTS, George T. SEE

High prices, the cause and cure.

R50617.

Watts, George W.

LET IT RAIN; w George W. Watts, m  
Belle Hawley [i.e. Belle Hawley  
Watts] arr. Raymond Matthews. ©  
11Jan24, E578762. R89076, 10Jan52,  
George W. Watts (A)

MAR - 4 1952

Watts, Gordon Spencer.

IN A DREAM © w & m Gordon Spencer

Watts 7Dec48 EU162337

Wetts, Grace.

SOME TIME AGO YOU BROKE MY HEART

m Leo & Hector Richard, © w

Grace Watts 50ct47 EU104546

Watts, Grace Marie.

Swing lullaby; w & m G. M. Watts. ©  
Grace Marie Watts, Port Allegany,  
Pa.; 21Mar47; EU68003.

Watts, Grady.  
ALOHA, FAREWELL TO PARADISE; w H. Eu-  
gene Gifford & Grady Watts m Jack  
Soell Stuart © John B. Soell 18Dec50  
EU224463

JAN 15 1951

Library of Congress  
Copyright Office

Watts, Grady.

SHADY LADY; w, m & © Grady Watts &  
Gene Gifford 23Aug50 EU214069

SEP 27 1950

Library of Congress  
Copyright Office

Watts, Grady.

THERE'S HONEY ON YOUR LIPS BUT THERE'S  
POISON IN YOUR HEART; w, m & © Gene  
Gifford & Grady Watts 12Dec50  
EU226928

FEB 20 1951

Library of Congress  
Copyright Office

M1630 WATTS, GRADY.

.2

.W

There's honey on your lips, but there's  
poison in your heart; by Gene Gifford  
and Grady Watts. [For voice and piano]  
© Mills Music, inc., New York; 9Jul51;  
EP57433.

I. Gifford, H. Eugene, 1911-

II. Title.

18 1951

Library of Congress  
Copyright Office

Watts, H.

It's Jesus that keeps me breathing;  
W H. Watts, m Loo & Hector Richard.  
© H. Watts, Pensacola, Fla.; 2Feb47;  
EU61732.

Watts, Harold E.

GOD OF ABRAHAM PRAISE; anthem, w T.

Oliver, & m. © 28Jul22, E544223.

R62255, 12May50, H[arold] E. Watts  
(A of m)

JUN 16 1950

Watts, Harold H.  
Huxley, Aldous Leonard, 1894-

Point counter point; with an introd. by Harold H. Watts.

New York [1947]

xxvi, 432 p. 19 cm. (Harper's modern classics)

© Aldous Huxley, Wrightwood, Calif.; 3Sep47; on introd.;  
A17245.

i. Title.

PZ3.H981Po 9

47-6091\*

Library of Congress

Copyright

[5]

**WATTS, HAROLD HOLLIDAY.**

**The modern reader's guide to the Bible.**

**524 p. © Harper & Bros., New York;  
7Sep49; A35880.**

**I. Harper and Brothers.**

Library of Congress  
Copyright Office

lwg/mn

Watts, Harry.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Adorn thyself, O my soul; by Johannes  
Brahms, arr. and ed. by H. Maxwell Ohley  
and Harry Watts. © Mills Music, inc.,  
New York; 10Dec48; on arrangement;  
EP35973. 2 scores for 2 pianos.

I. Ohley, H. Maxwell, arr. II. Watts,  
Harry, arr. III. Title.

Library of Congress  
Copyright Office



Watts, Harry.

M38

HAYDN, JOSEPH, 1732-1809.

.H

The chase, by Franz Joseph Haydn,  
arr. & ed. for piano solo by Harry  
Watts and H. Maxwell Ohley. © Mills  
Music, inc., New York; 15Apr48; on  
arrangement; EP28113.

WATTS, HARRY.  
Perfection. K32939. SEE Osborne  
Company.

*See*

Watts, Harvey M      lyricist.  
Curry, W. Lawrence. Hymn to art.

Watts, Harvey Maitland.

SESQUI-CENTENNIAL ODE; w George  
Berkeley & Harvey Maitland Watts, m  
Adam Geibel. © 11May26, E641310.  
R112647, 25May53, The Rodeheaver Co.  
(PWH)

M1621    WATTS, HELEN, 1907-  
.W              (Songs) Seven songs; by Helen Watts.  
               [n.p.] Edition Musicus-New York.  
               \$1.50 © Helen Watts; 3Feb53; EP69015.

[I. Title]

Library of Congress  
Copyright Office

WATTS, HELEN HOKE. SEE Hoke, Helen.

Watts, Helen (Sterling)  
see Sterling, Helen.

Watts, Howard.

M2199

MASTERS, JOHNNIE.

.M

Back in the good old days; by Johnnie  
Masters and Howard Watts. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 14Apr54; EP79736.

I. Watts, Howard. II. Title.

Library of Congress

M1630

WATTS, HOWARD.

.2

.W

Don't you want to go to heaven? By Johnny  
Masters and Howard Watts. [Melody and  
chord symbols, with words] © Driftwood  
Pub. Co., inc., Nashville; 24Dec54;  
EP85764.

I. Masters, Johnnie. II. Title.

✓

Library of Congress

Watts, Howard.

I'LL BE GOING TO HEAVEN SOMETIME; w &  
m Howard Watts © Peer International  
Corp. 30Jan50 EU192231

Library of Congress  
Copyright Office

FEB 20 1950

Watts, Howard.

LET'S TAKE A TRIP TO THE MOON; w & m

Howard Watts & C. N. Bradley ©

Forrest Music Corp. 12May52 EU275611

Library of Congress  
Copyright Office

Watts, Howard.

MONROE, WILLIAM SMITH.

Remember the cross; words and music by  
Bill Monroe and Howard Watts. (In his  
Bill Monroe's Blue grass country songs.  
p.14-15) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49664.

I. Watts, Howard. II. Title.

FEB 3 - 1951

Library of Congress  
Copyright Office

Watts, Howard.

REMEMBER THE CROSS w & m Bill Monroe  
& Howard Watts © Bill Monroe Music,  
inc. 31May49 EU173184

Watts, Howard.

\*1

M1630 [WILLIS BROTHERS]

.2 That waltz and the Tennessee moon;  
.W words and music by Wally Fowler,  
Howard ~~Watts~~ [and Willis Bros.]  
© Wallace Fowler Publications,  
Nashville; 15Dec47; EP21515.  
Melody and chord symbols, with  
words.

Watts, I.

NOW IS THE HOUR OF DARKNESS PASSED  
w I. Watts © m Francis Johnson Pyle  
21Dec49 EU188549

Library of Congress  
Copyright Office

Watts, Isaac.

ALAS, AND DID MY SAVIOUR; w Isaac  
Watts, m Herbert G. Tovey, chorus  
by H. A. Ironside. © 1Aug25,  
E626867. R104347, 11Dec52, Herbert  
G. Tovey (A)

Watts, Isaac.

M2072 WILSON, HUGH.

.4

Alas! And Did My Savior Bleed;

.W

[by] Hugh Wilson, arr. by W. B.

Olds [for] S.A.T.B., [words by

Isaac Watts] © Hall & McCreary

Co., Chicago; 29Sep47; on ar-  
rangement; EP17906.

I. Watts, Isaac, 1674-1748, lyricist.

II. Olds, William Benjamin, 1874- arr.

III. Title. Music Cat.

Watts, Isaac, lyricist.

Wirges, William Francis. Alas and did  
my Saviour bleed.  
See

Watts, Isaac.

\*1

M2095

INGLE, MARGARET P

1891-

.I      Christmas cradle-song, an old French  
melody arr. by M. P. Ingle for  
treble voices, four parts, and a  
descant, with words by Isaac Watts.  
© Charles W. Homeyer & Co., Inc.,  
Boston; 100ct47; on arrangement;  
EP22633.

Watts, Isaac.

COME, DEAREST LORD; w Isaac Watts m  
Manuel Galea © Manuel Galea 14Oct54  
EU374084

Watts, Isaac, 1674-1748.

M2072 MEANS, CLAUDE, 1912-

.4           Come, dearest Lord; anthem for  
.M           communion or general use, SATB  
             with soprano solo [by] Claude  
             Means [words by] Isaac Watts.  
             (Harold Flammer choral series,  
             84312) © Harold Flammer, inc.,  
             New York; 250ct48; EP31118.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Watts, Isaac.

COME, HOLY SPIRIT; anthem, w Isaac  
Watts, m R. S. Morrison [pseud. of  
R. M. Stults]; cho., SATB.  
© 27Dec23, E578360. R75114, 23Feb51,  
Warren Stults (NK)

Library of Congress  
Copyright Office

MAY 15 1951

R

Watts, Isaac.

Come, Holy Spirit.

SEE

Come, <sup>i</sup> Holy Spirit.

M2072.4 Watts, Isaac, 1674-1748, lyricist.  
.W

Whitlock, Percy, d. 1946.

Come, let us join our cheerful songs;  
hymn-anthem for S.A.T.B. [words by]  
Isaac Watts. London, Oxford  
university press. 5d.

© 12Sep46; publisher; EF4729.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Music Cat.

Watts, Isaac, 1674-1748.

M2072 THIMAN, ERIC HARDING, 1900-  
.4 Come, let us join our cheerful songs;  
.T anthem for S.A.T.B. Words by Isaac  
Watts, music by Eric Thiman. (Edition  
[no.] 80776) London, J. Curwen, New York,  
G. Schirmer, sole agents for U.S.A.  
© Eric H. Thiman; 28Jan49; EF12351.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Watts, Isaac, 1674-1748.

M2072 MEANS, CLAUDE.

.4           Come, let us join our cheerful songs;  
.M           anthem for mixed voices [by] Claude  
Means [words by] Isaac Watts. ©  
J. Fischer & Bro., New York; 23Aug48;  
EP29719.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Watts, Isaac.

\*1

M2072 COKE-JEPHCOTT, NORMAN.

.2      Descant on Duke street (Jesus shall  
.C      reign) by Norman Coke-Jephcott.  
[Original hymn by] John Hatton  
{words by} Isaac Watts. © The  
H. W. Gray Co., inc., New York;  
23Apr48; on arrangement; EP26830.

Watts, Isaac, lyricist.

M2076

.T TOELLE, FRANCES B

Easter alleluya; (S.S.A.) [by]

Frances B. Toelle, [words by]

Isaac Watts. © J. Fischer

& Bro., New York; 27Mar47;

EP6808.

— — Ed. for SATB. © J. Fischer

& Bro., New York; 27Mar47; EP6809.

I. Watts, Isaac, lyricist. II.  
Title.

xM2074.3

xM2072.4

Music Cat.

Watts, Isaac, 1674-1748.

M2072 FRANCE, WILLIAM E

.5 From all that dwell below the  
.F skies; anthem for mixed voices  
[by] William E. France, verses 1,  
2: Isaac Watts, verse 3: Bishop  
Thomas Ken. (Theo. Presser Co.  
anthems for mixed voices, no.  
21636) © Theodore Presser Co.,  
Philadelphia; 22Jul48; EP28884.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Ken, Thomas, bp. of Bath and Wells,  
1637-1711, lyr. st. III. Title.

Watts, Isaac.

FROM ALL THAT DWELL BELOW THE SKIES;  
anthem, w Isaac Watts, & m; mixed  
voices. © 2Jul24, E595435. R85203,  
24Oct51, Stanley R. Avery (A of m)

DEC 13 1951

Library of Congress  
Copyright Office

Watts, Isaac.

GIVE US THE WINGS OF FAITH; w Isaac  
Watts, m Ernest Bullock; SATB & or-  
gan. © 10ct25, EF19546. R119155,  
14Sep53, Ernest Bullock (A)

Library of Congress

Watts, Issac.

He dies; the Friend of sinners dies;  
w George Shackley & Isaac Watts,  
m George Shackley. O M. Baron co.,  
New York; 4Fob47; EU61886.

E unpub. 2525.

Watts, Isaac.

The heavens declare Thy glory,  
Lord.

see

Hunt, Samuel Rowsell.

MSH 3-19-46

Watts, Isaac, 1624-1748.

M2092 JACKSON, FRANCIS, 1917-

.4 How bright these glorious spirits  
.J shine, anthem for S.A.T.B., words  
by Isaac Watts, music by Francis  
Jackson. (The Year Book Press  
series of anthems and church  
music, A.97) © A. & C. Black,  
ltd., London; 1Jul48; EP10322.

I. Watts, Isaac, 1624-1748, lyricist.  
II. Title.

M1621

Watts, Isaac.

•W

WHEATON, HOMER DAMIAN, 1905-

Hush! my dear, lie still and  
slumber; words by Isaac Watts,  
music by Homer D. Wheaton. ©

Homer Damian Wheaton, Millbrook,  
N. Y.; 2Jan47; EP13453.

I. Watts, Isaac, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2073.4  
.B

Watts, Isaac, lyricist.  
Berezowsky, Nicolai.

Hymn of Bowdoin college; words by  
Isaac Watts ... arranged for male voices  
(T.T.B.B.) with piano accompaniment  
[by Michael Edwards] New York, Mills  
music, inc. 15¢

© arrangement, 12Mar46; publisher;  
EP2197.

I. Watts, Isaac, lyricist. II. Edwards,  
Michael, arr. III. Title.

Library of Congress  
Copyright Office



Music Cat.

Watts, Isaac.

Jesus shall reign.

SEE

JESUS SHALL REIGN/

R

Watts, Isaac.

JESUS SHALL REIGN; w Isaac Watts,  
adapted Florence Tozer, m Ferris  
Tozer. © 30Aug21, E516577. R42383,  
30Dec48, on adaptation, Bernard John  
Barrett (C of Ferris Tozer)

Watts, Isaac, lyricist.

Savage, Howard S. Jesus shall reign.

*See*

Watts, Isaac.

JOY TO THE WORLD! THE LORD IS COME; w  
Isaac Watts, m Georg Friedrich  
Händel, arr.; 6-pt. cho. © 6Sep23,  
E576732. R67689, 28Sep50, Harold  
Hart Todd (A of arrangement)

OCT 30 1950

Watts, Isaac.

LET ALL ON EARTH THEIR VOICES RAISE; w  
Isaac Watts, m for chorus of mixed  
voices with bass solo by Clarence C.  
Robinson. © 26May25, E616460.  
R98870, 20Aug52, Clarence C. Robin-  
son (A)

Watts, Isaac, 1674-1748.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 The Lord my Shepherd is. Text: Isaac

.B Watts. Melody adapted from J. S. Bach,  
arr. by Paul Aufdemberge. (Concordia  
treble series, 15) © Concordia Publishing  
House, St. Louis; 15Dec48; on arrangement;  
EP33723. For treble voices.

I. Watts, Isaac, 1674-1748, lyricist.

II. Aufdemberge, Paul, 1907- arr.

III. Title.

Library of Congress  
Copyright Office

Watts, Isaac.

LORD OF THE WORLDS ABOVE, op.109; w  
Isaac Watts, m for mixed voices by  
Mrs. H. H. A. Beach [i.e. Amy Marcy  
Cheney Beach] © 28May25, E618631.  
R95140, 28May52, Roger Pierce (E of  
A. M. C. Beach)

Watts, Isaac.

O FOR A SHOUT OF SACRED JOY; w Isaac  
Watts, m D. B. Towner. © 1Nov21,  
E523628. R40217, 8Nov48, Ada Page  
Towner (W)

Library of Congress  
Copyright Office

Watts, Isaac.  
M2072 MUELLER, CARL F

.3 O God, our Help in ages past; SAB  
.M accompanied, [by] Carl F. Mueller,  
[words by] Isaac Watts. © Harold  
Flammer, inc., New York; on  
arrangement; 7May47; EP14377.

I. Watts, Isaac, lyricist. II. Title.

Music Cat.

Watts, Isaac.

O GOD, OUR HELP IN AGES PAST; w Isaac  
Watts m William Croft arr Lawrence  
R. Schoenhals © on arr Light & Life  
Press 4Dec50 EU222948

DEC 26 1950

Watts, Isaac.

M2074 MUELLER, CARL F

.3 O God, Our Help in Ages Past;

.M [for] SSA accompanied, [music  
arr. by] Carl F. Mueller.

[Words by] Isaac Watts. ©

Harold Flammer, inc., New York;  
28Jul47; on arrangement;

EP16254.

I. Watts, Isaac, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Watts, Isaac.

M2072 BODE, ARNOLD G H

.4 O That Men Would Praise the Lord;  
.B anthem for mixed voices, words  
from Psalm 107 and Isaac Watts,  
[music by] Arnold G. H. Bode.

© Clayton F. Summy Co., Chicago;  
11Sep47; EP16996.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Title.

Watts, Isaac.

SWEET IS THE WORK; w Isaac Watts,  
m R. Walker Robson. © 30Jan26;  
E631081. Joy Walker Robson (C);  
20Jan54; R124103.

Watts, Isaac, 1674-1748.

M1380 McCLELLAN, JOHN J

.M Sweet is the work; words by I. Watts, music  
by J. McClellan [arr.] by Seldon N. Heaps.  
© Belwin, inc., New York, 3Mar49; on  
arrangement EP34604. For piano; with  
words.

I. Watts, Isaac, 1674-1748, lyricist.

II. Heaps, Seldon N., arr. III. Title.

Library of Congress  
Copyright Office

Watts, Isaac.

THUS STEAL THE SILENT HOURS AWAY

w Issac Watts, © m Sydney Keith

Neil 28Aug47 EU92025

Watts, Isaac.

We give immortal praise.

SEE

We give immortal praise.

R

Watts, Isaac.

WHEN I CAN READ MY TITLE CLEAR; w  
Isaac Watts m & © Thomas Andrew  
Dorsey 220ct51 EU253865

NY - 7 1951

Library of Congress  
Copyright Office

Watts, Isaac.

WHEN I CAN READ MY TITLE CLEAR; .

w Isaac Watts, m W. M. Runyan.

© 1Nov19; E463033. R14158;  
30Dec46; William M. Runyan (A),  
Chicago.

R

M2146  
.L

Watts, Sir Isaac, lyricist.

Langford, Samuel.

When I survey; [words by] Isaac  
Watts ... Ed. [i.e., arranger]: F. M.  
C. Minneapolis, Augsburg publishing  
house.

© arrangement, 2Jan46; publisher;  
EP472.

Close score: SATB.

- I. Watts, Sir Isaac, lyricist.
- II. Christiansen, F. Melius, arr.
- III. Title.

Library of Congress  
Copyright Office



Music Cat.

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS; w

Isaac Watts, m John Winter Thompson;  
alto, bass, mixed chorus & organ.

© 6Apr27; E666233. Edyth Thompson &  
Helen T. Seibel (C of J. W. Thompson);  
6Apr54; R128365.

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS w

Isaac Watts, m Lowell Mason, ©

arr Gustav Oswald Herlan 7Aug47

on arr EU90360

Watts, Isaac.

M2092 MASON, LOWELL.

.4 When I survey the wondrous cross  
.M ... hymn-anthem for choir and  
congregation (S.A.T.B.) ... arr.  
by W. B. Olds. [Words by] Isaac  
Watts. © Hall & McCreary Co.,  
Chicago; on arrangement; 3Jun46;  
EP4702.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Olds, W. B., arr. III. Title.



Watts, Isaac.

M2072      RUNKEL, KENNETH E      1882-  
.4  
.R  
When I survey the wondrous cross;  
S. A. T. B., from a Gregorian chant, arr.  
by Kenneth E. Runkel. [Words by Isaac  
Watts] (Octavo no. 969) © Belwin, inc.,  
New York; 7Jan49; on arrangement;  
EP33480.

I. Watts, Isaac, lyricist. II. Title.

Library of Congress  
Copyright Office

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS; w  
Isaac Watts, & m; high or med.  
voice, with organ acc. © 4Jan22,  
E530062. R56537, 30Dec49, Sydney  
Thomson (A of m)

FEB 13 1950

Library of Congress  
Copyright Office

M2092.6 Watts, Isaac, lyricist.

N NOBLE, THOMAS TERTIUS.

When I survey the wondrous cross;

S.A.T.B. [Words by Isaac Watts

... music by] T. Tertius Noble.

© J. Fischer & Bro., New York;

20Jan47; EP6539.

I. Watts, Isaac, lyricist. II.

Title.

Music Cat.

Watts, J.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22,  
E533351. R47093, 3May49, J. Henry  
Francis (A of m) Contents.- 1. Fath-  
er of mercy, hear; Biblical w.- 2.  
Softly now the light; w G. W. Doane.-  
3. At even; w H. Twells.- 4. O Thou  
that hearest; w J. Watts.

Library of Congress  
Copyright Office

Watts, J. W.

BAIRD, JACK.

Pet Irish setter, by Jack Baird.

The health of your pet, by C. J.  
Gurneau and J. W. Watts. 63 p.

© All-Pets Books, inc.; 90ct54;  
A16015<sup>4</sup>.

I. Gurneau, C. J.

II. Watts, J. W.

III. All-Pets Books, inc.

Library of Congress  
Copyright Office



b/4

Watts, J. Wash

see Watts, James Washington, 1896-

Watts, Jack.

MELODY OF SPRING; w & m Albert D. Sugar  
m & arr Harry Haywood arr Jack Watts  
© Albert D. Sugar 13Apr54 EU354477

E unpub. 2167

Watts, James G

Behind this smile. [Words and music]  
by ~~xxx~~ James G. Watts.  
[3 p.] 28 1/2 cm.

For solo voice with piano accompaniment.  
First line: Ev'ry man loves just  
someone. And darling, I love you.  
© 1 c 1-14-46; James G. Watts,  
Union, S. C.; E unpub. 2167.

mgc 3-13-46

WATTS, JAMES H.

.450 watts rimmed. Sheet. illus.

cAppl. author: Harvey B. Anderson  
© James H. Watts; 2Jul52;

AA229075.

**WATTS, JAMES H.**

**How shall we drive? Illus. by George**

**Jo Mess. Chicago [1952] 116 p.**

**© Wheeler Pub. Co.; 22Apr52; A67287.**

**I. Wheeler Publishing Company, Chicago.**

/r

Library of Congress  
Copyright Office

Watts, James W., joint author.

**FREEMAN, WALTER.**

Psychochirurgie; Intelligenz, Gefühlsleben und soziales Verhalten nach praefrontaler Lobotomie bei Geistesstörungen, von Walter Freeman und James W. Watts. Mit besonderen psychometrischen und Persönlichkeitsstudien von Thelma Hunt. Deutsch von A. von Braunmühl. 394 p. illus. © Wissenschaftliche Verlagsgesellschaft m. b. H., Stuttgart; 12Nov49; AF0-1172.

APR 23 1960

Library of Congress  
Copyright Office

(continued on next card)

dr/r

FREEMAN, WALTER.

Psychochirurgie... (Card 2)

I. Watts, James W., joint author.

II. Braunmühl, Anton von, tr.

III. Wissenschaftliche Verlagsgesellschaft  
m. b. H.

AF0-1172

Library of Congress  
Copyright Office

dr/r

Watts, James W., joint author.

**FREEMAN, WALTER JACKSON.**

Psychosurgery, in the treatment of mental disorders and intractable pain, by Walter Freeman and James W. Watts. 2d ed. 598 p. illus. © on revisions; Charles C. Thomas, Publisher; Springfield, Ill.; 31Dec50; A51677.

I. Watts, James W., joint author.

II. Thomas (Charles C.) Publisher.

FER 16 1951

Library of Congress  
Copyright Office

mds/r

AA 13656

Watts, James W , jt. author.  
Surgical treatment of mental  
disorders.

see

Freeman, Walter.

cf 8-6-46

**Watts, James Washington, 1896-**

A survey of Old Testament teaching, by J. Wash Watts ...  
Nashville, Tenn., Broadman press [1947]

2 v. 1947.

Includes bibliographies.

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**A survey of syntax in the Hebrew Old  
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**I. Broadman Press.**

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EU281111

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SUMMERTIME ROMANCE; w Jerry Watts m  
John Paul Davis © Jerry Watts &  
John Paul Davis 11Oct54 EU373496

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Watts, Joe.

SUNSET IN THE WEST © w & m Joe  
Watts 8Apr48 EU124493

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Watts, Joe.

WHEN I HAVE BROKEN MY OWN HEART m  
Shep Sessoms © w Joe Watts 10Dec48  
EU150978

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Jesse's book of Creole and Deep  
South recipes, by Edith Ballard  
Watts, with John Watts; Viking  
Press. 184 p. © Edith Ballard  
Watts & John Watts; 290ct54;  
A159311.

I. Watts, John.

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b/p

Watts, John A.

MEET ME WHEN SHADOWS ARE FALLING m

Ronald Buck © w John A. Watts

16Feb48 EU128106

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Watts, John Harvey.

BEYOND THE SILVER LINING; w & m John  
Harvey Watts arr Mrs. Montez Adams  
Walker © John Harvey Watts 30Apr52  
EU273171

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Song poems of hillbilly songs.

22 p. © 29 Jan 49; AA109747.

Watts, Joseph Sumpter.

CON MUCHO AMOR. With much love;  
English w, m & © Joseph Sumpter Watts  
4Apr50 EUL99452

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MAY - 1 1950

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DEAR OLD DEE CEE; w, m & © Joseph  
Sumpter Watts 24Aug51 EU248020

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I WANT A BIG FAT MAMA; w, m & © Joseph  
Sumpter Watts 9Nov51 EU255595

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IF YOU ONLY KNEW; w, m & © Joseph  
Sumpter Watts 9Nov51 EU255596

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SOME ONE TO LOVE; w, m & © Joseph  
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SEE Foster, William.

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William.

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La-chaim; English w & m Ken Watts. ©  
Loods music corp., New York; 28Jan47;  
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Watts, Ken

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Watts, Kenneth

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Brooklyn woogie; m Kenneth Watts. ©  
Herman Lubinsky, Newark, N.J.;  
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(c) 10-24-46; Herman Lubinsky, Newark, N. J.;  
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Li-chain; words by K. Watts.

English words.

(c) 11-7-46; K. Watts, Brooklyn;  
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Fitzgerald, Ella, 1918-

Oh, but I do; [words and music] by  
E. Fitzgerald [and] Kenneth Watts.

New York, Leeds music corporation.

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For voice and piano, with chord  
symbols.

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Music cat.

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Oldsmobile; w & m K. Watts. © Kenneth  
Watts, Brooklyn; 11Apr47; EU48852.

Watts, Kenneth

Oo-oo-oo-ooh! words by Ken Watts.

Melody and chord symbols.

© 6-5-46; Kenneth Watts, Brooklyn;  
EU 24544.

Watts, Kenneth.

Putnam avenue breakdown.

c 10-24-46; Herman Lubinsky, Newark, N. J.;  
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Watts, Kenneth

This is the day; words and music  
by Ken Watts.

Melody and chord symbols.

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Herman Lubinsky, Newark, N. J.;  
18Feb47; EU63538.

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Watts, Kenneth.  
When I'm close to you; w Lula McKenny,  
m K. Watts. © Kenneth Watts, Brook-  
lyn; 11Apr47; EU48851.

Watts, Kenneth Maxwell

I'll love you forever; w K. M. Watts,  
m E. H. Jackson. © Edward Hobart  
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It sure does pay to have a friond; w & m  
K. M. Watts & E. H. Jackson. © Kenneth  
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So long, sweet dream; w & m L. V. McKenny  
& K. M. Watts. © Lula Virginia McKenny,  
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Brooklyn; 13Mar47; EU70167.

Watts, Lettie.

M1630 ROSE, FRED, 1897-

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I know your face but I can't call your name; by Lettie Watts and Fred Rose.  
[For voice and piano] © Milene Music,  
Nashville; 11Jul52; EP63701.

I. Watts, Lettie. II. Title. II. Title: I  
can't call your name.

Watts, Lillian.

DARLING, THO' YOU HAVE GONE AWAY; w

George C. F. Dawson m Ronald Buck ©  
Lillian Watts 3Nov53 EU336585

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Watts, Lorene, lyricist.

Stromer, Bertie Willard. You can't  
blame me.

*See*

\*1

M1630

Watts, Lorene.  
BARTLETT, FLOYD.

.2

You're a thrill; words by Lorene  
Watts, music by Floyd Bartlett.

.B

© Nordyke Publishing Co., Hollywood,  
Calif.; 220ct45; EP23545.

Watts, M. J.

WOULD BE SO SWEET; w & m Odis Glover  
m & arr M. J. Watts © Odis Glover &  
M. J. Watts 3May51 EU237512

MAY 31 1951

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Dozens of cousins, story. Pictures by  
Roger Duvoisin. New York, Whittlesey  
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II. McGraw-Hill Book Company, inc.

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Books. © American Book Co.;  
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I. American Book Company.

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The patchwork kilt; illustrated by  
Winifred Bromhall. Aladdin Books.  
© American Book Co.; 7Jul54;  
A144808.

I. American Book Company.

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Watts, Maggie E.

BENDITO AYER. Beautiful yesterdays;  
English w Maggie E. Watts, Spanish  
w & m José M. Guerrero © Maggie E.  
Watts & José M. Guerrero 26Feb54  
EU349140

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Watts, Mamie.

MY FRIEND CHARLIE; w & m Mamie Watts &  
Charles E. Calhoun © Lamp Music  
Publications 200ct54 EU374564

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Watts, Margaret E.

TE QUIERO; English w Margaret E. Watts

Spanish w & m Jose M. Guerrero

© Margaret E. Watts & Jose M.

Guerrero 9Nov53 EU337287

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Watts, Margaret L.

Retrospect; song. Words by Orianna Martin. Philadelphia, Oliver Ditson company. 50¢

© 28 May 46; publisher; EP4203.

I. Martin, Orianna, lyricist.

II. Title.

Watts, Mayme.

AIN'T GONNA TELL; w & m Mayme Watts &  
George Kelly © St. Louis Music Corp.

26Jul54 EU366374

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Watts, Mayme.

BIG ROCK AND ROLL PARTY; w & m Mayme

Watts, Al Sears & George Kelly ©

Sylvia Music Pub. Co., inc. 1Dec54

EU378880

Library of Congress  
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Watts, Mayme.

DOO-BA-DOO; w & m Mayme Watts & George  
Kelly © Sylvia Music Pub. Co., inc.  
200ct54 EU374530

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Watts, Mayme.

GIVE ME HALF A CHANCE; w & m Mayme  
Watts & George Kelly © Rush Music  
Corp. 80ct52 EU290428

Watts, Mayme.

I'M GONNA STOP BEIN' SUCH A FOOL; w &  
m Mayme Watts, George Kelly & Sidney  
J. Wyche © Wheeler Music, inc.

11Jan54 EU343789

Library of Congress  
Copyright Office

Watts, Mayme.

LAY YOUR HEAD ON MY SHOULDER; w & m

Mayme Watts & George Kelly © Monument  
Music, inc. 1Jul54 EU363090

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Watts, Mayme.

LOVE AIN'T NOTHIN' TO PLAY WITH; ^w & m  
Mayme Watts & George Kelly © Angel  
Music, inc. 4Oct54 EU372597

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Watts, Mayme.

LOVE HIT ME AND I HOLLERED; w Mayme

Watts m George Kelly © Sylvia Music  
Pub. Co., inc. 29Nov54 EU378459

Watts, Mayme.

MIDNITE EXPRESS; m Mayme Watts & George  
Kelly © Bess Music, inc. 3Feb54

EU347215

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Watts, Mayme.

PLEASE TALK TO ME; w & m Mayme Watts &  
George Kelly © Monument Music, inc.  
4Jun54 EU360181

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Watts, Mayme  
PREACHING BLUES; m Mayme Watts & George  
Kelly © Bess Music, inc. 3Feb54  
EU347216

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Watts, Mayme.

SAY A PRAYER; w Mayme Watts m George  
Kelly © Sylvia Music Pub. Co., inc.  
29Nov54 EU378458

Watts, Mayme.

SOMEBODY'S TRYING TO STEAL MY BABY.

Somebody's tryin' to steal my baby;  
w & m Mayme Watts & George Kelly ©  
Sylvia Music Pub. Co., inc. 11Oct54  
EU373649

Watts, Mayme.

YOU'RE DANGEROUS; w & m Mayme Watts &  
George Kelly © Sylvia Music Pub.  
Co., inc. 260ct54 EU375192

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Watts, Mayme Paula.

I'M GOING BUT I'LL BE BACK; w Mayme  
Paula Watts m George Edwin Kelly  
© Wheeler Music, inc. 4Dec51  
EU257886

DEC 27 1951

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Copyright Office

M1630

WATTS, MAYME PAULA.

.2

.W

Knock him down whiskey; by George Kelly,  
Henry Glover and Mayme Watts. [For  
voice and piano] © Fred Fisher Music  
Co., inc., New York; 8Jul53; EP73084.

I. Kelly, George Edwin. II. Glover,  
Henry Bernard, 1921- III. Title.

Library of Congress

Watts, Mayme Paula.

M1630

KELLY, GEORGE EDWIN.

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Love-o-love; words and music by Mayme  
Watts and George Kelly. © American  
Academy of Music, inc., New York;  
27Sep54; EP83848.

I. Watts, Mayme Paula. II. Title.

Library of Congress

Watts, Mayme Paula.

M1630 KELLY, GEORGE EDWIN.

.2 You'll be sorry; words and music by  
.K Mayme Watts, Teddy McRae and George  
Kelly. © American Academy of Music,  
inc., New York; 4May54; EP85340.

I. Watts, Mayme Paula. II. McRae,  
Theodore. III. Title.

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Watts, Merle Keith.

NO CHANGE IN ME; w Merle Keith Watts  
m Leo Spishak © Merle Keith Watts  
& Leo Spishak 28Dec53 EU342273

WATTS, MINOR FREDERICK.

First aid for your dog. Petaide  
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F. Watts; 1Dec53; A115823.

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Watts, Mollie G.  
LET'S GET TOGETHER AGAIN SWEETHEART  
© w & m Mollie G. Watts 16Aug47  
EU89106

Watts, Mollie Gertrude.

DOWN BY THE LITTLE OLD RED MILL © w & m  
Mollie Gertrude Watts 1Nov48 EU147597

Watts, Mollie Gertrude.

I FEEL SO HAPPY, OH, SO HAPPY  
m Hal Chanslor, © w Mollie  
Gertrude Watts 20Aug47 EU89532

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My dreams about you; w M. G. Watts;  
m James Alexander Brennan. ©  
Mollie Gertrude Watts, Portland,  
Me.; 18Jun47; EU80756.

Watts, Myrtle C.  
CAROLINA'S CALLING; w & m Myrtle C.  
Watts arr Nelle S. Hoffman © Myrtle  
C. Watts 28Dec53 EU342218

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Watts, Myrtle Esther.

SAVE ME A KISS FOR CHRISTMAS; w, m &  
© Myrtle Esther Watts 11Sep51  
EU249713

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Watts, Nancy.

IF I ONLY HAD THE TIME; w, m &

© Nancy Watts 11May51 EU238261

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Watts, Noble.

M1630      BRADSHAW, TINY C

.2            Cat fruit; [by] Tiny Bradshaw [and] Noble  
.B            Watts. [Melody and chord symbols]  
              © Jay & Cee Music Corp., Cincinnati;  
              20Sep54; EP83355.

I. Watts, Noble.    II. Title.

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Mashing potatoes; [by] Noble Watts [and]  
Milton Bowser, III. [Melody and chord  
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Cincinnati; 4Nov54; EP84571.

I. Bowser, Milton Pryor, 3d. II. Title.

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.2           Pig ears and rice; [by] Noble Watts.  
.W           [Melody and chord symbols] © Lois Pub.  
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Watts, Noble Agustus.

THE THIN MAN; m & © Noble Agustus  
Watts 14May53 EU316157

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BEAUTIFUL MUSIC; w, m & © Paul Watts  
15May51 EU247335

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DIZZY IN THE HEAD; w, m & © Paul Watts  
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DON'T DO IT; w, m & © Paul Watts 6Aug51  
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TRY, TRY, TRY m James Charles McNeil  
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I. Watts,

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Watts, Richard Grissom.

NEGLECTING ME; w Richard Grissom Watts  
& Betty Jane Watts m Vernon Dosier  
Patterson © Richard Grissom Watts,  
Betty Jane Watts & Vernon Dosier  
Patterson 23Feb50 EU194829

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Mar 13 1950

Watts, Richard Grissom.

SUNSET; w Richard Grissom Watts & Betty  
Jane Watts m Vernon Dosier Patterson  
© Richard Grissom Watts, Betty Jane  
Watts & Vernon Dosier Patterson  
23Feb50 EU194828

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N.U.S.P. - Savings plan graph.

[Chart of sales approach] Drawing.

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.2 Believe me; words and music by Ruth  
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JUL 24 1951

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Watts, Samuel B.

RIDIN' THE OKLAHOMA PRAIRIE; w, m &  
© Samuel B. Watts 5Feb51 EU228310

MAR - 5 1951

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Watts, Sanford Earl.  
WHY DO I REMEMBER © w & m Sanford  
Earl Watts 300ct47 EU100755

E unp. 4180

Watts, Sarah Davies

Mary's lullaby. [Words and music by] Sarah  
Davies Watts.

For solo voice with piano accompaniment.

First line: Hush my Jesus close your eyes.

© 1 c 12-30-45; Sarah Davies Watts, West  
Winfield, N. Y.; E unp. 4180.

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WATTS, SCHUYLER.

Gone to the devil; or, Search no more.

A thirty-minute television play by  
Schuyler Watts and Manny Rubin.

© Schuyler Watts, Manny Rubin; 100ct51;  
DU28933.

OCT 22 1951

WATTS, Schuyler.

Sonata for Galetia. DU28198. SEE  
Rubin, Manny.

AUG 20 1951

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Melba.

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Undine, a play in three acts. Adapted  
and translated from the French play  
Ondine, by Jean Giraudoux. Appl. states  
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Watts, Selma Lorraine.

I'M JUST TOO HURT TO CRY arr  
Lewis Alexander Powell, © w  
& m Selma Lorraine Watts

1Sep47 EU91047

Watts, Serena Snow.

A LETTER TO SANTA © w & m Serena  
Snow Watts 27Sep47 EU95780

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Head of Christ. SEE Kershaw, Alice  
Ferrara.

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WATTS, Thomas L.

WATTS-EIDSON, ENGINEERS, Waycross,  
Ga.

\*City of Waycross, Georgia, April 1948.

Rev. May 1950. map 96 x 138 cm.

Scale 1:8,784 or 1" = 732'. © Watts  
-Eidson, Engineers, sole owner, Thomas  
L. Watts, Waycross; 5May48; F8350.

1. WAYCROSS, Ga.

I. WATTS, Thomas L.

DEC 18 1950

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WATTS, THOMAS ROY.

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40 1. © on revisions; Thomas  
Roy Watts; 1Mar52; AA206792.

APR - 1 1952

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Application of bookkeeping-accounting  
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Application of bookkeeping-accounting  
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Bookkeeping-accounting, auditing and  
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[Watts, Thomas Roy]

Bookkeeping, accounting, auditing, and budgetary principles. [Chicago, 1946]

3 p.l., 230 numb. Q. inol. forms. 29<sup>2</sup>x26<sup>2</sup>cm.

Loose-leaf.

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Midwest Accounting Service.  
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Special instructions, step by step,  
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JAN 10 1951

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NOV - 7 1950

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Funeral arrangement notes. (Funerals)

Pamphlet. © Tipp W. Watts (in no-  
tice: Tip Watts, Jr.); 21Oct50;  
KK54746.

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Watts, Tommy.

IF YOU'LL ONLY SAY YOU CARE; w & m  
Tommy Watts © Dixie Music Pub. Co.  
11Dec50 EU223440

JAN 11 1951

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Copyright Office

E unpub. 3660.

Watts, Viola Willamae.

I've no pride; words & melody [by]  
Viola Watts, arranged by Harriet G.  
Hall.

For solo voice with piano accom-  
paniment.

First line: I've no pride when it  
comes to you.

© 1 c 1-24-46; Viola Willamae  
Watts, St. Paul: E unpub. 3660.

MSH 4-11-46

Watts, Virginia.

I WAS DREAMING OF A SONG; w, m & ©  
John Anton Westerdahl & Virginia  
Watts 15May53 EU316267

Library of Congress  
Copyright Office

Watts, Virginia.

SANDMAN LULLABY; w, m & © John Anton  
Westerdahl & Virginia Watts 15May53  
EU316268

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Watts, Wanda Don.

MY DREAM OF YOU; w Francis Cleveland  
Reece m Wanda Don Watts © Francis  
Cleveland Reece & Wanda Don Watts  
10Apr50 EU200029

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Copyright Office



MAY - 1 1950

Watts, William H.      lyricist.  
Conley, Larry.    That blue-eyed  
                       angel I love.

Watts, William Herbert.

GET ON THE WAGON WITH IKE; w William  
Herbert Watts m Margaret B. Minalga  
© William Herbert Watts & Margaret  
B. Minalga 22Sep52 EU288954

WATTS, William Pepper, and Edwin James  
Schoettle, d.b.a. Peter Dant. SEE  
Dant, Peter, firm.

M1587  
.W

WATTS, WINTTER.

Blue are her eyes; for mixed voices,  
S.A.A.T.B., a cappella, by Wintter Watts,  
arr. by Newell B. Weight [words by] Mary  
Mac Millan. (Secular music, 332-40098)  
[With piano reduction] 16¢ © on arrange-  
ment; Oliver Ditson Co., Bryn Mawr, Pa.;  
9Mar53; EP69997.

I. Title. [II. Weight, Newell B.]

Library of Congress  
Copyright Office



Watts, Wintter.

DARK HILLS; w Edwin Arlington Robinson,  
& m; low voice. © 1Jul24, E591601.  
R83537, 17Sep51, Wintter Watts (A of  
m)

OCT 1 1951

Library of Congress  
Copyright Office

Watts, Wintter.

FALMOUTH TOWN; dramatic ballad,  
w William Ernest Henley, & m; bar.  
© 2Dec21, E523709. R50396, 18Jul49,  
Wintter Watts (A of m)

Watts, Wintter.

INTREAT ME NOT TO LEAVE THEE; w from  
the Book of Ruth 1, 16, 17, & m;  
alto. © E553558. R64812, 7Jul50,  
Wintter Watts (A)

SEP 13 1950

Library of Congress  
Copyright Office

Watts, Wintter.

JOY; w Sara Teasdale, & m; high voice.  
© 9Sep22, E543932. R62329, 15May50,  
Wintter Watts (A of m)

Library of Congress  
Copyright Office

JUN 16 1950

Watts, Wintter.

THE LITTLE SHEPHERD'S SONG; 13th cent.,  
w William Alexander Percy, & m; high  
voice. © 17Nov22, E554803. R68567,  
200ct50, Wintter Watts (A of m)

NOV - 9 1950

Watts, Wintter.

THE NIGHTINGALE AND THE ROSE; w  
William Ernest Henley, & m; high  
voice. © 3Mar22, E531773. R53057,  
11Oct49, Wintter Watts (A of m)

Watts, Wintter.

TRANSFORMATION; w Jessie B. Rittenhouse, & m; low voice. © 3Mar22,  
E531769. R53055, 11Oct49, Wintter  
Watts (A of m)

Watts, Wintter.

TRYSTE NOËL; w Louise Imogen Guiney,  
& m; high voice. © 5Nov21, E522783.  
R52536, 28Sep49, Wintter Watts (A  
of m)

M1627 WATTS, WINTTER, 1886-

.15

.W United Nations flag; words by Cora May  
White, music by Wintter Watts, William  
Lawrence Frazier, collaborator. [Score:  
SATB and piano] © on new music;  
William Lawrence Frazier, Los Angeles;  
18Oct50; EP54250.

I. Frazier, William Lawrence, 1877-

II. Title. [III. White, Cora May, 1867-]

JUN 15 1951

1

Library of Congress  
Copyright Office

Watts, Wintter.

A WHITE ROSE; w John Boyle O'Reilly, &  
m; high or med. voice. © 15Jan23,  
E553547. R72925, 11Jan51, Wintter  
Watts (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Watts, Wintter.

WILD TEARS; w Louise Imogen Guiney, & m;  
alto. © E553557. R64587, 19Jul50,  
Wintter Watts (A of m)

AUG 23 1950

Library of Congress  
Copyright Office

Watts, Wintter.

WINGS OF NIGHT; w Sara Teasdale, & m;  
high voice. © 1Aug21, E518056.

R47507, 6May49, Wintter Watts (A of  
m)

Watts, Wintter.

WITH THE TIDE; w Edward J. O'Brien, &  
m; high voice. © 3Mar22, E531770.  
R53056, 11Oct49, Wintter Watts (A  
of m)

Watts, Zelah Callidonia.

TOMORROW NITE m James Charles McNeil

© w Zelah Callidonia Watts 9Aug48

EU140263

Library of Congress  
Copyright Office



Watts and volts.

M175  
.A4P

PASTORIA, PIETRO B

Watts and volts; [or] The gittre bug dance;  
for the piano accordion, by Pietro B.  
Pastoria. ([Pub. order] no. 3610)  
© Vitak-Elsnic Co., Chicago; 6Nov48;  
EP38161.

I. Title. II. Title: The gittre bug dance.

Library of Congress  
Copyright Office

WATTS BUSINESS SERVICE.

The mail order stamp dealer plus  
co-publishing, profit and prestige.  
AA155740. SEE Brush, Loyal Verne.

AUG - 8 1960

WATTS, CALIFORNIA © w & m Donald Har-  
rison Hill & Shifty Henry 18Mar49  
EU164675

Library of Congress  
Copyright Office

WATTS COOKIN'; w, m & © Glen E.  
Augspurger 16Apr53 EU312256

Library of Congress  
Copyright Office

WATTS-EIDSON, ENGINEERS, Waycross,  
Ga.

\*City of Waycross, Georgia, April 1948.

Rev. May 1950. map 96 x 138 cm.

Scale 1:8,784 or 1" = 732'. © Watts

-Eidson, Engineers, sole owner, Thomas  
L. Watts, Waycross; 5May48; F8350.

1. WAYCROSS, Ga.

I. WATTS, Thomas L.

DEC 18 1950

Library of Congress  
Copyright Office

AA 19894

Watts government-approved 1946 W-2  
withholding statements in snap-  
apart style; window envelopes, W-4  
exemption certificates now ready.

see

Watts (Alfred Allen) co., inc., claimant.

vf 7-2-46

WATT'S LOCAL © m Willie Emanuel  
Jackson, Jr. & James Jackson, Jr.  
7Nov49 EU184052

Library of Congress  
Copyright Office

Watts my name; m Kenneth Watts. ©  
Herman Lubinsky, Newark, N. J.;  
18Feb47; EU63538.

Library of Congress  
Copyright Office

Watt's Nativity carol.

M2075 SHURE, RALPH DEANE, 1885-  
.S Watt's Nativity carol; for mixed voices  
S.A.T.B. [by] R. Deane Shure [words by  
Isaac Watts] (Belwin octavo, no.1035)  
[With piano acc.] 15¢ © on arrange-  
ment; Belwin, inc., New York; 30Jan50;  
EP43889.

I. Title. II. Title: Nativity carol.

xM2072.6

Revised  
8Jan52

Library of Congress  
Copyright Office

Watts' Nativity carol.

M2095 SHURE, RALPH DEANE, 1885-

.S Watts' Nativity carol; S.A., text by Isaac  
Watts, music by R. Deane Shure. (Belwin  
octavo, no.1219) [With piano or organ  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59613.

I. Title. II. Title: Nativity carol.

FEB 18 1952

xM2074.2

Library of Congress  
Copyright Office

Watts' Nativity carol.

M2095 SHURE, RALPH DEANE, 1885-  
.S Watts' Nativity carol; S.S.A., text by  
Isaac Watts, music by R. Deane Shure.  
(Belwin octavo, no.1220) [With piano  
reduction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59612.

I. Title. II. Title: Nativity carol.

FEB 18 1952

xM2094.7

Library of Congress  
Copyright Office

WATTS presents fifty ways to cut costs  
and increase office efficiency.

AA211539. SEE Watts (Alfred Allen)  
Company, inc.

WATTS Regulator Company. SEE  
Explosion Danger Lurks. MU5265.

DEC 26 1950

WATTS REGULATOR COMPANY.

Hot water supply systems [and]

Hot water space heating or hot  
water supply boilers. Pamphlet

no. 1. 7 p. Appl. author:

Wendell M. Dillon. © Watts

Regulator Co.; 200ct54;

A161365.

WATTS Regulator Company. SEE  
Sanitation Safety. MU5264.

DEC 26 1950

KK 212

Watts-Wagner auto parts cleaner.

see

Watts-Wagner co., inc., claimant.

mgo 3-25-46

WATTS-WAGNER COMPANY, INC. ©  
Friction Eez oil. (Lubricating  
oil additive) Label. © 18May48;  
KK23572.

KK 242

Watts-Wagner co., inc., claimant.

Watts-Wagner auto parts cleaner.  
(Liquid cleaner of auto parts) [New  
York, Printed by Sun press] c1946.

sheet illus. 18 x 19 cm.

Label.

Application author: Al Wagner.

© 1-7-46; 2 c 1-11-46; New York;  
KK 242.

mgc 3-25-46

WATTSON, ROBERT KEAN, JR. Q.

Preliminary aerodynamic design  
procedure. M. E. 401. 131.,  
illus. Q 1Doc50; AA173125.

FEB - 8 1951

Watty & co.

PUTNAM, EDWARD HALL. Watty & co.  
Illus. by Cookie. © 9Sep19,  
A530738. R8973, 16Feb47; Edith  
C. Griswold (W) Erie, Pa.

Library of Congress  
Copyright Office

S25

WATTYNE, P. de. SEE

Quand la cloche sonnera. R69895.

DEC 6 - 1950

Watuna, Frank Joseph.

I HAVEN'T CHANGED MY HEART © m  
Frank Joseph Watuna 22Nov48  
EU149373

Library of Congress  
Copyright Office



Revised  
7Apr49

Watuna, Frank Joseph.

YOU BROKE MY HEART; w, m & © Frank  
Joseph Watuna 31Aug53 EU329152

Library of Congress

Watuss Music Co.

AND IF I DREAM AGAIN m Stephen John  
Benjak © Stephen John Benjak,  
Watuss Music Co. 1Jul48 EU137048

Library of Congress  
Copyright Office

Watuss Music Co.

DON'T HIDE YOUR HEART WHEN YOU'RE IN  
LOVE m Stephen John Benjak ©  
Stephen John Benjak, Watuss Music  
Co. 1Jul48 EU137047

Library of Congress  
Copyright Office

DIE WATUSSI van Afrika. See  
A Giant People. MPI866.

Watwood-Merkel, Hazel.

MERRY CHRISTMAS TO YOU © w & m

Bertha English & Hazel Watwood-  
Merkel 28Oct47 EU100639

Watz, Irving Louis.

AUTUMN AND I © w & m Frank William  
Gazso & Irving Louis Watz 20 Oct 47  
EU99336

Watz, Irving Louis.

CHAPEL BELLS AT TWILIGHT © w & m Frank  
William Gazso & Irving Louis Watz  
15Mar49 EU160804

Library of Congress V  
Copyright Office

Watz, Irving Louis.

FAITHFULLY © w & m Frank William  
Gazso & Irving Louis Watz 20Feb48  
EU117913

Watz, Irving Louis, joint composer.  
Gazso, Frank William. A fool's  
dream.

See

Watz, Irving Louis.

I COULD CRY © w & m Frank William  
Gazso & Irving Louis Watz 15Mar49  
EU160806

*Sae*

Watz, Irving Louis, joint composer.  
Gazzo, Frank William, I'll make you love me.

Watz, Irving Louis.

IT'S ALL OVER BUT THE CRYING © w & m  
Frank William Gazso & Irving Louis  
Watz 15Mar49 EU160805

Library of Congress  
Copyright Office

Watz, Irving Louis.

JUST ANOTHER YESTERDAY © w & m

Frank William Gazso & Irving Louis Watz

20Feb48 EU117918

Watz, Irving Louis.

KISS HER FOR ME © w & m Frank William

Gazso & Irving Louis Watz 20Feb48

EU117916

Watz, Irving Louis.

LITTLE THINGS LIKE THESE © w & m

Frank William Gazso & Irving Louis

Watz 20Feb48 EU117917

Watz, Irving Louis.

MORE © w & m Frank William Gazso &  
Irving Louis Watz 20Feb48 EU117915

Watz, Irving Louis, joint composer.  
Gazao, Frank William. On my way  
home last night.

See

Watz, Irving Louis.

PUT YOUR HEART IN EVERY WORD YOU SAY

© w & m Frank William Gazso &

Irving Louis Watz 1Sep48 EU146336

Watz, Irving Louis.

QUOTE ME © w & m Frank William Gazso  
& Irving Louis Watz 15Mar49 EU160808

Library of Congress  
Copyright Office

Watz, Irving Louis.

SIT, SIT, SIT © w & m Frank William  
Gazso & Irving Louis Watz 22Mar49  
EU161495

Library of Congress  
Copyright Office

Watz, Irving Louis.

A SMART AFFAIR © w & m Frank William  
Gazso & Irving Louis Watz 15Mar49  
EU160807

Library of Congress  
Copyright Office

Watz, Irving Louis.

SOMETHING BLUE © w & m Frank William

Gazso & Irving Louis Watz 20Feb48

EU117912

*See*  
Watz, Irving Louis, joint composer.

Gazzo, Frank William. The sun will shine.

Watz, Irving Louis.

TOO SOON © w & m Frank William Gazso

& Irving Louis Watz 20Feb48 EU117914

Watz, Irving Louis.

(WHAT) YOU ARE TO ME © w & m Frank  
William Gazso & Irving Louis  
Watz 20Oct47 EU99335

Library of Congress  
Copyright Office

Watz, Irving Louis.

WHISPERING WIND © w & m Frank William  
Gazso & Irving Louis Watz 22Mar49  
EU161496

WATZ © m Charles A. Arthur 24May48  
EUL32467

Library of Congress  
Copyright Office



WATZUS, MIN.

The man in the armchair. SEE Watzus, Max.

WATZUS, MAX.

The man in the armchair, a play in three  
acts by Max and Min Watzus. © Max and  
Min Watzus; 7Oct53; DU35316.

Wau-bun, the early day in the  
Northwest.

KINZIE, JULIETTE AUGUSTA (MAGILL)

Wau-bun, the early day in the  
Northwest, by Mrs. John H. Kinzie.  
Ed. with notes and introd. by  
Louise Phelps Kellogg. Centennial  
ed. 390 p. illus. © The  
National Society of Colonial Dames  
in the State of Wisconsin, Menasha;  
15Mar48; on revisions; A21973.

I. Kellogg, Louise Phelps, ed.

II. National Society of Colonial  
Dames. Wisconsin

Library of Congress  
Copyright Office

lwg/p

WAUCHOPE, LILLIAN B. ©

Devices and finger plays for little  
folks. Art by Wm. E. Steinbach.  
1 v. © 8Jun50; AA155802.

JUL 25 1950

WAUCHOPE, LILLIAN B.

Lead them gently, no. 1; songs,  
fingerplays, and Sabbath school  
helps. 55 p. © Lillian B.  
Wauchope; 1Jul54; A154202.

p

M1993 WAUCHOPE, LILLIAN B  
.W42L4 Lead them gently; songs, fingerplays, and  
Sabbath School helps, by Lillian B.  
Wauchope. © Lillian B. Wauchope; no.1,  
1Jul54; A154202.

I. Title.

Library of Congress

SL

xM2193

WAUCHOPE, OSWALD STEWART.

Deviation into sense, the nature of  
explanation. London, Faber &  
Faber. 163 p. © Oswald Stewart  
Wauchope; 17Sep48; 1c 11Oct48;  
AI-1832.

Library of Congress  
Copyright Office



md/p

WAUCHULA, HARDEE CO., FLA. SEE San-  
born Map Company.

Waud, Violet Opal.

A LITTLE TOO LATE; w, m & © Violet  
Opal Bollinger Waud 3Mar50 EU198456

Library of Congress  
Copyright Office



APR 13 1950

WAUDBY, George Albert, joint author.  
Square your sets. AA137268. SEE  
Waudby, Marion Arline.

JAN 13 1950

WAUDBY, MARION ARLINE.

Square your sets. [By Marion A.

Waudby and George Albert Waudby]

47 l., illus. © Marion A. Waudby,

George Albert Waudby, Tucson, Ariz.;

22 Dec 49; AA137268.

JAN 13 1950

Wauford, Pauline C.      lyricist.  
Mabin, Louis. Home to stay.

16

Waugaman, Charles Allen.

QUIESCENT STAR; from Nocturne of the  
Magi, w Charles Allen Waugaman m  
Marcia Browne Hoff © Marcia Browne  
Hoff 26Nov54 EU378285

Library of Congress  
Copyright Office

WAUGAMAN, CHARLES ALLEN.

The resurrection suite. 32 p.

© Charles Allen Waugaman;  
8Apr54; A132791.

p

WAUGAMAN, CHARLES ALLEN.

Winged sparks. [Poems] 24 p.  
illus. © Charles Waugaman;  
22Aug52; AA220622.

Waugaman, Charles Hoffmeier, joint ed.

DAMM, JOHN A., ed.

The practical and technical encyclo-  
pedia, ed. by John A. Damm and  
Charles H. Waugaman. 632 p.  
illus. © Wm. H. Wise & Co., inc.,  
New York; 29Jun48; A23690.

I. Waugaman, Charles Hoffmeier, joint  
ed.

II. Wise (Wm. H.) & Co., inc.



WAUGH, ALBERT EDMUND.

Elements of statistical method. 3d ed.

New York, 1952. 531 p. illus. © on  
revisions & new material; McGraw-Hill  
Book Co., inc.; 25Mar52; A65361.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

/ r

**Waugh, Albert Edmund, 1902-**

Principles of economics. 1st ed. New York, McGraw-Hill Book Co., 1947.

xii, 934 p. illus., diagrs. 24 cm.

Bibliographical footnotes.

1. Economics.

HB171.5.W25                            330                            47-11132\*

© McGraw-Hill Book Co., inc.; 12Sep47; A15899.



Library of Congress

{15}

WAUGH, ALBERT EDMUND.

Statistical tables and problems. 3d ed.

[Previous editions pub. under title:

Laboratory manual and problems for  
elements of statistical method] New

York, McGraw-Hill, 1952. 242 p. illus.

© on revisions & new matter; McGraw-  
Hill Book Co., inc.; 19Nov52; A72848.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/k

WAUGH, ALEC.

Guy Renton; a London story. New York,  
Farrar, Straus and Young [1952]  
378 p. © Alec Waugh; 19Sep52; A70519.

/p

Library of Congress  
Copyright Office

WAUGH, ALEC.

The Lipton story, a centennial biography.

[1st ed.] Garden City, N. Y., Double-day. 277 p. illus. © Alec Waugh;  
2Feb50; A41436.

I. Lipton, Sir Thomas Johnstone, bart.

APR 13 1950  
mds/r

Library of Congress  
Copyright Office

WAUGH, ALEC.

Love in these days. C 21Feb27; (pub.  
abroad 7Sep26, AI-8683); A967307.  
Alec Waugh (A); 25Feb54; R126358.

WAUGH, ALEC.

The Sugar Islands, a Caribbean travelogue.

New York, Farrar, Straus. 278 p. © Alec  
Waugh; 14Feb49; A31424.

Library of Congress  
Copyright Office

sma/mg

WAUGH, ALEC, comp.

These would I choose; a personal anthology;  
with drawings by Laurence Scarfe.

[London] S. Low. 251 p. © Alec  
Waugh; 29Sep48; 1c 2Feb50; AI-2599.

jb/r

Library of Congress  
Copyright Office

MAR 20 1950

Waugh, Alec, 1898-

Uncloaked summer, a love story. New York, Farrar,  
Straus [1948]

289 p. 21 cm.

© Alec Waugh; 20Feb48; A21122.

i. Title.

*Full name: Alexander Raban Waugh.*

PZ3.W355Un

48-5604\*

Library of Congress

171

WAUGH, ALEC.

Where the clocks strike twice. New York,  
Farrar, Straus and Young. 311 p.  
© Alec Waugh; 23Oct51; A60426.

ebc/r

Library of Congress  
Copyright Office

Nov 27 1951

WAUGH, ALEXANDER ROBAN  
SEE Waugh, Alec.

WAUGH, ALFRED S.

Travels in search of the elephant: the wanderings of Alfred S. Waugh, artist, in Louisiana, Missouri, and Santa Fe, in 1845-1846. Edited and annotated by John Francis McDermott. ["A trip to Mexico" (p. 119-136) prev. pub. in Southern literary messenger, v. 12, Dec. 1846; "Mora Valley" (p. 137-143) prev. pub. in Western journal and civilian, v. 7, Oct. 1851] 153 p. © on editorial

Library of Congress  
Copyright Office

(Cont'd on next card)

A59326

OCT 15 1951

WAUGH, ALFRED S.

Travels in search of the ... Cont'd.

matter; Missouri Historical Society,  
St. Louis; 18Sep51; A59326.

I. McDermott, John Francis, ed.

II. Missouri Historical Society.

Library of Congress  
Copyright Office

rjm/kw

WAUGH, ALICE.

Interior design; a laboratory  
manual for house furnishing.

Rev. ed., 1952. Minneapolis,  
Burgess Pub. Co., c1952. 66 l.  
illus. © on additions and  
revisions; Alice Waugh; 90ct52;  
AA224161.

AA 20070

Waugh, Alice Grace, 1880- , claimant.

Silver wings ... [Columbus, O.,  
Printed by F. J. Heer printing co., 1946]  
post card. illus. 1 1/4 x 8cm.

Poem.

© 6-27-46; 2 c 7-1-46; Columbus, O.;  
AA 20070.

cf 7-23-46

**Waugh, Alice Grace, 1880-**

Travelogues and tales [by] Alice Grace Waugh. Columbus,  
O., Heer printing co., 1947.

85 p., 1 l. 22<sup>cm</sup>.

Poems.

i. Title.

PS3545.A928T7                    811.5                    47-23737

© 20May47; author, Columbus, O.; A13034.

Library of Congress



{2}

lwg/ld

KK 930

Waugh, Arthur L , claimant.

Is there a discovery that simplifies  
preoperative control of suture tubes?  
(Germicide) [Dallas, Printed by  
Etheridge printing co.] © 1945.

folder, illus. 9 1/2 x 21 1/2cm.

Print.

© 10-22-45; 2c 11-13-45; Dallas;

KK 930.

4-10-46 rs

Waugh, Charles.

M1978

.D7G

GABRIEL, WIGA.

One! Two! drink up! Lyrics by Harry Lester, Charles Waugh and Ed Brown, music by Wiga Gabriel. © Campbell-Connelly, inc., New York; 2Feb51; EP52587.

I. Title. [II. Lester, Harry. III. Waugh, Charles. IV. Brown, Ed]

MAR 14 1951

Library of Congress  
Copyright Office

WAUGH, CHARLES L., joint author.

Laboratory guide for the physical  
sciences. AA160929. SEE Eby,  
George S.

OCT 5 - 1950

Waugh, Charles L., joint author.

EBY, GEORGE S.

The physical sciences, by George S. Eby,  
Charles L. Waugh, Herbert E. Welch and  
Burdette H. Buckingham. Rev. ed.  
535 p. illus. © on revisions; Ginn and  
Co., Boston; 1Sep50; A48432.

I. Waugh, Charles L., joint author.

II. Welch, Herbert E., joint author <sup>NOV</sup> 1950

III. Ginn and Co.

NOV - 6 1950

Library of Congress  
Copyright Office

rjm/r

WAUGH, CHARLES L., joint author.

Teachers' manual and key for The  
physical sciences, revised edition  
and Laboratory guide, revised  
edition. AA181109. SEE Eby,  
George S.

MAY - 8 1951

WAUGH, CHRIS J. ©.

Las Vegas. [Game rules] Folder.

© 18Mar50; AAI47715.

MP 3 3 1950

WAUGH, COULTON.

Beginning cartooning and illustrating.

AA188903. SEE Minneapolis. Art  
Instruction. Illustrating and  
cartooning.

WAUGH, COULTON.

Cartoon strips and art staff work.

AA205663. SEE Minneapolis. Art  
Instruction. Illustrating and  
cartooning. No. 10.

**Waugh, Coulton, 1896-**

The comics. New York, Macmillan Co., 1947.  
xiii, 360 p. illus., col. plates. 24 cm.

1. American wit and humor, Pictorial—Hist. & crit.      i. Title.

NC1426.W3                                  741.5                                  47-12339\*

© Coulton Waugh, Newburgh, N. Y.; 18Nov47; A18977.

WAUGH, COULTON.

Feature cartooning and illustrating.

SEE Minneapolis. Art Instruction.

Illustrating and cartooning.

No. 11.

WAUGH, COULTON.

Illustrating and cartooning.

AA224319. SEE Art Instruction,  
inc., Minneapolis.

Revised

FEB 13 1953

MRM/o

Waugh, Coulton.

ART INSTRUCTION, INC.

Illustrating and cartooning. No. 10:  
Cartoon strips and art staff work.  
[Author and editor, Coulton Waugh.  
Edited by Walter J. Wilwerding and  
Lee S. Preston] 64 p. NM: re-  
visions in text. © Art Instruction,  
inc.; 19May54; A139649.

I. Waugh, Coulton.  
Walter Joseph, ed.  
Lee S., ed.

II. Wilwerding,  
III. Preston,

WAUGH, COULTON.

A map of California (historical) map 44 x 64  
cm. Scale not given. © Coulton Waugh,  
Newburgh, N. Y.; 15Sep48; F4038.

WAUGH, COULTON.

Techniques and details. AA202569.

SEE Minneapolis. Art Instruction.

Illustrating and cartooning. No. 6.

Waugh, Edwin.

\*1

M2095 MARRYOTT, RALPH E

,M This is Christmas morning, carol  
for mixed voices [by] Ralph E.  
Marryott [words by] Edwin Waugh.  
© The H. W. Gray Co., inc., New  
York; 30Apr48; EP26837.

Library of Congress  
Copyright Office

xM2092.4

Waugh, Evelyn.

SYKES,- CHRISTOPHER.

Character and situation, six short stories.

Introd. by Evelyn Waugh. [1st American ed.] New York, Knopf. 240 p.

© Christopher Sykes; 12Sep50; A47570.

Appl. states prev. pub. abroad 21Feb50,  
AI0-272.

I. Waugh, Evelyn.

OCT 16 1950

jb/ms

Library of Congress  
Copyright Office

Waugh, Evelyn, 1903-

Edmund Campion, by Evelyn Waugh. Boston, Little, Brown and company, 1946.

x p., 1 l., 239 p. 21<sup>cm</sup>.

"First American edition, revised and with a new introduction."—Dust jacket.

© 6-19-46; 2c 5-29-46; Stinchcomb,  
Gloucestershire, Eng.; A 4498.

1. Campion, Edmund, 1540-1581.

[Full name: Evelyn Arthur St. John Waugh]

Library of Congress

46-4524

BX4705.C27W3 1946

10

922.242

No R

VAUGH, EVELYN C.

Helena, Pt. 1-[3. Story] (In

The Month, June-Aug. 1950)

© 5Jun50, 3Jul50, 31Jul50; pg ea.  
30Aug50; AI-2883-2885.

OCT 2 - 1950

WAUGH, EVELYN.

Helena, a novel. [1st ed.] Boston,  
Little, Brown. 247 p. © Evelyn Waugh;  
27Sep50; A48117. Appl. states prev. pub.  
abroad in Month, June-Aug., 1950.

dr/r

NOV - 2 1950

Library of Congress  
Copyright Office

WAUGH, EVELYN.

Love among the ruins, a romance of  
the near future. With decorations  
by various eminent hands including  
the author's. Chapman & Hall.

51 p. © Evelyn Waugh; 28May53;  
2c 23Jun53; AIO-3394.

I. Chapman and Hall ltd.

Library of Congress

J/m

WAUGH, EVELYN Q.

The loved one. [Story] (In  
Horizon, Feb., 1948, p. 78-159)  
5Feb48; 1c 13May48; AI-1608.

WAUGH, EVELYN.

The loved one, an Anglo-American  
tragedy. [1st ed.] Boston,  
Little, Brown. 164 p. © Evelyn  
Waugh; 23Jun48; A23504. (Pub.  
abroad 5Feb48; AI-1608)

Library of Congress  
Copyright Office

egm/p

WAUGH, EVELYN.

Men at arms, a novel. London,  
Chapman & Hall, 1952. 314 p.

© Evelyn Waugh; 8Sep52; 1c 11Sep52;  
AI-3560.

Library of Congress  
Copyright Office



/p

WAUGH, EVELYN.

Men at arms, a novel. [1st ed.]

Boston, Little, Brown [1952] 342 p.

© Evelyn Waugh; 17Sep52; A70296.

Appl. states prev. pub. abroad 8Sep52,  
AI-3560.

WAUGH, EVELYN.

Scott-King's modern Europe. [1st Ameri-  
can ed. Appeared in Cosmopolitan under  
title: A sojourn in Neutralia] Boston,  
Little, Brown. 89 p. illus. © Evelyn  
Waugh; 15Feb49; on full-length book ver-  
sion; A30048.

Library of Congress  
Copyright Office

md/rk

WAUGH, EVELYN.

Tactical exercise. Little, Brown.

289 p. Appl. states "Love among  
the ruins" prev. reg. 28May53,  
AIO-3394. NM: "one story 'The  
curse of the horse race.' "

© Evelyn Waugh; 16Sep54; A154071.

WAUGH, EVELYN. Source author.  
Vile bodies. SEE Tumpane, John David.

WAUGH, Evelyn.

Vile bodies. DU17237. SEE Tumpane,  
John David.

**Waugh, Evelyn, 1903-**

... When the going was good. Boston, Little, Brown and company, 1947.

xii p., 1 l., 314 p. col. front. (port.) 21 $\frac{1}{2}$ <sup>cm</sup>.

Comprises all that the author wishes to reprint from his four books written between 1929 and 1935: Bachelor abroad, They were still dancing, Ninety-two days and Waugh in Abyssinia. *cf.* Pref.

"First edition."

1. Voyages and travels.      1. Title.

[Full name: Evelyn Arthur St. John Waugh]

G469.W3

910.81

47-687

© 6Jan47; 2c 20Dec46; author, Stinchcombe, Gloucestershire,  
Eng.; A9606.

md/gmc/1d

WAUGH, EVELYN ARTHUR ST. JOHN  
SEE Waugh, Evelyn.



M1630 WAUGH, FRED, 1914-

.2 You wonderful gal; words and music by  
.W Eddie Harris [and] Fred Waugh [piano  
arrangement by Robin F. Taylor] 40¢

© on added & changed lyrics; Radio-  
Active Music Pub. Co., inc., North Holly-  
wood, Calif.; 29Jun51; EP55845. Appl.  
states prev. reg. as EU242201.

I. Harris, Eddie Victor, 1911-

II. Title. [III. Taylor, Robin F.] AUG 17 1951

Library of Congress  
Copyright Office

w + m Eddie Harris 1911-  
11324 Emlita St N Hollywood Calif

w + m Fred Waugh 1914 -  
4437 Ambrose Ave LA Calif

Line 6: added verse +  
changed lyric with  
slightly over two bar  
change in melody

© T. Remitt  
Radio Aceane Music Pub Co.  
11324 Emlita St (101ys)  
Hollywood Calif

Waugh, Fred.

YOU WONDERFUL GAL; w Fred Waugh m Eddie  
Victor Harris © on new w & changed m  
Fred Waugh & Eddie Victor Harris  
11Jun51 EU242201. Appl. states prev.  
reg. as That look in your eyes,  
16May39, 196476.

Library of Congress  
Copyright Office

JUL 11 1951

242201

(c) m Eddie Victor Harris, 1911 - USA

11324 E Melita St. Hollywood Calif

(c) w Fred Waugh, 1914 -

11324 E Melita St. - - -

remit Radio Active Music Publishers

WAUGH, FRED. SEE ALSO  
Waugh, Frederick James, 1914-

EU251084

CCT - 1 1951

Waugh, Frederick James

Interfiled

Waugh, Frederick J.

1951 file

Waugh, Frederick James.

DEAR MAC; w & m Eddie Victor Harris  
& Frederick James Waugh © Radio-  
Active Music Pub. Co. 13May52  
EU274640

Library of Congress  
Copyright Office

Waugh, Frederick James.

MAMA AND DADDY LAND; w, m & © Eddie  
Victor Harris & Frederick James  
Waugh 24Sep51 EU251084

OCT - 9 1951

Library of Congress  
Copyright Office

M1630      WAUGH, FREDERICK JAMES, 1914-  
.2           Mama and Daddy Land; by Eddie Victor  
.W           Harris and Frederick J. Waugh.  
[For voice and piano] © Radio-Active  
Music Pub. Co., inc., Hollywood, Calif.;  
17Oct51; EP64942.

I. Harris, Eddie Victor, 1911-  
II. Title.

G 556

Waugh, Frederick J.  
March - North Atlantic.  
(114)

Photograph of painting.  
Waves breaking on rocks, calmer sea in  
background.  
© 1 c 2-27-46; Encyclopaedia britannica,  
inc., Chicago; G 556.

mrm 4-16-46

Waugh, Frederick J.

PARASOL; w & m Eddie Victor Harris &  
Frederick J. Waugh © Radio Active  
Music Pub. Co. 17Dec51 EU259068

JAN 11 1952

Library of Congress  
Copyright Office

Waugh, Frederick James.

SOFT LIGHTS; w & m Eddie Victor Harris  
& Frederick James Waugh © Radio-  
Active Music Pub. Co. 10Dec51  
EU258451

JAN 11 1952

Library of Congress  
Copyright Office

Waugh, Frederick James, 1914-

M1630 GUARNIERI, JOHN, 1917-

.2 You do have money, don't you? Words by  
.G Eddie Harris and Fred Waugh, music  
[by] Johnnie Guarnieri [piano arrange-  
ment by Scott Seely] 40¢ © Radio-Active  
Music Pub. Co., inc., North Hollywood,  
Calif.; 11Jun51; EP55608.

I. Title. [II. Harris, Eddie Victor, 1911-  
III. Waugh, Frederick James, 1914-  
IV. Seely, Scott Buckley]

JUG 17 1951

Library of Congress  
Copyright Office

Waugh, Frederick James

see also

Waugh, Fred.

1951 file

WAUGH, FREDERICK JUDD, 1861-1940.

Coast of Maine. (No. 9861) Col. reproduction (photolithograph) of oil painting. 27 1/4 x 36 in. "Newark museum association, Newark, N. J." ◊ New York graphic society, New York; 20 Jan 47; H 442.

G 1548

Waugh, Frederick Judd.  
On the Maine coast.

Painting. Ocean waves breaking on  
rocky coast.

Original size 36" x 48".

© 1 pc 6-6-46; Home art inc., New York

G 1548.

mrm 8-26-46

H 290

Waugh, Frederick Judd, 1861-1940

On the Maine coast.

24 1/4" x 32 1/4".

Color reproduction of painting.

© 10-2-46; 2c 10-6-46; Home art, inc.,  
New York; H 290.

LLHH 11-19-46

WAUGH, FREDERICK JUDD, 1861-1940.

The open sea. (No. 9535) Col. reproduction (photolithograph) of oil painting. 27 1/4 x 36 in. © New York graphic society, New York; 20Jan47; H 440.

WAUGH, FREDERICK VAIL, ed.  
Readings on agricultural marketing;  
assembled and published under the  
sponsorship of the American Farm  
Economic Association. 456 p.  
© Iowa State College Press;  
4Jan54; A125696.

I. Iowa State College Press.

Library of Congress  
Copyright Office



1/m

WAUGH, Harvey.

Minnesota. DP19189. SEE Sakry,  
Clifford Raymond.

WAUGH, HERBERT R.

Handbook of building terms and definitions, by Herbert R. Waugh and Nelson L. Burbank. ix, 421 p.  
© Simmons-Boardman Pub. Corp.:  
17 May 54; A143958.

I. Burbank, Nelson Lincoln, joint author.

II. Simmons-Boardman Publishing Corporation.

Library of Congress  
Copyright Office

cr/L

WAUGH, HILLARY.

The case of the missing gardener,

by Harry Walker, pseud. 224 p.

© Arcadia House; 9Mar54; A129521.

I. Arcadia House.

Revised.

Library of Congress  
Copyright Office

r/4

WAUGH, HILLARY.

Hope to die. New York, Coward-  
McCann. 188 p. (A Gargoyle  
mystery) © Hillary Waugh;  
26Apr48; A22325.

vp/b

WAUGH, HILLARY.

Last seen wearing ... [1st ed.] [First pub.  
in Hearst's International cosmopolitan,  
Mar. 1952] Garden City, N. Y., Pub-  
lished for the Crime Club by Doubleday,  
1952. 191 p. © on full-length book  
version; Hillary Waugh; 7Aug52; A69210.



**Waugh, Hillary.**

Madam will not dine tonight. New York, Coward-McCann  
[1947]

244 p. 20 cm. (A gargoyle mystery)

i. Title.

PZ3.W3568Mad

47-11495\*

© Hillary Waugh, New Haven; 20Oct47; A18141.

Library of Congress

[6]

221

WAUGH, HILLARY.

The odds run out. New York, Coward-McCann. 219 p. (A Gargoyle mystery)  
© Hillary B. Waugh; 16May49; A33338.

Library of Congress  
Copyright Office

cg/rk

WAUGH, HILLARY.

A rag and a bone. Published for the  
Crime Club by Doubleday. 188 p.

© Hillary B. Waugh; 6May54;  
A136479.

Library of Congress  
Copyright Office

r/~~

Waugh, Hillary Baldwin

*[words and music]*

It was an unusual day; by Hillary  
Waugh.

~~Melody unaccompanied.~~

First line: It was an unusual day.

© 1 c 2-4-46; Hillary Baldwin Waugh,  
New Haven, Conn.; E unpub 5634.

ksk 4-30-46

M1906 WAUGH, ISABELLA HUYLER, 1905-  
.E3W Benediction; words and music [by]  
Isabella Waugh. © Gilma Vick Moyers  
Assn. of Southern Calif., Los Angeles;  
6Sep52; EP65244.

I. Title.

Library of Congress  
Copyright Office



M1630

.2

.W

WAUGH, ISABELLA HUYLER, 1905-

Gilma's Norwegian dance tune; words and  
music [by] Isabella Waugh. © Gilma  
Vick Moyers Association of Southern  
California, Los Angeles; 7Jun52;  
EP63468.

I. Title.

Library of Congress  
Copyright Office



Waugh, James.

THINK OF ME WITHOUT YOU; w James Waugh  
m Jeannette Sischka © James Waugh  
12Mar53 EU307315

Library of Congress  
Copyright Office

Waugh, James Matthew.

MY YOU; w, m & © James Matthew Waugh  
5Apr54 EU353336

Library of Congress  
Copyright Office

Waugh, James Nicol.

HEART'S DEVOTION; w & m James Nicol  
Waugh m arr Catherine Phoebe  
Bosworth © James Nicol Waugh &  
Catherine Phoebe Bosworth 24Sep51  
EU251330

OCT 18 1951

Library of Congress  
Copyright Office

Waugh, James Nicol.

MEMORIES OF IOWA; w James Nicol Waugh  
m Catherine Phoebe Bosworth © James  
Nicol Waugh & Catherine Phoebe Bos-  
worth 2Ju151 EU243230

AUG 15 1951

Library of Congress  
Copyright Office

Waugh, James Thomas.

GAL CRAZY BLUES; w James Thomas Waugh  
m Robert Johnson © James Thomas  
Waugh 30Jun52 EU279836

Library of Congress  
Copyright Office

Waugh, James Thomas.

I'm not giving up; w J. T. Waugh, m  
Ruby L. Clarke & William Basker-  
ville. © James Thomas Waugh, St.  
Louis; 25 Noy46; EU60969.

Waugh, James Thomas.

THINK OF ME WITHOUT YOU © w James  
Thomas Waugh m Robert Lee Johnson  
6Jul49 EU172348

Waugh, James Thomas.

WHAT IS IT, I WISH I KNEW; w James  
Thomas Waugh m Edward E. Menges ©  
James Thomas Waugh 7Jan52 EU260448

FEB 18 1952

Library of Congress  
Copyright Office

Waugh, Jessie.

TELL ME WHAT'S IN MY HEART m Louis  
Tobin © w Jessie Waugh 17Mar48  
EUL21668

Library of Congress  
Copyright Office

WAUGH, JOHN D. ©.

Layout of the Varimatic model automatic variable-pitch propeller [and]  
Forces diagram illustrating the effect  
of thrust and centrifugal force on  
the controlling components of the  
Varimatic propeller. Mechanical  
drawings. © 1c 12Mar48; 'IUL4132.

WAUGH, JOHN M.

Surgical diseases of the pancreas.

A74783. SEE Lewis, Dean De Witt,  
ed. Practice of surgery.

WAUGH, KEN, pseud. SEE  
Waughop, Kenneth Richard, 1914-

EU229886

MAR 1 1951

WAUGH, MARJORIE

Uncle Josh stories.

SEE

Stewart, Calvin E.

Uncle Josh stories. R92405.

Waugh, Maurice Charles, 1893-

M2099 EIGHT GRACES; to be sung, or spoken, at  
.E43E table, words by Maurice C. Waugh [music  
by various composers] [Close score]  
© Maurice C. Waugh; 16Oct51; AA196750.

[I. Waugh, Maurice Charles, 1893- ]

Library of Congress  
Copyright Office

1952

Waugh, Raymond Arthur.

BAPTISTS ON THE MARCH; w Raymond Arthur  
Waugh m Dorothy Camille Martin © Ray-  
mond Arthur Waugh & Dorothy Camille  
Martin 8Mar54 EU350066

Library of Congress  
Copyright Office

Waugh, Raymond Arthur.

JESUS, I BELIEVE; w & m Raymond Arthur  
Waugh arr Dorothy Camille Martin ©  
Raymond Arthur Waugh 8Mar54 EU350065

Library of Congress  
Copyright Office

WAUGH, RAYMOND ARTHUR.

The mythical book of the Southern  
Baptist Seminary. The Harvester.  
150 p. © Raymond Arthur Waugh;  
15Nov53; All6230.



WAUGH, SIDNEY, New York.

Happy are those whom privacy makes  
innocent. ~~Sentiment~~. © 24Jan47;  
GU 3968. Medal.

mrm 1Apr47

Waugh, Sidney, 1904-

The making of fine glass, illus. by John Dreves. New York,  
Dodd, Mead, 1947.

95 p. illus. 24 cm.

Bibliography: p. 89-95.

1. Glass blowing and working.

i. Title.

*Full name:* Sidney Biehler Waugh.

TP859.W3

666.1

47-12214\*

© Dodd, Mead & Co., inc.; 30Oct47; A19045.

WAUGH, SIDNEY.

Sidney Waugh. New York, W. W.

Norton, under the auspices of the  
National Sculpture Society. 63 p.  
illus. (American sculptors series,  
6) © Sidney Waugh; 19Apr48;  
A22196.

sma/p

WAUGH, THOMAS D.

NBS, N-bromosuccinimide, its  
reactions and uses. 41 p., illus.

© Arapahoe Chemicals, Inc., Boulder,  
Colo.; 10May51; AA183500.

JUN - 4 1951

WAUGH, WILLIAM M.

The veteran and civil service.

Rev., Sept. 1948. 28 p. (Vest  
pocket series for veterans,  
no. 3) © Army Times, Washing-  
ton; 29Sep48; AA94795.

Waugh, William Mahr, 1916-

The veteran and civil service, by  
William N. Waugh, prepared under the  
editorial direction of Frederick  
Monroe Kerby. Rev., Reb., 1947.

Washington, D. C., Army times [1947]  
30 p. 14cm.

© Army times pub. co., Washington,  
D. C.; 17 Feb 47; RAH8854.

© 1947 Library

WAUGH, WILLIAM MILTON.

Army times reports. SEE Army  
times, Washington, D. C.

Waughop, Kenneth Richard.

BABY, WON'T YOU PLEASE COME HOME; w,  
m & © Kenneth Richard Waughop  
20Feb51 EU229886

Library of Congress  
Copyright Office

MAR 26 1951

Waughop, Kenneth Richard.

GOODBY, MY LOVE; w, m & © Kenneth  
Richard Waughop 10Jan51 EU225585

FEB 16 1951

Library of Congress  
Copyright Office

WAUGHOP, KENNETH RICHARD.

Love and learn, a comedy in three acts by Ken  
Bruce [pseud.] (c) Ken Bruce (Kenneth Richard  
Waughop), Peoria, Ill.; lc 4Mar47; D unp. 7868.

eb 3-26-47

Waughop, Kenneth Richard.

LOVE IS LIKE A MELODY; w, m &

© Kenneth Richard Waughop 10Jan51

EU225586

FEB 16 1951

WAUKEGAN, ILL.

CHICAGO TRIBUNE.

Waukegan [Ill.; shopping area] prepared by  
the Advertising Dept. © Tribune Co.;  
8 Mar 54; F16524.

1. Waukegan, Ill.
2. Chicago--Suburbs.

Library of Congress



r /

A3818

Waukegan and North Chicago (Lake county, Ill.)  
city directory.

Polk's Waukegan and North Chicago (Lake  
county, Ill.) city directory. v. 15,  
1946 ... Milwaukee, R. L. Polk & co.,  
c1946.

1 v. 24 cm.

© 20Jun46; publisher; A3818.

I. Title: Waukegan and North Chicago  
(Lake county, Ill.) city directory.

4-808 Revised

cg 12Sep46

WAUKEGAN CONCERTO © m Mayhew Lester  
Lake 21Mar49 EU161180

Library of Congress  
Copyright Office

M25

.R

Waukegan concerto.

ROSE, DAVID.

Waukegan concerto ... for piano,  
by David Rose. © Bregman, Vocco  
& Conn, inc., New York; 20 Jan 47;  
EP11371.

I. Title.

Music Cat.

Waukegan concerto.

M1350

.R

ROSE, DAVID.

Waukegan concerto; [by] David Rose.

Arr by David Rose for orchestra.

© Bregman, Vocco and Conn, inc.,  
New York; on arrangement;  
11Apr47; EPL3634. Condensed  
score (orchestra) and parts.

I. Title.

Music Cat.

Waukegan Cowboy.

M1630 ROTH, HOWARD HAINES, 1907-  
.2 Waukegan Cowboy; words and  
.R music by Howard H. Roth.  
© Howard H. Roth & Co.,  
inc., Clearwater, Fla.;  
15Sep47; EP17221.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Waukegan, North Chicago and Great  
Lakes ... classified telephone  
directory.

see

Donnelley (Reuben H.) corporation,  
Chicago.

Waukegan, North Chicago and Great  
Lakes telephone directory.

see

Illinois Bell telephone company, Chicago

vf 29Apr47

WAUKEGAN POLKA © m Rudolph Joseph  
Hodnik 25May49 EU168822

WAUKEGAN POLKA; m Rudy Hožnik © Hill  
& Range Songs, inc. 8Nov51 EU255671

Nov 27 1951

Library of Congress  
Copyright Office

eeb/c

Waukegan polka.

M31  
.H

HODNIK, RUDOLPH JOSEPH,

The Waukegan polka; by Rudy Hodnik.

[For piano, with ukulele diagrams and  
chord symbols] 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
7Jan52; EP60181.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

WAUKESHA, WIS. Waukesha Memorial  
Hospital.

Dear mother, nurse just told me that  
I am going to visit you at regular  
intervals. Folder, illus.

© Waukesha Memorial Hospital;  
6Apr50; AA149129.

MAY 10 1950

**WAUKESHA COUNTY, Wis.**

**MARATHON MAP SERVICE, Milwaukee.**

\*Farm & land ownership plat book of  
Waukesha County, Wisconsin [by William  
Joseph Dahlke] [36] p. 16 (i. e. 17)  
maps. 26 x 36 cm. Cover title. Scale  
of maps ca. 1:43,000. Fold. map  
mounted on p. [3] of cover. © Marathon  
Map Service, Milwaukee; 27Dec49; F7032.

1. **WAUKESHA COUNTY, Wis.**
- I. **DAHLKE, William Joseph.**

Library of Congress  
Copyright Office

FEB 20 1950

WAUKESHA COUNTY, Wis. SEE

Rand, McNally and Company.

Road map, Milwaukee and vicinity. F4332.

WAUKESHA COUNTY, Wis.

ROCKFORD MAP PUBLISHERS, Rockford,  
Ill.

\*Waukesha County [Wis.] farms directory.  
[Hartland, Wis., A. E. Stiglbauer] 76 p.  
maps. 31 cm. Cover title. Scale of  
township maps ca. 1:51,000. © Rockford  
Map Publishers; 1Jul50; F11335.

1. WAUKESHA COUNTY, Wis.

I. STIGLBAUER, ALFRED E.

WAUKESHA FOUNDRY COMPANY ©.

Now, automatic protection of product  
delivery with new Waukesha vented  
pump. Folder. © 28Dec48; KK31749.

WAUKESHA MOTOR COMPANY ©.

Operator's manual with maintenance  
and overhaul guide for Waukesha  
industrial engine model 6-LRO.  
Waukesha, Wis. [1948] 141 p.,  
illus. (Its Publication 1450,  
ed. 1) © 30Dec48; AA107850.

WAUKESHA MOTOR COMPANY ©.

Preliminary instructions for the  
care and operation of Waukesha  
model 190-DLB Diesel engine, 265  
cubic inch displacement. Ed. 1,  
F-1495. Waukesha, Wis., c1949.  
13 p., illus. © 18Feb49; AA111568.

WAUKESHA MOTOR COMPANY ©.

Service manual, Waukesha 14-145  
series engines. Ed. 1. Waukesha,  
Wis. [1949] 84 p., illus. [Its  
Publication 1476] © 8Mar49;  
AA111298.

WAUKESHA MOTOR COMPANY ©.

Waukesha Diesel enginators. Waukesha,  
Wis., Railway Division, Waukesha  
Motor Co. 31 p., illus. (Its  
Bulletin no. 1496) © 6Jul49;  
AA121876.

WAUKESHA MOTOR COMPANY ©.

Waukesha Diesel engine, model

6-WAKD. Operator's handbook. Ed. 1.

Waukesha, Wis. [1948] 51 p.,

illus. © 2Feb48; AA77249.

WAUKESHA MOTOR COMPANY ©.

Waukesha engines, model 180-185-190,

gas-gasoline. Operators manual.

Waukesha, Wis. [1949] 42 p.,

illus. (Its Publication 1500, ed. 1)

© 21 Dec 49; AAI36701.

Waukesha motor company.

Waukesha standard industrial power  
units, 8 hp. to 400 hp. [Waukesha,  
Wis., 1947]

39 p. illus. 19cm.

© Waukesha motor co., Waukesha, Wis.;  
14Mar47; AA47636.

vf 31Mar47

WAUKESHA MOTOR COMPANY 

Waukesha standard industrial power  
units, 8 hp. to 400 hp. 39 p.  
illus. (Its Bulletin no. 1408A)  
 May 49; on revisions; AAI15633.

AA

25694 Waukesha motor co., claimant.

Your interest in Waukesha; a directory of facts for you. [Waukesha, Wis., Printed by Davis-Greene corp., c1946]

pamphlet (24 p.) illus. 19cm.

Folded city map of Waukesha in center of pamphlet.

Appl. author: Prescott Congdon  
Ritchie, 1886-

② 9-3-46; Z c 9-8-46; Waukesha,  
Wis.; AA 25694.

afp 11-18-46

Waukesha standard industrial power units.  
AA47636. see Waukesha motor company.

elg 7-29-47

Waukesha telephone directory.

see

Wisconsin telephone co.

zcr 5-1-47

WAUKOMIS QUADRANGLE [OKLA.] R109571.  
SEE Midcontinent Map Company.

Waul & Dyke, inc. R118071. SEE  
Eliot, Ethel Cook.

WAUPACA COUNTY, WIS.

ROCKFORD MAP PUBLISHERS.

Farm plat book, Waupaca County, Wisconsin. 23 p. Cover title. "These books available at county clerk's office." Scale of township maps  $1 \frac{1}{4}$  inch = 1 mile.  
© Rockford Map Publishers; 1Apr54;  
F16730.

1. Waupaca County, Wis.



WAUPUN, DODGE & FOND DU LAC COS., WIS.  
SEE Sanborn Map Company.

**WAURI, GETZ, pseud.** See  
**Nilson, Sven Erik.**

**EF14251**

Library of Congress  
Copyright Office

**xM**

WAURI, GETZ, pseud. SEE  
Nilson, Sven Erik.

EF15654

xM

JUL 3 1970

Library of Congress  
Copyright Office

WAUSAU, WIS.

SANBORN MAP COMPANY.

Insurance maps of Wausau, Wisconsin, in-  
cluding Brokaw, Rothschild, and Schofield.

Ed. of 1923, republished 1954. 70 p.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 27Dec54; F18029.

1. Wausau, Wis.

Library of Congress

WAUSAU bonded performance. SEE  
Wausau Motor Parts Company. KK36226.

WAUSAU MOTOR PARTS COMPANY ©.

Wausau bonded performance. Wausau  
Oil-Savr piston rings are bonded to  
perform! (Piston rings) Clipping.  
© 2Apr49; KK36226.

WAUSAU POLKA; m & © Johnny Felix Check  
6Mar51 EU231711

Library of Congress  
Copyright Office

APR - 2 1951

WAUSAU POLKA; m & © Frank David  
Urmanski 4May50 EU202753

JUN 16 1950

Library of Congress  
Copyright Office

Mausau [telephone directory]

see

Commonwealth telephone co.

27Apr47 rs

Wausau, Wis. Senior High School

M1994 GRILL, KARL RUDOLF N 1896-  
.6 The School Pledge; words by Sharon  
.W35 and Shirley Onstad, music by  
G75 K. R. N. Grill: © Senior High  
School, Wausau, Wis.; 70ct47;  
EP17787.

I. Onstad, Sharon Marie, 1928-  
lyricist. II. Onstad, Shirley Mae,  
1928- joint lyricist. III. Title.

WAUSHARA COUNTY, Wis.

ROCKFORD MAP PUBLISHERS, Rockford,  
Ill.

\*Farm plat book, Waushara County, Wisconsin [by John Quentin Cummings] 25 (i.e. 26) p. of maps. 26 x 35 cm. Scale of township maps ca. 1:42,000. Fold. map mounted on p. [3] of cover. © Rockford Map Publishers, Rockford; 1 Dec 48; F7808.

1. WAUSHARA COUNTY, Wis.

I. CUMMINGS, John Quentin.

Library of Congress  
Copyright Office



JUL 18 1970

Wauters de Besterfeld, Elisabeth  
see Besterfield, Elisabeth de

WAUWATOSA, WIS. FIRST CONGREGATIONAL  
CHURCH.

The objectives of Christian  
education; a statement of goals  
and a guide to progress. Folder.

Appl. authors: Neil H. Swanson,  
Jr., and others. © First Congrega-  
tional Church of Wauwatosa; 22Apr54;  
Al41993.

Rev. Aug. 54

Wauwatosa (Milwaukee county, Wis.) city  
directory.

Wright's Wauwatosa (Milwaukee county,  
Wis.) city directory. 1946 ...

Milwaukee, Wright directory co., c1946.  
1 v. 24 cm.

© 20 May 46; publisher; A3484.

I. Title: Wauwatosa (Milwaukee  
county, Wis.) city directory.

WAUWAU, pseud. SEE  
Waldau, Theodor.

R115197

Wauwau.

JEDE GNADIGE; w Wauwau, m Hermann  
Leopoldi & Robert Katscher.  
© 150ct24, E598965. R84699, 170ct51,  
Agnes Katscher (W)

NCV 15 1951

Library of Congress  
Copyright Office

Wauxhall boogie.

M1356

HALLBERG, BENGT.

.H

Wauxhall boogie; musik: Bengt Hallberg.  
[Parts: orchestra] Kr.3:- © Thore  
Ehrlings musik ab, Stockholm; 1May54;  
EF0-28129.

I. Title.

Library of Congress

NAVAL-THERMAL. ©

Bleached or dyed ... Customized

Nutri-Tonic permanent. Folder.

Appl. authors: Ivan D. Anderson

[and others] © 3Jun54; KK100380.

WAVAL THERMAL ©.

Coifón creme-oil cold permanent with  
cholesterol. Normal. [Carton]  
Label. © 280ct48; KK32970.

WAVAL THERMAL Q.

Coifón creme-oil cold waving lotion  
with cholesterol. Bleached and  
dyed. Label. © 280ct48; KK32965.

WAVAL-THERMAL. ©

Customized Nutri-Tonic children's  
permanent. Contents: 4 fl. oz.  
waving lotion, 2/3 oz. neutralizer,  
65 end-papers. Label. Appl. au-  
thors: S. O. Ronk [and others]

© 12May54; KK100576.

title made.

WAVAL-THERMAL. ©

Customized Nutri-Tonic children's  
permanent. Folder. Appl. au-  
thors: Ivan D. Anderson [and  
others] © 7Sep54; KK100378.

WAVAL-THERMAL. ©

Customized Nutri-Tonic permanent.

Regular for normal hair. Folder.

Appl. authors: Ivan D. Anderson  
[and others] © 20Aug54; KK101014.

Nutri-Tonic.

WAVAL-THERMAL. ©

Customized pin curl permanent, by  
Nutri-Tonic. Contents: 4 fl. oz.  
waving lotion, 2/3 oz. neutralizer,  
60 bobby pins, 7 plastic curlers,  
10 end papers. Label. Appl. au-  
thors: S. O. Ronk [and others]  
Label. © 12May54; KK100577.

WAVAL-THERMAL. ©

Customized pin curl permanent, by  
Nutri-Tonic. Folder. Appl. au-  
thors: Ivan D. Anderson [and  
others] © 12May54; KK100379.

Nutri-Tonic.

WAVAL-THERMAL. ©

From Hollywood. Nutri-Tonic creme  
shampoo. 6 oz. net. Label.

Appl. author: Margaret Mace.

© 3Feb54 (in notice: 1953);  
KK95108.

WAVAL-THERMAL. ©

From Hollywood. Nutri-Tonic neutralizer rebuilds hair-strength, protects re-wavability. Net wt. 2/3 oz. Label. Appl. author: Margaret Mace. © 19Feb54 (in notice: 1953); KK94821.

Nutri-Tonic neutralizer.

WAVAL THERMAL ©.

How to achieve the loveliest of all  
permanents. Nutri-Tonic. Folder.  
(101-F) © 5Sep50; KK54540.

NOV - 2 1950

WAVAL THERMAL ©.

How to achieve the loveliest of all  
permanents. Folder. © 12May49;  
KK37914.

WAVAL-THERMAL ©.

How to achieve the loveliest of all  
permanents. Nutri-Tonic with cho-  
lesterol. Folder. © on revisions  
& additions; 29Jan51; KK58805.

MAR 7 - 1951

WAVAL THERMAL ©.

How to achieve the loveliest of all  
permanents ... Nutri-Tonic Creme-  
Oil with cholesterol. Folder.

© 1 Aug 49; KK43758.

WAVAL THERMAL ©.

How to achieve the loveliest of all  
permanents. (Permanent hair  
waving preparations) Folder.

© Waval Thermal (a partnership);  
1Apr48; KK29053.

WAVAL THERMAL ©.

How to achieve the loveliest of all  
permanents. (Permanent hair waving  
preparations) Folder. © 1Mar49;  
KK34499.

WAVAL THERMAL ©.

How to get your loveliest permanent,  
with lavishly rich Nutri-Tonic, the  
patented oil creme permanent. (Per-  
manent hair waving) Folder. Appl.  
author: Margaret Mace. © 6Jun52;  
KK74945.

WAVAL-THERMAL. ©

How to get your loveliest [hair]  
permanent with lavishly rich Nu-  
tri-Tonic, the patented oil creme  
permanent. Folder. Appl. au-  
thor: Margaret Mace. © 23Feb54;  
KK93926.

WAVAL THERMAL ©.

✓ How to keep your hair at its loveliest  
between permanents - Nutri-Tonic ...  
(Permanent hair waving preparations)  
Folder. © on new matter, Waval-  
Thermal, Burbank, Calif.; 16Jan50;  
KK46263. Appl. states prev. regs. as  
KK34499, KK37914, KK29053, KK43759.

MAR - 7 1950

WAVAL THERMAL ©.

Nutri-Tonic. (Curlers) Label.

© Waval Thermal (a partnership);  
10Apr48; KK29052.

WA VAL-THERMAL ©.

Nutri-Tonic coiff'n teka, creme-oil  
cold permanents. Label. © 27 Oct 48;  
KK28920.

WAVAL THERMAL ©.

Nutri-tonic creme-oil cold permanent  
with keratin. Normal. [Carton]  
Label. © 29Nov48; KK32967.

WAVAL THERMAL ©.

Nutri-tonic creme-oil cold waving  
lotion with keratin. Normal.  
Label. © 29Nov48; KK32963.

WAVAL THERMAL ©.

Nutri-Tonic creme-oil cold permanent with ... plastic curlers.  
(Hair waving set) Label.

© 10Apr48; KK28131.

WAVAL THERMAL ®.

Nutri-Tonic creme-oil cold waving  
lotion. Label. ® 24Mar48;  
KK28128.

WAVAL THERMAL ©.

Nutri-Tonic hair luxury; luxurious  
hair grooming for all the family.  
Label. © 20Nov51; KK68058.

DEC 1 1951

WAVAL THERMAL ©.

Nutri-Tonic Hair Luxury. (Hair  
tonic) Label. © 1Aug49;  
KK43757.

WAVAL THERMAL Q.

Nutri-tonic hair luxury with cholesterol. [Carton] Label.

© 29Nov48; KK32968.

WAVAL-THERMAL ©.

Nutri-tonic hair luxury with  
cholesterol. (Hair oil) Label.  
© 21Oct49; KK42359.

WAVAL THERMAL ©.

Nutri-tonic hair luxury with cholesterol. Label. © 29Nov48; KK32966.

WAVAL-THERMAL ©.

Nutri-Tonic hair treatment has 4 important uses ... Folder. Appl.  
author: Margaret Mace. © 14May53;  
KK86629.

WAVAL-THERMAL. ©

Nutri-Tonic hair treatment has 4 im-  
portant uses. Large size tube.

Label. Appl. author: Margaret  
Nace. © 3Feb54 (in notice: 1953);  
KK101619.

WAVAL-THERMAL. ©

Nutri-Tonic hair treatment has 4 im-  
portant uses. Small size tube.

Label. Appl. author: Margaret  
Mace. © 3Feb54 (in notice: 1953);  
KK101620.

WAVAL THERMAL ©.

Nutri-Tonic neutralizer, end  
papers [and] elastic curler  
bands. Label. © 10Apr48;  
KK28129.

WAVAL THERMAL Q.

Nutri-Tonic patented oil creme cold  
permanent with cholesterol. Re-  
fill. (Permanent hair waving  
preparations) Label. © 3Apr50;  
KK48548.

MAY - 5 1950

WAVAL THERMAL Q.

Nutri-Tonic; patented oil creme cold  
permanent ... from Hollywood.

(Permanent hair waving preparation)  
Label. © 26May50; KK50715.

JUL 14 1950

WAVAL-THERMAL ©.

Nutri-Tonic, patented oil creme  
cold permanent ... Label.

Appl. author: George Spielman.

© 23Mar53; KK88365.

WAVAL-THERMAL. ©

Nutri-Tonic permanent. Gentle, regular, super, silver-gray, bleached or dyed. Labels. Appl. authors:  
S. O. Ronk [and others]

© 12May54; KK101152.

WAVAL THERMAL ©.

Nutri-Tonic permanent. (Refill  
package) Label. © 10Apr48;  
KK28130.

WAVAL THERMAL ©.

Nutri-Tonic rinse, with cholesterol.

(Hair rinse) Label. © 1Aug49;  
KKL43756.

WAVAL THERMAL ©.

Teka. (Waving lotion) Label.

© 28Oct48; KK32964.

WAVAL THERMAL ©.

Toka creme-oil cold permanent.

Normal. [Carton] Label.

© 280ct48; KK32969.

THE WAVE-BAND, a new Cole swimsuit  
in California Water Colors. KK19735.  
SEE Cole of California, inc.

WAVE FOREVER, FLAG OF GLORY; m James  
Charles McNeil w & © Maria Paciotti  
19Nov51 EU256774

DEC 10 1951

Library of Congress  
Copyright Office

KK 4133

Wave kiss manufacturing co., claimant.

Wave-kiss your hair. [and] How to wave-kiss your hair (Hair waving device)  
[Los Angeles, Printed by Ray Burns] c1946.  
card. illus. 18 x 14cm.

Label.

Appl. author: Virginia S. Graham.

Appl. claim: Virginia S. Graham d.b.a.

Wave kiss manufacturing co.

Appl. title: Wave-kiss your hair & How  
to wave-kiss your hair.  
© 5-14-46; 2c 6-16-46; Beverly Hills,  
Calif.; KK 4133

cf 7-3-46

KK 4133

Wave-kiss your hair. [and] How to  
wave-kiss your hair.

see

Wave kiss manufacturing co.

cf 7-3-46

L 462

WAVE LENGTH FOR DOOM. 2 reels.

(Lost city of the jungle, no. 3)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph F. Poland, Paul  
Huston and Tom Gibson.

⑥ 5-10-46; 2c 7-30-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 462.

el 10-2-46

WAVE LENGTHS. SEE Peach, Lawrence du Garde.  
More ever ready plays.

(R)

THE WAVE OF LOVE © w Louis J. Boro-  
wicz, m James Bruce 6Oct47  
EU96556

Library of Congress  
Copyright Office

A WAVE of peace comes to the sorrowing  
heart with the choice of a Clark  
grave vault. KK78331. SEE Clark  
Grave Vault Company.

A WAVE OF YOUR HAND; w Earl E. Carlton  
m James Charles McNeil © Earl E.  
Carlton 7May54 EU357381

Wave Old Glory again.

Shambow, Wallace Adelbert

See

Wave on, O universal flag; w & m  
Anita Gray Little. © The Universal  
Flag Association, inc., Cos Cob,  
Conn.; 26May47; EU77174.

Library of Congress  
Copyright Office

WAVE ON, OLD FLAG; w Clyde Currie m  
Louis Tobin © Clyde Currie 2Jun52  
EU276882

Library of Congress  
Copyright Office

WAVE ON, OLD GLORY; w Albert E.  
Peters m Henry C. Schneider ©  
Albert E. Peters & Henry C.  
Schneider 22Jun53 EU320668

Library of Congress  
Copyright Office

WAVE ON, OLD GLORY; w, m & © Claude  
Carr 25Sep50 EU216362

OCT 11 1950

Library of Congress  
Copyright Office

Wave on, Old Glory.

M1630

MCNABB, CHARLOTTE, 1876-

.M

Wave on, Old Glory; words and music by  
Charlotte McNabb. © Charlotte McNabb,  
Detroit; 30Dec52; EP68855.

I. Title.

E unp 5442

Wave on! Old Glory.

Pettin, Alfred <sup>See</sup>  
~~Alfred, J~~

jss 4-26-46

WAVE ON, RED, WHITE, AND BLUE; w, m &  
© Carlis Saunders Grogan 25Jan52  
EU262502

Feb 15 1952

Library of Congress  
Copyright Office

Wave on, Red, White and Blue.

M1594

GROGAN, CARLIS SAUNDERS, 1913-

.G

Wave on, Red, White and Blue; words and  
music by C. S. Grogan. 40¢ © Carlis  
Saunders Grogan, Sanford, N. C.;  
25Jul52; EP64006.

I. Title.

xM1630

Library of Congress  
Copyright Office

Wave propagation and antennas. SEE  
Welch, George Baker.

p



Wave propagation in periodic structures.

Brillouin, Léon, 1889-

Wave propagation in periodic structures; electric filters and crystal lattices, by Léon Brillouin ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xli, 247 p. diagrs. 21 $\frac{1}{2}$ " (Half-title: International series in pure and applied physics. L. A. Du Bridge, consulting ed.)

© 12Aug46; publisher, New York; A5540.

1. Electric waves. 2. Electric filters. I. Title.

46-6703

Library of Congress

QC661.B73

[10]

537.5

Wave propagation in periodic structures.

BRILLOUIN, LÉON.

Wave propagation in periodic  
structures; electric filters and  
crystal lattices. 2d ed., with  
corrections and additions. 255 p.  
© on corrections & additions to  
appendix; Dover Publications, inc.;  
21May53; A111618.

I. Dover Publications, inc.

Library of Congress  
Copyright Office



j/k

Wave that stick! Mister Leader of the  
band; w & m G. W. Breuker. © George  
W[illiam] Breuker, Brooklyn; 27 Feb 47;  
EU64729.

Library of Congress  
Copyright Office

WAVE THE STAR-SPANGLED BANNER; w, m & ©  
Charlotte Alford Stone 14Jun54  
EU361270

WAVE TO ME; w R. P. Weston & Bert Lee,  
m R. Harris Weston. © 11Oct27;  
E676232. Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Harris Weston (A); 16Nov54;  
R139081.

KK 2275

Wave to me, my lady.

see

Sav-way industries.

AFP 4-25-46

A WAVE WASHED ON THE SHORE © w & m  
John Puntin 24Mar49 EU161647

Library of Congress  
Copyright Office

WAVED GOODBYE, with m; w & © on new  
w Elmer Mitchell Simpson 12Mar52  
EU268273. Appl. states prev. ver-  
sion: Movin' on, no.2.

Library of Congress  
Copyright Office

Waveforms.

**CHANCE, BRITTON, ed.**

Waveforms, ed. by Britton Chance [and others, under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 785 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 19) © McGraw-Hill Book Co., inc., New York; 25Jan49; A29489.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

mds/r

Waveguide handbook.

MAROUVITZ, NATHAN, ed.

Waveguide handbook [prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 428 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 10) © McGraw-Hill Book Co., inc., New York; 22Mar51; A53953.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



APR 27 1951

sh/r

The Waveguide house. SEE  
Premier Instrument Corporation.

Wavelength tables of sensitive lines.

AHRENS, LOUIS HERMAN.

Wavelength tables of sensitive lines. 86 p.

© Addison-Wesley Press, inc., Cambridge,  
Mass.; 3Aug51; A57838.

I. Addison-Wesley Press, inc.

sma/r

Library of Congress  
Copyright Office

SEP 11 1951

THE WAVELET; for piano by Mari Paldi.  
© 31Oct24, E602792. R101933,  
300ct52, Mari Paldi (A)

Library of Congress  
Copyright Office

**Wavell, Archibald Percival Wavell, 1st viscount, 1883—**

Speaking generally; broadcasts, orders and addresses in time of war (1939-43) by General Sir Archibald Wavell ... London, Macmillan & co. ltd, 1946.

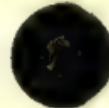
vi, 165, [1] p. 19<sup>cm</sup>

Pub. 30Apr46; 1c 14Jul46; author, New Delhi, India; AI 325.

1. World war, 1939-1945—Gt. Brit.      i. Title.

46-6222

Library of Congress



DA69.3.W37A5

[3]

940.5304

The wavering flame: Connecticut, 1776.

BEST, ALLENA (CHAMPLIN)

The wavering flame: Connecticut,  
1776; written and illustrated by  
Erick Berry [pseud.] Scribner.  
266 p. © Erick Berry; 21Sep53;  
A106979.

Library of Congress



bj/mw

WAVERING Wanda ... GU 4276 see  
Voulgares, Helen Olive.

M1658  
.M68W

Waverly, Jack.

Away down in Missouri ... [words]  
by J. Waverly.

© 20Jun45; 2c 12Dec46; composer,  
Bellmore, N. Y.; EP6269. Prev. reg.  
19May45; EU422140.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1356

W

Waverly, Jack.

Boogie woogie lullaby ... [words] by  
J. Waverly, arranged by Graham Prince,  
New York, J. Waverly. 4 p. and 13 pts.  
75¢

© 13 Jan 42; 2c 14 Aug 46; composer,  
Bellmore, N.Y.; EP5367.

Piano-conductor score (orchestra,  
with words) and parts.

I. Prince, Graham, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Waverly, Jack.

Catfish on de griddle; words by J. Waverly.

(c) 7-31-46; J. Waverly, Bellmore, N. Y.;  
MU39670.

M1630 WAVERLY, JACK, 1896-

.2 Catfish on de griddle; words and music  
.W by Jack Waverly. © Jack Waverly Music  
Publisher, Bellmore, N. Y.; 27Jun49;  
EP38081.

I. Title.

Library of Congress  
Copyright Office

M1630 WAVERLY, JACK, 1896-

.2 A cowboy's last goodbye; words and  
.W music by Jack Waverly. © Jack  
Waverly, Bellmore, N. Y.; 1Jul45;  
EPL4199.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1630

WAVERLY, JACK, 1896-

.2

.W

Do like the birdies do; words and music by  
Jack Waverly. © Jack Waverly Music  
Publisher, Bellmore, N. Y.; 16Nov50;  
EP51953.

I. Title.

MAK 7 - 1951

Library of Congress  
Copyright Office

*See* Waverly, Jack, claimant.

Sickini, Roy. Down the rainbow trail.

Waverly, Jack.

Honey darlin'; words by J.

Waverly.

For voice and piano, and chord  
symbols.

© 1 c 6-5-46; Jack Waverly, Bellmore,  
N. Y.; EU 24563.

ksk 8-28-46

M1630.2

.W

Waverly, Jack.

Honey darlin' ... words ... by J.  
Waverly. [3] p.

© 7 Jun 46; composer, Bellmore, N. Y.;  
EP5801.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office



Official only

Waverly, Jack.

I SQUEEZE 'EM OUT ON THE OLD  
ACCORDION © w & m. Jack Waverly  
26Jul47 EU86378

M1630.2

.W WAVERLY, JACK.

I was doin' all right; words and music  
by Jack Waverly. © Jack Waverly,  
Bellmore, N. Y.; 10Mar47; EP12551.

I. Title.

Music Cat.

Waverly, Jack.

I was doin' all right 'till you  
came along; words by J. Waverly.

For voice and piano, and chord symbols

© 1 c 6-5-46; Jack Waverly music  
publishers, Bellmore, N.Y.; EU 24564.

M1630 WAVERLY, JACK, 1896-  
.W I'm talking turkey to you; words and music  
by Jack Waverly. © Jack Waverly Music  
Publisher, Bellmore, N. Y.; 5Nov49;  
EP41898.

I. Title.

Library of Congress  
Copyright Office

Waverly, Jack, claimant.

Sickini, Roy. June is in my heart.

✓

M1630 WAVERLY, JACK, 1896-

.2

.W

Man with the toy balloon; words and  
music by Jack Waverly. © Jack Waverly  
Music Publisher, Bellmore, N.Y.;  
18Jul50; EP47985. Appl. states prev.  
reg. 1Apr47, EU69366.

I. Title.

Library of Congress  
Copyright Office

Aug 2 1950

Waverly, Jack.

The man with the toy balloon; w & m J. Waverly.

© Jack Waverly, Bellmore, N. Y.; 1Apr47;  
EU69366.

Waverly, Jack.

Missouri; {my old sweet home}

Words by J. Waverly.

© 8-14-46; J. Waverly, Bellmore,  
N. Y.; EU40398.

M1648

.W

WAVERLY, JACK, 1896-

My gal is your gal now; words and  
music by Jack Waverly. © Jack  
Waverly, Bellmore, N. Y.;  
12Jan44; EP14198.

I. Title.

Music Cat.

M1630 WAVERLY, JACK, 1896-

.2 My lonely melody [music] by Jack

.W Waverly [words by] Dell Lampe and  
Fred Dee [pseud.] © Jack Waverly  
Music Publisher, Bellmore, N. Y.  
3Nov48; EP31241.

I. Lampe, Dell, 1892-      lyricist.  
II. Kunz, Fred D., 1892-      joint  
lyricist. III. Title.

M1978

WAVERLY, JACK, 1896-

H7W

Never let no worry worry you; words and  
music by Jack Waverly. © Jack Waverly  
Music Publisher, Bellmore, N. Y.  
10Dec49; on additional words; EP42645.

I. Title.

Library of Congress  
Copyright Office



ML630.2

.W

Waverly, Jack.

Nobody wants to do the dishes!

Words ... by J. Waverly.

© 21 Nov 46; composer, Bellmore, N. Y.;  
EP6001.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1648

•W

Waverly, Jack.

Oima from Boima; words ... by J.  
Waverly.

© 26Jul45; 2c 12Dec46; composer,  
Bellmore, N. Y.; EP6270. Prev. reg.  
19May45; EU422141.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Waverly, Jack.

Since them hillbillies moved down to  
the holler; w & m J. Waverly. ©  
Jack Waverly, Bellmore, N. Y.;  
23May47; EU77000.

M1630 WAVERLY, JACK, 1896-

.2 Since Them Hillbillies Moved Down  
.W to the Holler; tale and toon  
by Jack Waverly. © Jack  
Waverly, Bellmore, N. Y.;  
18Sep47; EP17247. For voice  
and piano, with guitar  
diagrams and chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1978

.L3W

WAVERLY, JACK.

Song of the farmer; by Jack Waverly.

© Jack Waverly, Bellmore, N. Y.;

10Mar47; EP12550. For voice and  
piano, with chord symbols.

I. Title.

Waverly, Jack.

Song of the farmer; words by J. Waverly.

(c) 7-31-46; J. Waverly, Bellmore, N. Y.

XU29669.

M1630

.2 WAVERLY, JACK, 1896-  
.W Uncle Jeremiah's gen'ral  
store; words and music by  
Jack Waverly. © Jack  
Waverly, Bellmore, N. Y.;  
27Mar47; EP13097.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 Waverly, Jack, lyricist.

.2 SCHOLZ, PAUL.

.S When it's cherry pickin' time at the  
North Pole; [words] by Jack Waverly  
and [music by] Paul Scholz. © Jack  
Waverly, Bellmore, N.Y.; 14Dec42;  
EP6382. For voice and piano;  
chords in guitar tablature and  
symbols.

I. Waverly, Jack,                   lyricist.

II. Title.

Music Cat.

Waverly, Jack, 1896-

M1978 LAMPE, DELL, 1892-

.R3L The Wrong Island Railroad [words] by  
Jack Waverly [music by] Dell Lampe  
and Fred Dee [pseud.] © Jack Waver-  
ly; 10ct48; EP30308.

I. Kunz, Fred D., 1892- joint  
composer. II. Waverly, Jack, 1896-  
lyricist. III. Title.

Waverly, Jack, lyricist.

*Doe*  
Scholz, Paul.

Waverly (Jack) Music Publisher.

M1630 WAVERLY, JACK, 1896-

.2 Catfish on de griddle; words and music

.W by Jack Waverly. © Jack Waverly Music  
Publisher, Bellmore, N. Y.; 27Jun49;  
EP38081.

I. Title.

Library of Congress  
Copyright Office

Waverly (Jack) Music Publisher.

M1630

WAVERLY, JACK, 1896-

.2

.W

Do like the birdies do; words and music by  
Jack Waverly. © Jack Waverly Music  
Publisher, Bellmore, N. Y.; 16Nov50;  
EP51953.

I. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

Waverly (Jack) music publishers, Bellmore,  
N. Y., claimant. Waverly, Jack. I was  
doin' all right, till you came along.

Waverly (Jack) Music Publisher.

M1621    LAMPE, J            BODEWALT, 1869-1929.  
.L       If any little word of mine, by J. Bodewalt  
          Lampe and Dell Lampe; a musical setting  
          to If, author unknown. © Jack Waverly  
          Music Publisher, Bellmore, N. Y.; 3Jan49;  
          EP32663.

I. Lampe, Dell, 1892- joint composer.  
II. Title.

Library of Congress  
Copyright Office

Waverly (Jack) Music Publisher.

M1630 WAVERLY, JACK, 1896-

.2 Man with the toy balloon; words and  
. W music by Jack Waverly. © Jack Waverly  
Music Publisher, Bellmore, N.Y.;  
18Jul50; EP47985. Appl. states prev.  
reg. 1Apr47, EU69366.

Aug 2 1950

I. Title.

Library of Congress  
Copyright Office

Waverly (Jack) Music Publisher.

M1630 WAVERLY, JACK, 1896-

.2 My lonely melody [music] by Jack

.W Waverly [words by] Dell Lampe and  
Fred Dee [pseud.] © Jack Waverly  
Music Publisher, Bellmore, N. Y.  
3Nov48; EP31241.

I. Lampe, Dell, 1892-      lyricist.

II. Kunz, Fred D., 1892-      joint  
lyricist. III. Title.

WAVERLY, JULES, pseud. SEE  
Cain, Noble, 1896-

EP52383

Mar 24 1951

Library of Congress  
Copyright Office



xM

WAVERLY, Mo. Q. SEE

Meyercord Company.

City of Waverly, Mo. cigarette tax  
stamp. K19436.

Waverly.

**Walden, Amelia Elizabeth.**

Waverly. New York, W. Morrow, 1947.

285 p. 21 cm. {Morrow junior books}

i. Title.

PZ7.W137Wav

47-11029\*

Library of Congress

Copyright

{5}

Waverly and nearby communities  
telephone directory. AA51647.  
see Ohio associated telephone co.

# Waverly House.

Lee, Joseph, *of Boston.*

How to sail a boat; illus. by Merrill A. Bent. [2d, improved,  
enl. ed.] Boston, Waverly House, 1946.

vi, 70 p. Illus. 20 cm.

1. Sailing.      i. Title.

GV811.L35 1946                          797.124

47-6766\*

© Waverly House; 15Jun46; AA57813.

Waverly house.

O'Hara, Neal, 1893—

Neal O'Hara's thoughts while shaving; foreword by Zareh,  
illustrations by Alan Ferguson. Boston, Mass., Waverly house  
[1946]

vi, 7-192 p. illus. 20 $\frac{1}{2}$ ".

I. Title: Thoughts while shaving.

(Full name: Neal Russell O'Hara,

PS3529.H35N4

817.5

47-16153

© 13Nov46; publisher; A8996.

Library of Congress

[4]

Waverly house

Hirshberg, Albert, 1909-

The Red Sox, the bean and the cod, by Al Hirshberg. Illustrations by Ferguson, foreword by Ted Williams. Boston, Mass., Waverly house [1947]

viii p., 1 l., 11-220 p. illus. 20 $\frac{1}{2}$ ".

1. Boston. Base-ball club (American league)

GV875.B62H5 796.357 47-3498

© 10Apr47; Waverly house, Boston; A12229.

Library of Congress

[3]

WAVERLY, MORGAN COUNTY, ILL. R110260.  
SEE Sanborn Map Company.

WAVERLY Oaks Pub. Co. The right  
guide for the short story  
writer. AA56382. SEE Sawyer,  
Whitman.

WAVERLY Place. DUL4731. SEE McCabe, Terrence  
William.

WAVERLY PUB. CO., INC.

See

Crime file detective.

WAVERLY PUBLISHING CO., INC.

SEE

NEWS FLASH DETECTIVE CASES.

Library of Congress



Copyright Office

Waverly telephone directory. AA50327,  
see Chesapeake and Potomac telephone  
company of Virginia.

WAVERLYNN Company. The power swing.  
AA116750. SEE Goldberg, Pearl.

WAVES, a play in one act by Ruth  
Price. © 19Apr21, D57618. R44354,  
23Feb49, Ruth Price (aka Ruth Price  
Simpson) (A)

THE WAVES; op.74; waltz; pf.

© 26Dec23, E580349. R72303, 2Jan51,  
Richard Krentzlin (A)

MAR 16 1951

Library of Congress  
Copyright Office

THE WAVES; w, m & © Seymour Schwartz  
23Mar53 EU308921

Library of Congress  
Copyright Office

WAVES; part-song, w Robert Loveman,  
m Gustave Ferrari; women's voices.  
© 28Feb22, E531961. R48330, 26May<sup>49</sup>,  
Evelyn R. Holmes (C of G. Ferrari)

MT590  
.C18  
no.44

The waves.

KOKI, SAM.

Ka nalu. (The waves) Lyric by Ted Matheson, music by Sam Koki, arr. by [Betty Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson 44PT]) © Oahu Publishing Co., Cleveland; on arrangement; 4Mar47; EP6878. For voice and guitar. Includes lesson on sixth chords.

xM1624

I. Matheson, Ted, lyricist. II. Glynn,  
Library of Congress  
Copyright Office C. Betty, arr. III. Title.  
IV. Title: The Waves.

The waves.

ROWING IN THE RAIN [and] THE WAVES; pf.  
© 2Dec21, E524807. R42321, 29Dec48,  
Averil C. Maynard (A)

Library of Congress  
Copyright Office

Waves.

VOGA. The waves; m arr & © Margarita  
D. Agreneva-Slaviansky 14Mar50  
EU207225

JUL - 7 1950

Library of Congress  
Copyright Office

WAVES in motion. H1816. SEE Seltser,  
Harvey.

FEB 20 1951

Waves in the moonlight; w M. F.

Williams, m Lew Tobin © Murrel F.

Williams, Bowling Green, Ky.; 22Apr47;  
EU49669.

Waves of destiny. R85291. SEE  
Pedler, Margaret.

FEB 11 1952

WAVES OF GREEN. Jam Handy Organization,  
Inc., for Dearborn Motors Corp. © 1950.  
38 min., sd., color, 35mm.

Summary: Dramatizes the place of the  
land-grant college in agriculture, showing  
how farmers, educators, research  
scientists, and the government work  
together for the advancement of agriculture  
in the United States and its possessions.

© Dearborn Motors Corp.; title & descr.,  
7Jun50; 13 prints, 9Jun50; MU5150.



JUN 30 1950

WAVES OF GREEN m Samuel Benavie &  
James Higgins © The Jam Handy Organiza-  
tion, inc. 22Dec49 EU188628

Library of Congress  
Copyright Office

WAVES of green, a Technicolor motion  
picture ... KK60166. SEE Dearborn  
Motors Corporation.

APR 26 1951

WAVES OF THE BLUE CARIBBEAN; w, m & ©  
Elton Leroy Timson 29Jun51 EU242866

JUL 11 1951

Library of Congress  
Copyright Office

Waves of the Danube; arr Russ Morgan  
© Glenmore music, inc., Hollywood,  
Calif.; on arrangement; 20Apr47;  
EU49469.

Library of Congress  
Copyright Office

Waves of the Danube, op. 1; waltz, m

Ivanovici, arr. Joseph Kammen; pf.

© 20Nov19; E466120. R9742; 19Feb47;

J. & J. Kammen music co. (PWH), New  
York.

Waves of the Danube.

MT590 ALKIRE, ELBERN H

1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [study for 3rd finger  
and Éharp solo, Waves of the Danube  
arr.] by Eddie Alkire. Easton, Pa., E.

Alkire Publications. © Elbern H. "Eddie"  
Alkire; 19Apr49; on preparatory study,  
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Library of Congress  
Copyright Office



Waves of the Danube.

M1630 [IVANOVICI, J]

.2 Mother and dad's favorite  
.R wedding songs: Waves of the  
Danube [by J. Ivanovici] ...  
The golden wedding [by Gabriel-  
Marie. Lyrics by Jack Edwards,  
arr. by Walter L. Rosemont] ©  
Edwards Music Co., New York;  
on new lyrics and arrangements;  
4Mar47; EP13308.

I. Gabriel-Marie, The golden  
wedding. II. Edwards, Jack,  
lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Waves of the Danube.

M25

IVANOVICI, J d.1902-

I

Waves of the Danube; by J. Ivanovici, piano  
solo in boogie woogie style, arr. by Ted  
Mossman. 40¢ © Mills Music, inc.,  
New York; 21May54; EP80654.

I. Title. [II. Mossman, Ted, 1914- ]

Library of Congress



xM25.5

M1380

Waves of the Danube.

.I

IVANOVICI, J

Waves of the Danube; by Ivanovici,  
piano solo arrangement by John  
W. Schaum. © Belwin, inc.,  
New York; on arrangement; 29Apr47;  
EP14048.

I. Schaum, John W., 1905-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Waves of the Danube.

M32

.I

IVANOVICI, J

Waves of the Danube; [by] Ivanovici  
... simplified arrangement by  
Mark Nevin. © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.;  
on arrangement; 16Jun47; EP6966.

I. Nevin, Mark, arr. II. Title.

Music Cat..

M32

.I

Waves of the Danube.

IVANOVICI, J

Waves of the Danube; by J.

Ivanovici, piano solo ed. and  
arr. by Leopold W. Rovenger.

© Bourne, inc., New York; on  
arrangement; 25Apr47; EP14810.

I. Rovenger, Leopold W., ed. and  
arr. II. Title.

Waves of the Danube.

M269

.I IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6852. Score (saxophone and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Waves of the Danube.

M31

.I

IVANOVICI, J d.1902-

Waves of the Danube; by J. Ivanovici,  
two arrangements for piano solo: I.  
simplified fox-trot version, II. junior  
swing version, arr. by Ted Mossman.  
50¢ © Mills Music, inc., New York;  
21May54; EP80655.

I. Title. [II. Mossman, Ted, 1914- ]

Library of Congress

xM25.5

M252

Waves of the Danube.

I

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21 Apr 47;  
EP6848. Score (clarinet and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

M1380 Waves of the Danube.  
IVANOVICI, JOSEPH.

.I Waves of the Danube; by Joseph  
Ivanovici. Simplified piano  
arrangement by Bruce Carleton.  
© Theodore Presser Co., Phila-  
delphia; on arrangement;  
21 May 47; EP14694.

I. Carleton, Bruce, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Waves of the Danube.

M35

.I

IVANOVICI,

Waves of the Danube; paraphrase  
for piano solo arr. and ed. by  
Cromweed, original theme by  
Ivanovici. © Axelrod  
Publications, inc., Providence;  
on arrangement; 20May47;  
EP14348.

I. Cromweed, ed. and arr. II.  
Title.

M1260

Waves of the Danube.

.J

JACOBS, DICK

Waves of the Danube; adapted from

Ivanovici's Waves of the Danube

arr. by Dick Jacobs

© Bregman, Vocco and Cohn, Inc.,  
New York; 29 May 47; EP14845.

Condensed score (band) and parts.

I. Ivanovici, J. II. Title.

Music Cat

Waves of the Danube.

IVANOVICI, J

Waves of the Danube ... [by] J.

Ivanovici, arr. by P. Ballatore.

(In Ballatore, Pietro, comp. So  
Easy. p. 18-19) © Edward B. Marks  
Music Corp., New York; 9Dec47;  
on arrangement; EP19593. For  
piano solo.

I. Title.

Waves of the Danube.

M175 IVANOVICI, J

.A4 Waves of the Danube ... by J. Ivano-  
vici, arr. for accordion by  
Charles Nunzio. © Alfred Music  
Co., inc., New York; 100ct47; on  
arrangement; EP19087.

I. Nunzio, Charles, 1904-  
Title.

arr. II.

M32  
.I

Waves of the Danube.  
IVANOVICI, J

Waves of the Danube; by J.

Ivanovici. For piano solo,  
simplified, [arr. by Chester  
Wallis, pseud.] © The Boston  
Music Co., Boston; on arrange-  
ment; 12Mar47; EP12758.

I. Treharne, Bryceson, 1879-  
arr. II. Title:

Library of Congress  
Copyright Office

Music Cat.

M32

.I

Waves of the Danube.

IVANOVICI, J

Waves of the Danube; [by] J.

Ivanovici, easy arrangement for  
piano ... and all C melody instru-  
ments ... by V. P. Frangipane.

© Edward Schuberth & Co., inc.,  
New York; 14Apr47; EP13495.

I. Frangipane, Victor Paul, arr. II.  
Title.

Music Cat.

M1266

Waves of the Danube.

.I

IVANOVICI, J

Waves of the Danube ... by J. Ivanovici ... transcribed by Philip J. Lang. © Mills Music, inc., New York; on arrangement; 3Mar47; EP6706. Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Music Cat.

M1350 Waves of the Danube.

.I IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. ... by Henry  
Sopkin. © Mills Music, inc.,  
New York; on arrangement;  
18Mar47; EP6710. Piano-conductor  
score (orchestra) and parts.

I. Sopkin, Henry, arr. II. Title.

xM1350.63.  
Music Cat.

M32  
.I

Waves of the Danube...  
Ivanovici, J.

Waves of the Danube ... simplified  
piano solo arranged by Ted Mossman.

New York, Mills music, inc. 40¢

© arrangement, 9 Dec 46; publisher;  
EP6303.

I. Mossman, Ted, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Waves of the Danube.

M175

.A4

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. for accordion

by Charles Nunzio. © Alfred  
Music Co., inc., New York;

100 Oct 47; on arrangement; EP19087.

I. Nunzio, Charles, 1904- arr. II.  
Title.

Waves of the Danube.

M175

.A4I IVANOVICI, J

Waves of the Danube ... by I.  
Ivanovici, piano accordion  
solo ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6849.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Waves of the Danube.

M223

.I

IVANOVICI, J

Waves of the Danube ... by J.  
Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6851. Score (violin and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Waves of the Danube,

M261

.I IVANOVICI, J

Waves of the Danube ... by J.  
Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6850. Score (trumpet and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

~~See~~ Waves of the Danube.

Waves of the Danube.  
Kirchstein, Harold M.

WAVES OF THE DANUBE. DONAUWELLEN  
WALZER; m I. Ivanovici, arr. Art.  
Crystal; pf. © 26May22, E538857.  
R57536, 23Jan50, Century Music Pub.  
Co. (PWH of A. Crystal)

Library of Congress  
Copyright Office

MAR 13 1950

Waves of the lake waltz.

M1630

LA BLUE, ALPHONCE, 1898-

.2

.L

Waves of the lake waltz; words and music  
by A. La Blue. © Crown Music, Los  
Angeles; 2Nov53; EP76157.

I. Title.

Library of Congress  
Copyright Office

The waves of the ocean divide us.  
Lutsky, Harry.

See

THE WAVES OF THE SEA; m Robert Louis  
Carleton w & © Morris Sevel 9Mar50  
EU196627

Library of Congress  
Copyright Office



APR - 5 1950

WAVES OF WAIKIKI; w, m & © Winona  
Morris Nation 16Nov53 EU338234

Library of Congress  
Copyright Office

Waves on the Mississippi; w H. F. Vouk,  
m M. Craft [pseud. of Musical craftsmen  
of Hollywood] © Henry F. Vouk, Sauk  
Rapids, Minn.; 21Jan47; EU60605.

THE WAVES, THE WACS AND THE SPARS;  
w, m & © Earl Joseph Stiner 8Feb51  
EU229286

MAR 8 6 1951

Library of Congress  
Copyright Office

THE WAVES TOLD ME; w, m & © Billie  
Roberts 11Feb52 EU264158

MAP 10 1952

Library of Congress  
Copyright Office

E unp 9246

Waving.

See

Gulliford, Evelyn Hatchel.

jss 6-18-46

Waving corn.

M1380 [ROSS, CHARLES RAMSAY MURRAY] 1888-  
.R Waving corn; [by] Ramsay Murray [pseud.  
For] pianoforte. © W. Paxton & Co., Ltd.,  
London; 25Oct48; EF13311.

I. Title.

Waving dandelions.

© Joseph G. Stancato, d.b.a. Stancato School  
of Accordion; 1Aug50; EP113093. SEE

1955 file.

WAVING LOTION. SEE Stanley Home  
Products, inc.

Waving over Berlin.  
Richard, Leo.

Leo

WAVING PINES; m Mari Paldi; pf. duet.  
© 8Aug22, E543057. R51571, 25Aug<sup>49</sup>,  
Fred H. Bartlit (E)

WAVING TORCHES, op. 135, no. 2;  
mazurka, m Charles Sumner Morri-  
son; pf. duet. © 8Dec20, E496682.  
R27783, 5Jan48, Theodore Presser  
co. (PWH)

Waving willows.

M1385    SICKLER, VIRGINIA C                  1909-  
.A4S    Waving willows; waltz, by Virginia C.  
            Sickler and Van Dee Sickler. (Simplified  
            teaching series for accordion, no.1237)  
            [With words] 30¢ © Accordion Music  
            Pub. Co., New York; 27Jan51; EP52918.

I. Sickler, Van Dee. II. Title.

Library of Congress  
Copyright Office



APR 11 1951

Wavitch, M. I.

TWO GUITARS, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avrahm Yarmolinsky, adapted M. I. Wavitch, m A. Salama.

© 21Mar22, E534152. R58702, 16Feb50,  
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress  
Copyright Office

MAR 24 1950

Wavitch, M. I.

DARK EYES, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avraham Yarmolinsky, adapted M. I. Wavitch, m A. Salama.  
© 21Mar22, E534153. R58703, 16Feb50,  
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress  
Copyright Office

MAR 24 1950

WAVLE, Ardra Soule, joint author.

Do and learn to accompany Rain and  
shine, revised. AA73562. SEE  
Witty, Paul A.

[Wavle, Ardra Soule] 1889-

Rain and shine. Rev. ed. Boston,  
D. C. Heath and company [1947]

4 p. Q., 3-119, [3] p. col.  
illus. 21<sup>cm</sup>. (Half-title: Read-  
ing for interest)

"Written by Ardra Soule Wavle."

© 6Jan47; publisher; A10215.

ml/b

mds

WAVLE, Ardra Soule, 1889- joint  
author. Teachers guide for Rain  
and shine. AA 68442. SEE Witty,  
Paul A.

WAVRIN, ROBERT marquis de.

Les Indiens sauvages de l'Amérique du Sud,  
vie sociale. 416 p. illus. (Bibliothèque  
scientifique) © Payot, Paris; 6Dec48;  
AF9429.

I. Payot.

Library of Congress  
Copyright Office

mds/rk

WAVRINEK, JULIEN J.

French in record time without a  
teacher. 144 p. © Authentic  
Publications, Inc.; 8Apr54;  
A141998.

p

THE WAVY Set blade. R74156. SEE  
Thompson (Henry G.) and Son Company.

MAY 29 1951

E unpub

4889

Wavy - White Cap - and Ripple.

See

Hastings, Martha Harris

ksk 4-24-46

WAWA-MOCAHOCO © w & m Anthony Lavelli  
29Sep48 EU144495

Library of Congress  
Copyright Office

WA WA POLKA; by Ray Henry © Dana Music  
Co., inc. EU273409. Notice 15Jun53  
v22 p210

Library of Congress  
Copyright Office

WA-WA POLKA; m Ray Henry © Dana Music  
Co., inc. 2May52 EU273409

Library of Congress  
Copyright Office

WA-WA-TASS-EE m Robert Louis Carleton ©  
w Jessie Osborn 8Nov48 EU148388

Library of Congress  
Copyright Office

THE WAWA TEASE w Mae Martin, © m  
S. Wington Thompson 80ct47  
EU97922

Library of Congress  
Copyright Office

WAWAK COMPANY, INC. ©

Finest quality tailors' trimmings  
for fine custom tailoring. Book  
no. 16. 34 p. Appl. author:  
William O. Huetting. © 10Mar53;  
KK83513.

WAWAK COMPANY, INC. ©.

Perfectly milled quality filled  
woolens. Presidential suitings im-  
ported Kilmarniks. No. 279. c16; 1.  
Appl. author: William O. Huettig.  
© 1Jul52; KK76428.

WAWAK COMPANY, INC.

SEE

PRACTICAL CUTTER AND TAILOR.

Library of Congress  
Copyright Office

WAWAK CO., inc. ©.

The practical cutter and tailor.

v. 20, no. 13, Spring and summer,  
1949. © 2Jan; B174649.

Copied from CCE (Periodicals)

1949, Jan - Jun  
p. 104

over

WAWAK COMPANY, INC. ©.

Presidential unfinished worsteds, Lon-  
don shrunk. No. 257. (Woolen suit-  
ing and coatings) Pamphlet.

© 2Jan51; KK58595.

MAR 1 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled quality filled  
woolens. [Samples] Card. (S-51)

© 2Jan51; KK57253.

FEB 1 - 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

262. Imported staples, semi-staple  
suitings. © 1Jul51; KK64746.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

263. Imported flannel suitings.

© 1Jul51; KK64742.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

264. Fine unfinished worsted suit-  
ings. © 1Jul51; KK64747.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

265. Imported unfinished worsted  
suitings. © 1Jul51; KK64743.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

266. Presidential unfinished wor-  
steds. © 1Jul51; KK64744.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

267. Kilmarnik imported Scotch  
twists. © 1Jul51; KK64748.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

268. Novelty tweed suitings made  
in Scotland. © 1Jul51; KK64749.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

269. Imported and domestic topcoat-  
ings. © 1Jul51; KK64745.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality  
filled woolens. Pamphlet.

270. Imported and domestic over-  
coatings. © 1Jul51; KK64741.

SEP - 6 1951

Wawak perfectly milled quality filled  
woolens. KK57253. SEE Wawak Co., Inc.

MAR 7 - 1951

WAWAK perfectly milled, quality filled  
woolens. KK64741 ... SEE Wawak  
Company, inc.

SEP - 6 1951

WA-WA-WA; w & m S. Walter Williams,  
m George E. May. © 1Ju127; E672661.  
Spencer Williams (A); 1Ju154;  
R132582.

✓

Library of Congress  
Copyright Office

WA WA WA; w & m Mort Schaeffer, arr.  
Mel Stitzel; orchestra. © 15Apr26,  
E640596. R114032, 30Jun53, Sibyl  
Stitzel (W)

Library of Congress  
Copyright Office

WA WA WA; by Mort Schaeffer, arr. Mel  
Stitzel; orchestra, with w. ©  
15Apr26, E640596. R111394, 27Apr53,  
Mort Schaeffer (A)

WA-WA-WADDLE WALK; w Dick Cobourn &  
King Zany [pseud. of Jack Dill],  
m Vincent Rose. © 2Apr23, E561348.  
R60412, 4Apr50, Amalia Rose (W)

MAY - 5 1950

WA-WA-WADDLE WALK; w & m Dick Coburn,  
King Zany [pseud. of Jack Dill] &  
Vincent Rose; pf. acc., with ukulele  
arr. © 8Jul24, E591809. R80642,  
10Jul51, Amelia Rose (W)

AUG 21 1951

Library of Congress  
Copyright Office

WA-WA-WADDLE WALK; w Dick [i.e.  
Richard] Coburn & King Zany, m  
Vincent Rose. © 2Apr23, E561348.  
R76253, 29Mar51, Amelia Rose (W)  
& Richard Coburn (A)

Library of Congress  
Copyright Office

MAY 15 1951

WA-WA-WADDLE WALK; w & m Richard  
Coburn, King Zany [pseud. of Jack  
Dill] & Vincent Rose. © 8Jul24,  
E591809. R97107, 2Jul52, Richard  
Coburn (A) & Amelia Rose (W)

Library of Congress  
Copyright Office

WAWH'S A BAWH, DONCHER KNOW; w  
Edward Jerome Vogeler m Earl J.  
Trapnell © H. W. Dysinger & Bert  
Gardner d.b.a. Dice Pub. Co. 21Mar52  
EU268653

Library of Congress  
Copyright Office

Wawiel wals.

M1834

ROERING, THORNSTEIN, 1915-

.2

Wawiel wals; [by] Tommy Roering.

.R

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

16 May 52; EF0-14232.

I. Title.

Library of Congress  
Copyright Office

WAWILOW, SERGEJ IVANOVIC  
SEE Vavilov, Sergei Ivanovich.

A

SEP 11 1951

WAWONA; arr Emil Soderstrom w, m & ©  
Herbert Jewel Idle 13Nov51 EU255914

NOV 30 1951

Library of Congress  
Copyright Office

WAWRA, VERENA.

California rancho. [Floral design  
on plate by] Vreni [pseud.]  
Ceramics. © Santa Anita Potteries,  
d.b.a. Santa Anita Ware; 13Apr53;  
GP5463.

WAWRA, VERENA.

Countryside. [Farm design on plate,  
by] Vreni [pseud.] Ceramics.

© Santa Anita Potteries, d.b.a.

Santa Anita Ware; 11Aug53; GP5707.

WAWRA, VERENA.

Del Mar brown. cPlate by Vreni,  
pseud. of Verena Wawra; Ceramics.  
L. 11 in. © Santa Anita Potteries,  
d.b.a. Santa Anita Ware, Los  
Angeles; 15May51; GP3009.

FEB - 8 1952

WAWRA, VERENA.

Del Mar green. cPlate by Vreni,  
pseud. of Verena Wawra; Ceramics.  
L. 11 in. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 15May51; GP3008.

~ 1952

WAWRA, VERENA.

Festival. [Strawberry design on  
plate, by] Vreni [pseud.]  
Ceramics. ☺ Santa Anita Potter-  
ies, d.b.a. Santa Anita Ware;  
11Aug53; GP5706.

WAWRA, VERENA.

Grape pattern. Plate by Vreni,  
pseud. Ceramics. 11 in. in  
diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3004.

FEB - 8 1952

WAWRA, VERENA.

Green spiral. cPlate by Vreni,  
pseud. Ceramics. 11 in. in  
diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3006.

FER - 8 1952

WAWRA, VERENA.

Pink spiral. cPlate by: Vreni,  
pseud. Ceramics. 11 in. in  
diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3005.

FEB - 8 1952

WAWRA, VERENA.

Provincial blue apple. cPlate by:  
Vreni, pseud. Ceramics. 11 in.  
in diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3000.

FEB - 8 1952

WAWRA, VERENA.

Provincial mallard. cPlate by:  
Vreni, pseud. Ceramics. 11 in.  
in diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3001.

FEB - 8 1952

WAWRA, VERENA.

Provincial pink apple. cPlate by  
Vreni, pseud. Ceramics. 11 in.  
in diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3002.

FEB - 8 1952

WAWRA, VERENA.

Provincial plain. cPlate by: Vreni,  
pseud. Ceramics. 11 in. in  
diameter. © Santa Anita Potteries,  
d.b.a. Santa Anita Ware, Los  
Angeles; 10Jan51; GP3003.

FEB - 8 1952

WAWRA, VERENA.

Turnabout. cPlate by: Vreni, pseud.

Ceramica. 10 in. in diameter.

© Santa Anita Potteries, d.b.a.

Santa Anita Ware, Los Angeles;

21Jan52; GP3573.

WAWRA, VERENA.

Yellow spiral. cPlate by: Vreni,  
pseud. Ceramics. 11 in. in  
diameter. © Santa Anita Pot-  
teries, d.b.a. Santa Anita Ware,  
Los Angeles; 10Jan51; GP3007.

FEB - 8 1952

M1630

WAWRYK, MICHAEL, 1906-

.2

. W

I want another chance; words and music by  
Michael Wawryk. © Pittsburgh Music  
Publications, Aliquippa, Pa.; 7Jun51;  
EP55043.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1951

WAWRZ, AL, PSEUD. SEE

Wawrzaszek, Alfred Casmir, 1933-

EU358330

Wawrzaszek, Alfred Casmir.

MAMA'S LITTLE ANGEL. I'm mama's little  
angel; w Alfred Casmir Wawrzaszek m  
James Covais © Alfred Casmir Wawrzasz-  
zek 17May54 EU358330

WAWRZYNIAK, RANDOLPH A.

Raymond and Camille. [Nude male and female; figurines; plaster] Sculpture. H. 10 in. © Randolph A. Wawrzyniak, Berlin, Wis.; 1Nov50; GP1162.

NOV 22 1950

Wawzonek, Stanley, claimant. Laboratory  
manual of organic chemistry. see  
Coleman, George H.

pam 4-16-47

WAWZONEK, Stanley, joint author.

Laboratory manual of organic  
chemistry. AA99319. SEE Coleman,  
George Hopkins.

WAWZONEK, Stanley, joint author.

Laboratory manual of organic  
chemistry. AA130296. SEE Coleman,  
George H.

WAX, Dave. SEE Wax, David.

G 243 - 248

Wax, David.

Fluid shadows.  
(1 - 6)

Drawing.

© 1c each 1-25-46; Brooklyn; G 243 -  
248.

trm 5-23-46

WAX, DAVID Q.

In my book it says. [Book cover;  
head in lower left looking up at  
laughing head in upper right]  
Drawing. © lc 21Jan48; 007740.

WAX, DAVID ©.

In my book it says: Friends, Romans,  
countrymen, lend me your ears. By  
Dave Wax. Cartoon drawing. © 1c

21Jan48; GU7825.

WAX, DAVID Q.

In my book it says: The rolling bone  
gathers no moss. [Open book; 3 men  
rolling dice, shadow of man at right  
shaking empty pockets] Drawing.

© 1e 21Jan48; 007741.

WAX, DAVID ©.

In my book it says: Sing a song of  
six-bits, a pocketful of -. By Dave  
Wax. Cartoon drawing. © 1c 21Jan48;  
GU7824.

Wax, Ethel.

I FOUND A BRAND NEW LOVE; w, m & © Ethel  
Wax 21Jul54 EU365022

Wax, Ethel.

I'M GLAD I FOUND YOU; w & m Ethel Wax  
arr Henry Walter Marquard © Ethel  
Wax & Henry Walter Marquard 15Feb50  
EU193794

Library of Congress  
Copyright Office



MAR 10 1950

Wax, Ethel.

MY HEART BELONGS TO YOU; w & m Ethel

Wax arr Henry Walter Marquard

© Ethel Wax & Henry Walter Marquard

15Feb50 EU193795

MAR 10 1950

Wax, Lou.

I GUESS YOU KNOW; w, m & © Lou Wax  
27Dec54 EU380955

Library of Congress  
Copyright Office

Wax, Lou.

I GUESS YOU KNOW; w, m & © Arthur Korb  
& Lou Wax 20Dec54 EU380598

Library of Congress  
Copyright Office

Wax, Lou.

THE NATCH'RAL THING TO DO; w, m & ©

Lou Wax 60ct53 EU333439

Library of Congress

WAX, LOU. SEE  
Wax, Louis, 1910-

EU291249

Wax, Louis.

DON'T HAND ME THAT STUFF; w, m & ©  
Louis Wax 3Jan52 EU259967

FEB -7 1952

Library of Congress  
Copyright Office

Wax, Louis.

ENUFF TO FALL IN LOVE; w, m & © Louis  
Wax 3Jan52 EU259968

FEB - 8 1952

Library of Congress  
Copyright Office

Wax, Louis.

FARM COUNTRY; w, m & © Louis Wax  
200ct52 EU291249

Wax, Louis.

FOLLOW THE WIND; w, m & © Louis Wax  
27Apr53 EU313817

Library of Congress  
Copyright Office

Wax, Louis.

I'D BETTER BE, SHE SAID; w, m & ©  
Louis Wax 11May53 EU315780

Library of Congress  
Copyright Office

Wax, Mildred.

FRETTIN' FOR SOME PETTIN' w & m Dave  
Cavanaugh & Mildred Wax © Preview  
Music Corp. 17May48 EU130553

Wax, Mildred.

I KNOW IT'S WRONG; w & m Mildred Wax  
© Beechwood Music Corp. 27Feb51  
EU230958

MAR 23 1951

Library of Congress  
Copyright Office

Wax, Morton D.

THE SPARROW SINGS; w & m Mann Curtis,  
Larry Martin, Mark Barkan & Morton  
D. Wax © George Pincus Music Corp.  
21Jan54 EU344861

Library of Congress  
Copyright Office

Wax, Morton D.

M1630

BARKAN, MARCUS HENRY, 1934-

.2

.B

The sparrow sings; words and music by  
Larry Martin, Morty Wax, Mann Curtis  
[pseud.] and Mack Barkan [arr. by Edward  
Cooper] 50¢ © George Pincus Music  
Corp., New York; 25Feb54; EP79001.

I. Martin, Larry, 1933-

II. Wax,

Morton D. III. Kurtz, Emanuel, 1911-

IV. Title. [V. Cooper, Edward]

Library of Congress

WAX, NELSON, ed.

Selected papers on noise and sto-  
chastic processes. 337 p. © on  
pref., arrangement & corrections;  
Dover Publications, inc.; 2Jul154;  
A149023.

I. Dover Publications, inc.

Library of Congress  
Copyright Office

cr/

THE WAX DOLL; w, m & © Mrs. Leo  
Mannerling 24Sep51 EU251091

Library of Congress  
Copyright Office

OCT 12 1951

WAX glamour the easy, thrifty way!  
SEE Johnson (S.C.) and Son, inc.  
KK45498.

FEB 9 1950

WAX IT CLEAN (JOHNSON'S WAX); w & m  
Phil Davis © Phil Davis Musical  
Enterprises, inc. 29Dec51 EU259726

JAN 16 1952

Library of Congress  
Copyright Office

*See*

Wax me again, Willie,  
Gibbs, Harry Anthony.

KK 8155

Wax-seel; the wax paper that seals  
itself.

see

Munising paper company, claimant

mgo 2-6-47

THE WAX WORKS; w Mack David m Jerry  
Livingston © Famous Music Corp.  
29Jun51 EU243594

Library of Congress  
Copyright Office

AUG 6 1951

WAXAHACHIE DISH-WASHER BOY; w & m Mar-  
vin Montgomery & Jim Boyd © Brenner  
Music, inc. 12Mar51 EU232565

Library of Congress  
Copyright Office



APR 12 1951

WAXAHACHIE, ELLIS COUNTY, TEXAS.  
SEE Sanborn Map Company.

WAX-All. SEE Wax-All Products.

KK37520.

WAX-ALL PRODUCTS ©.

Wax-All. (Wax base products) Label.

© Michael S. Boris, t.a. Wax-All  
Products; 20Jun49; KK37520.

P

1

D | W | BW | M | ~~BM~~ | Q

Title Max. Fax

Claimant Franklin Research Co., 5134 Lancaster Ave., Phila., Pa.  
Remitter " "

(Aug. 1948—5,000)

ejh

WAXED PAPER MERCHANDISING COUNCIL,  
INC. ®

To be sure it's fresher, we all pick  
the bread that's wrapped in waxed  
paper. (In Life, July 12, 1954, p.  
29) Appl. author: Ruthrauff &  
Ryan. ® 12Jul54; KK100912.

WAXED Sil-i-cone - clear waterproofing.  
SEE Waxed Silicone Products, inc.  
KK47950.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Science adapts silicones to practical  
uses. (Polishes, waxes, cleaners,  
and sealing compounds) Poster.

© 9Feb50; KK49133.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Silicone process with - easy to use -  
long lasting - Sil-i-kleen. Auto-  
mobile polishes. Counter display  
card. © 11Mar50; KK47972.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-cone - waxed waterproofing. Si-  
licones, what are they? (Water-  
proofing compounds) Sheet.

© 17 Apr 50; KK49130.

© MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen - automobile chrome pol-  
ish. Label. © 9Jul49; KK47956.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - automobile paste cleaner.  
Label. © 9Jul49; KK47955.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - automobile wax. Label.

© 9Jul49; KK47954.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen; car wax polish. Label.

© 16Feb51 (in notes: 1950);

KK59175.

MAR 26 1951

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - ignition sealing com-  
pound. Label. © 5Jan50; KK47957.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - marine metal polish.

Label. © 25Feb50; KK47952.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - marine polish. Label.

© 21Mar50; KK47951.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen - marine wax. Label.

© 25Feb50; KKL47953.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - new amazing ignition  
seal for your motor. Silicones,  
what are they? Sheet. © 17Apr50;  
KK49131.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

The story of Sil-i-kleen, the "silicone process." (Polishes, waxes, cleaners, and sealing compounds)  
Folder. © 21Apr50; KK49132.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Waxed Sil-i-cone - clear waterproof-  
ing. (Waterproofing and sealing  
compound) Label. © 10Mar50;  
KK47950.

APR 19 1950

E unp 10276

Waxen doll.

see

White, Charles Perry

eag 6-27-46

WAXENBERG, IRVING.

A tree in the meadow, a comedy in three acts by Irving Waxenberg, Herbert Leventhal, Dorothy Root, and Bea Savin.  
© Irving Waxenberg, Herbert Leventhal,  
Dorothy Root, Bea Savin; 9Dec54;  
DU38605.

WAXHAM, CHARLES WILLIAM.  
Left teaches write. 103 1.  
© Charles William Waxham;  
24Feb54; A127695.

F

WAXHAM, CHARLES WILLIAM.

Pantomime and think. 65 l.

© Charles William Waxham;  
27Jan53; A76994.

1 TITLE through think.

CO

WAXHAM, CHARLES WILLIAM C.

Print-write. 53 p. © 6 Dec 48;

AA101449.

WAXHAM, CHARLES WILLIAM ©  
Waxm wrist write. 96 p.  
© 16 Feb 49; A&L09205.



**WAXHAM, HIRAM GEORGE.**

Gulf Coastal Plain. Scale 1:750,000.

© Hiram G. Waxham; 15Dec53; F16071.

**1. Gulf States.**

Library of Congress

bj/

**WAXHAM, Hiram George.**

**GLOBE MAP COMPANY.**

**\*Shreveport, Louisiana. map 92 x 90 cm.**

**Scale ca. 1:14,400. "Revised, corrected  
& extended 11-1-50 by H. G. W." © Globe  
Map Co., Shreveport; 30Oct50; F8393.**

**1. SHREVEPORT, La.**

**I. WAXHAM, Hiram George.**

Library of Congress  
Copyright Office



JAN 11 1951

WAXHAM, RALPH MARTIN.

The Von Schrader Method Carpet and  
Rug Cleaners, inc. of Colorado.

[Blotter] Reproduction of drawing.

© The Von Schrader Method Carpet  
and Rug Cleaners, inc. of Colorado;  
30May50; K25125.

JUN 12 1950

WAXHAM, RALPH MARTIN. ©

Wishing you a warm Merry Christmas.

© 1Dec48; K18913.

WAXHAW, UNION COUNTY, N. C. SEE  
Sanborn Map Company.

WAXIDE PAPER COMPANY. ©

8 sliced Ideal enriched buns. La-  
bel. © 11Jun54; KK102235.

Ideal.

WAXIDE PAPER COMPANY ©.

Larkin fresh bread. Raisin bread.

Net wt. 1 lb. (Cellophane bread  
wrapper) Label. © 10Dec51;  
KK84737.

Waxing with the waves waltz; w  
B. J. Short, m S. S. Short. ©  
Beverly Jack Short & S[e]ldon  
S[pencer] Short, Widen, W. Va.;  
17 Jun 47; EU80460.

WAXLER, SIDNEY.

Free for all, a play in three acts. : c Sidney  
Waxler, New York; lc 30ct47; D unp. 1829.

WAXLER, SIDNEY.

The magic violin; comic and  
dramatic variations on an  
old romantic theme in three  
acts and five scenes. © Sidney  
Waxler; 14Sep54; DU37905.

WAXLER, SIDNEY.

The mountain climber, a love story in  
three acts and eleven scenes.

© Sidney Waxler; 10 29Mar49; DU19295.

WAXLER, SIDNEY.

Sylvia Moon, a drama in two acts and seven scenes. © Sidney Waxler; 11May53;  
DU34010.

WAXMAN, ABRAHAM PATRICK.

Lucky star, a musical play in two acts.

Book by A. P. Waxman; lyrics and music by  
Tom Johnstone and Fred Hillebrand.

[Text only] © Abraham Patrick Waxman;  
10Mar53; DU53434.

Waxman, Ann.

MUSICAL CALENDAR © w Sadie Hurwitz  
m Ann Waxman 5Jul49 EU172123

WAXMAN, DOLLY. SEE  
Waxman, Goldine, 1918-

EU256447

Mar 30 1957

Waxman, Ernest.

Don't leave me; words by Maurice  
Blashe.

©10-30-46,  300c<sup>th</sup>; M. Blashe, New York, and  
E. Waxman, Brooklyn; EU55019.

Waxman, Ernest.

SUITE FOR PALESTINE © m Ernest

Waxman 24Feb48 EU118300

Waxman, Ernest.

SUSIE POLKA © m Ernest Waxman 2Mar48

EU119380

WAXMAN, FRANZ

see: WACHSMANN, FRANZ

Waxman, Franz.

APRIL FLIRT m Franz Waxman © Enterprise  
Productions, inc. - Niagara  
Enterprise, inc. 18Oct48 EU146072

Library of Congress  
Copyright Office

Waxman, Franz.

ARRIVAL AT PLAINFIELD © m Franz  
Waxman 5Dec49 EUI86773

Library of Congress  
Copyright Office

Waxman, Franz.

AT YOUR SERVICE, MADAME n Franz

Waxman © Enterprise Productions, inc.

-Niagara Enterprises, inc. 18Oct48

EUL46073

Library of Congress  
Copyright Office

M1508 WAXMAN, FRANZ.

(The blue veil) Devotion; theme from The  
blue veil, lyric by Jack Brooks, music by  
Franz Waxman. © Walt Disney Music  
Co., New York; 7Nov51; EP58833. Appl,  
states prev. reg. 26Oct51, EU254574.

I. Title. II. Title: The blue veil. [III.  
Brooks, Jack, 1912- ] DEC 27 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Waxman, Franz.

THE BURSTING FLAME in Franz Waxman ©  
Enterprise Productions, inc.-Niagara  
Enterprises, inc. 18Oct48 EU146062

Library of Congress  
Copyright Office

Waxman, Franz.

BIZET, GEORGES.

"Carmen" fantasie. Arr. for violin & orchestra by Franz Waxman, based on the theme from the opera of Georges Bizet. NM: arr. © Harms, Inc.; 3Feb47; EP12000.

1. Title.
2. Waxman, Franz.
3. Harms, Inc.

MSG  
29APR77

46-54

M25

WAXMAN, FRANZ.

.W The charm bracelet; five pieces for piano  
by Franz Waxman. © Leeds Music Corp.,  
New York; 23May49; EP37126.

I. Title.

Library of Congress  
Copyright Office



Waxman, Franz.

CODA FOR END CAST © m Franz Waxman  
5Dec49 EU186757

Library of Congress  
Copyright Office

Waxman, Franz.

THE DESERT FIGHT from Shane; m Franz  
Waxman © Famous Music Corp. 5Jan53  
EU300904

Library of Congress  
Copyright Office

WAXMAN, FRANZ.

Devotion. SEE HIS The blue veil.

EP58833

JAN 25 1952

Library of Congress  
Copyright Office

xM

Waxman, Franz.

DEVOTION; w Jack Brooks m Franz Waxman  
© Walt Disney Music Co. 26Oct51  
EU254574

NOV 13 1951

Library of Congress  
Copyright Office

Waxman, Franz.

DOCTOR'S OFFICE m Franz Waxman ©  
Enterprise Productions, inc-Niagara  
Enterprises, inc. 18Oct48 EU146061

Library of Congress  
Copyright Office

Waxman, Franz.

DREAM SEQUENCE, REVISED m Franz Waxman

© Enterprise Productions, inc.

- Niagara Enterprises, inc. 18Oct48

EUL46075

M1508

WAXMAN, FRANZ:

(Elephant walk) Many dreams ago; words  
by Mack David, music by Franz Waxman,  
from the picture, Elephant walk.

© Paramount Music Corp., New York;  
5Apr54; EP79423.

I. Title. II. Title: Elephant walk.  
[III. David, Mack, 1912- ]

SL

Library of Congress



xM1508.9

Waxman, Franz.

END TITLE from No minor vices m  
Franz Waxman © Enterprise Productions,  
inc.-Niagara Enterprises, inc.  
180ct48 EU146078

Library of Congress  
Copyright Office

*for*

Maxman, Franz, joint composer.

Shilkret, Nathaniel. Faithful in  
my fashion.

Waxman, Franz.

THE FAT COOK m Franz Waxman © Enter-  
prise Productions, inc.-Niagara  
Enterprises, inc. 18Oct48 EU146070

Waxman, Franz.

FISHING FOR LOBSTER m Franz Waxman

© Enterprise Productions,  
inc-Niagara Enterprises, inc.  
18Oct48 EU146069

Library of Congress  
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Waxman, Franz.

FOALING SEQUENCE © m Franz Waxman  
5Dec49 EU186759

Library of Congress  
Copyright Office

Waxman, Franz.

GABLE-COLBERT MOVIE from Watch the  
birdie; m George Stoll & Franz  
Waxman © Loew's, inc. 20Nov50  
EU221627

DEC 14 1950

Library of Congress  
Copyright Office

Waxman, Franz.

THE GENIUS m Franz Waxman © Enterprise  
Productions, inc-Niagara Enterprises,  
inc. 180ct48 EU146059

Library of Congress  
Copyright Office



Waxman, Franz.

GOVERNOR'S REVIEW © m Franz Waxman  
5Dec49 EU186765

Waxman, Franz.

M1527  
.S66 M5

HANDING THE DOG TO NIPPY from The  
mighty McGurk; m David Snell &  
Franz Waxman © Loew's, inc. 90ct46  
EU39178

Waxman, Franz.

M1527  
.S66 M5

THE HANSOM CAB from The mighty  
McGurk; m David Snell, Franz  
Waxman & Herbert Stothart © Loew's,  
inc. 90ct46 EU39171

Library of Congress  
Copyright Office

Waxman, Franz.

HAYRACK SEQUENCE © m Franz Waxman  
5Dec49 EU186760

Library of Congress  
Copyright Office

L 317

Waxman, Franz, music  
Her kind of man.

See

HER KIND OF MAN.

WAXMAN, FRANZ.

I do. SEE HIS Prince Valiant.

EP79320

xM

Library of Congress

Waxman, Franz.

INDIAN THEMES m Franz Waxman c  
Loew's, inc. 24Feb48 EU118162

Waxman, Franz.

JOHNNY AT DR. PIPER'S © m Franz  
Waxman 5Dec49 EU186772

• Library of Congress  
Copyright Office

Waxman, Franz.

JOHNNY BACK TO SCHOOL © m Franz  
Waxman 5Dec49 EU186761

Waxman, Franz.

JOHNNY GETS THE WORKS © m Franz  
Waxman 5Dec49 EU186771

Library of Congress  
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Waxman, Franz.

JOHNNY HOLIDAY MAIN TITLE © m Franz  
Waxman 5Dec49 EU186776

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Waxman, Franz.

JOHNNY LEAVES FARM © m Franz Waxman  
5Dec49 EU186768

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Waxman, Franz.

JOHNNY TO INDIANAPOLIS © m Franz  
Waxman 5Dec49 EU186762

Library of Congress  
Copyright Office

Waxman, Franz.

KEEPING A PROMISE m Franz Waxman

© Enterprise Productions, inc.

-Niagara Enterprises, inc. 18Oct48  
EUL46071

Library of Congress  
Copyright Office

**WAXMAN, FRANZ:**  
**Lisa. SEE HIS Rear window.**

**EP81676**

**xM**

**Library of Congress**

Waxman, Franz.

LOBSTER AND SALT m Franz Waxman ©

Enterprise Productions, inc.-Niagara  
Enterprises, inc. 18Oct48 EU146058

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Copyright Office

Waxman, Franz.

LOBSTER MARCH m Franz Waxman ©  
Enterprise Productions, inc-Niagara  
Enterprises, inc. 180ct48 EU146067

Library of Congress  
Copyright Office

Waxman, Franz.

MAIN TITLE from Martin Block merry-  
go-round m Dave Snell & Franz  
Waxman © Loew's, inc. 29Jan48  
EU114437

Waxman, Franz.

MAIN TITLE from No minor vices m  
Franz Waxman © Enterprise Productions  
inc-Niagara Enterprises, inc.  
180ct48 EU146063

Library of Congress  
Copyright Office

Waxman, Franz.

M1527  
.S66M5

MAIN TITLE from The mighty McGurk;  
m Franz Waxman & David Snell ©  
Loew's, inc. 9Oct46 EU39173

WAXMAN, FRANZ.

Many dreams ago. SEE HIS Elephant walk.

EP79423

xM

Library of Congress

Waxman, Franz.

MARCH TO THE OFFICE m Franz Waxman

© Enterprise Productions,

Inc-Niagara Enterprises, inc. 180ct48

EUL46066

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Copyright Office

Waxman, Franz.

MILK WAGON SEQUENCE © m Franz Waxman  
5Dec49 EU186769

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Waxman, Franz.

A MURDERER m Franz Waxman © Enterprise  
Productions, inc-Niagara Enterprises,  
inc. 18Oct48 EU146064

Library of Congress  
Copyright Office

Waxman, Franz.

NELLIE GETS CURRIED © m Franz Waxman  
5Dec49 EU186770

WAXMAN, FRANZ, music. See  
Nora Prentiss. L 845.

Waxman, Franz.

OFFICE ROMANCE m Franz Waxman ©  
Enterprise Productions, inc-Niagara  
Enterprises, inc. 180ct48 EU146060

Library of Congress  
Copyright Office



Waxman, Franz.

ONION TEARS m Franz Waxman © Enterprise  
Productions, inc.-Niagara Enterprises,  
inc. 180ct48 EU146068

Library of Congress  
Copyright Office

M1508 WAXMAN, FRANZ.

A place in the sun; from A place in the sun, words by Jay Livingston and Ray Evans, music by Franz Waxman.

© Paramount Music Corp., New York;  
20Jun51; EP55665.

I. Title. [II. Livingston, Jay Harold, 1915-  
III. Evans, Raymond B., 1915- ]

AUG 17 1951

s.l.

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Copyright Office



xM1508.9

M1508

WAXMAN, FRANZ.

(A place in the sun) Tonight, my love;  
words by Jay Livingston and Ray Evans,  
music by Franz Waxman. Appl. states  
prev. reg. 20Jun51, EP55665. NM: new  
title, new words & arrangement.

© Paramount Music Corp., New York;  
15Oct54; EP83949.

I. Title. II. Title: Place in the sun.  
[III. Livingston, Jay Harold, 1915-  
IV. Evans, Raymond B., 1915- ]

Library of Congress

SL



xM1508.9

Waxman, Franz.

POLICE CATCHES JOHNNY ~~©~~ m Franz  
Waxman 5Dec49 EU186774

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Copyright Office

M1508

WAXMAN, FRANZ.

(Rear window) Lisa; from the picture Rear window, words by Harold Rome, music by Franz Waxman. © Paramount Music Corp., New York; 30Jun54; EP81676.

I. Title. II. Title: Rear window.

[III. Rome, Harold Jacob, 1908- ]

SL

Library of Congress

xM1508.9

M1508

WAXMAN, FRANZ.

(Prince Valiant) I do; lyric by Ken Darby,  
music by Franz Waxman, theme melody  
from the picture, Prince Valiant. New  
York, Miller Music Corp. © Twentieth  
Century Music Corp.; 26Mar54;  
EP79320.

I. Title. II. Title: Prince Valiant.  
[III. Darby, Kenneth Lorin, 1909- ]

Library of Congress



xM1508.9

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Waxman, Franz.

THE REAR WINDOW THEME; from Rear  
window, m Harold Rome & Franz Waxman  
© Paramount Music Corp. 26Aug54  
EU368980

Library of Congress  
Copyright Office

Waxman, Franz.

RHUMBA m Franz Waxman © Enterprise  
Productions, inc.-Niagara Enterprises,  
inc. 18Oct48 EU146077

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Copyright Office

Waxman, Franz.

ROBBERY © m Franz Waxman 5Dec49  
EU186775

Library of Congress  
Copyright Office

Waxman, Franz.

RUNAWAY SEQUENCE AND END TITLE

© m Franz Waxman 5Dec49 EU186758

Library of Congress  
Copyright Office

Waxman, Franz.

THE SHERIFF from Story of Monty Stratton in Franz Waxman © Loew's, inc.

24Mar49 EU161696

Library of Congress  
Copyright Office

Waxman, Franz.

SHOWER ROOM © m Franz Waxman  
5Dec49 EU186763

Library of Congress  
Copyright Office

Waxman, Franz, joint composer.

Snell, David. The mighty McCork.

Waxman, Franz.

M:527 SOBRE LAS OLAS from Three wise fools;  
K2T5 m arr Franz Waxman © on arr Loew's,  
inc. 20Jun46 EU30436

Library of Congress  
Copyright Office

Waxman, Franz.

STAIRCASE SOLILOQUY m Franz Waxman

© Enterprise Productions, inc.

-Niagara Enterprises, inc. 180ct48  
EU146076

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Copyright Office

Waxman, Franz, arr.  
Kaper, Bronislaw. Three wise fools.  
Sobre las olas.

Ave

Waxman, Franz.

THIS IS MY LOVE; w Hugh Brooke m Franz  
Waxman © Michael H. Goldsen, inc.

18Oct54 EU374227

Library of Congress  
Copyright Office

WAXMAN, FRANZ.

Tonight, my love. SEE HIS A place in the  
sun.

EP83949

xM

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Waxman, Franz.

TRANSFIGURATION, Part 1 m Franz  
Waxman, Conrad Salinger & Bren-  
islau Kaper, © Loew's inc. 22Oct47  
EU99557

Waxman, Franz.

TRANSFIGURATION, Part 2 m Herbert  
Stothart, Conrad Salinger, Franz  
Waxman & Bronislau Kaper, ©  
Loew's inc. 22Oct47 EU99558

Waxman, Franz.

WALKER TAKES JOHNNY BACK © m Franz  
Waxman 5Dec49 EU186766

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Copyright Office

Waxman, Franz.

WALKER TALKS FOR JOHNNY © m Franz  
Waxman 5Dec49 EU186767

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Waxman, Franz.

WALKER'S DRILL TEAM © m Franz  
Waxman 5Dec49 EU186764

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Waxman, Franz.

WALKING UPSTAIRS m Franz Waxman ©  
Enterprise Productions, inc-Niagara  
Enterprises, inc. 180ct48 EU146065

Waxman, Franz.

M1527  
.S5F3

WHERE'D HE GO from Faithful in my  
fashion; m Nathaniel Shilkret &  
Franz Waxman © Loew's, inc. 15May46  
EU21657

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Copyright Office

Waxman, Franz.

WHERE'S HIS HEAD m Dave Snell &  
Franz Waxman © Loew's, inc.

28Jul48 EU139338

Waxman, Franz.

THE WINK m Franz Waxman © Enterprise  
Productions, inc.- Niagara Enter-  
prises, inc. 18Oct48 EU146074

WAXMAN, GERALD R.

The man who looked like the Devil, a  
play in one act. © Gerald R. Waxman;  
21May53; DU34111.

WAXMAN, GERALD ROBERT.

Candle in your heart, a play in one  
act. © Gerald Robert Waxman (Jerry  
Waxman); 1c 11Aug49; DU21083.

Waxman, Goldine.

I'M BORED; arr Harold Lorenzo Tyson  
w, m & © Goldine Waxman 20Nov51  
EU256447

DEC 6 - 1951

Library of Congress  
Copyright Office

Waxman, Goldine.

OH WHAT HAVE I GOT TO DO; arr Harold  
Tyson w, m & © Goldine Waxman  
14Sep51 EU250042

SEP 25 1951

Library of Congress  
Copyright Office

Waxman, Goldine.

YOU, WONDERFUL YOU; arr Harold Lorenzo  
Tyson w, m & © Goldine Waxman  
8Nov51 EU255462

Nov 27 1951

Library of Congress  
Copyright Office

WAXMAN, HENRY.

Stardust. Head of girls Joliet,  
Ill., Gerlach-Barklow Co. c1952;  
Col. reproduction of photo. 9 x  
7 in. © The Gerlach-Barklow Co.;  
1Dec52; K33936.

t.

©.

WAXMAN, IRVING D. AND ALFRED VALERIO,  
d.b.a. V-W EDUCATIONAL ENTERPRISES.  
SEE V-W Educational Enterprises.

Waxman, Jack.

YOUR LOVE. TU AMOR; w Jack Waxman m  
William Urai © Jaga Music, inc.  
15May51 EU238637

JUN 15 1951

Library of Congress  
Copyright Office

WAXMAN, Jerry. SEE Waxman, Gerald Robert.

Waxman, Julia, joint author.  
**EMBREE, EDWIN ROGERS.**

Investment in people; the story of the Julius Rosenwald Fund, by Edwin R. Embree and Julia Waxman. [1st ed.] New York, Harper. 291 p. illus. © Julius Rosenwald Fund; 16Feb49; A30156.

I. Rosenwald, Julius.

II. Waxman, Julia, joint author.

III. Julius Rosenwald Fund.

Library of Congress  
Copyright Office

mds/rk

WAXMAN, MEYER.

Galut u-ge'ulah be-sifrut yisrael. [Text in Hebrew; title transliterated] New York, Hotsa'at ogen, 1952. 311 p. © Meyer Waxman; 10Jul52; A72367.

j/m

Library of Congress  
Copyright Office

WAXMAN, MEYER.

A handbook of Judaism, as professed  
and practiced through the ages.

2d ed., enl. L. M. Stein. 210 p.  
© on additions; Meyer Waxman;  
12Nov53; All4858.

J/A

Library of Congress  
Copyright Office

**Waxman, Meyer, 1884-**

A handbook of Judaism, as professed and practiced through  
the ages. New York, Bloch Pub. Co., 1947.

xii, 195 p. 24 cm.

1. Jews—Religion.

BM560.W33                            296                            47-11302\*

© Bloch Pub. Co., inc.; 19Sep47; A17335.

Library of Congress

{2}

Sample

Waxman, Percy.

CLEO, THE VAMP OF THE QUEENS; w Percy  
Waxman, m Arthur Samuels. © 22Sep24,  
E602085. R83722, 24Sep51, Vivian M.  
Samuels (W)

OCT 22 1951

Library of Congress  
Copyright Office

Waxman, Percy.

CUDDLE UP; from Bunk of 1926, w Percy  
Waxman, m Robert Armbruster.

© 19Mar26, E635584. R122975,  
24Dec53, Robert Armbruster (A)

R

Waxman, Percy.

Love's flashing eyes beware.

SEE

Love's flashing eyes beware.

Waxman, Percy.

THE MILKY WAY, from Bunk of 1926; w  
Percy Waxman, m Eugene Lockhart. ©  
19Mar26, E635583. R109093, 19Mar53,  
Eugene Lockhart (A)

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WAXMAN (Philip A.) Productions, Inc. SEE  
\* The Big Night. LP1339.

DEC 19 1951

WAXMAN, Philip Abraham.

The Big night. DU26582. SEE Ellin,  
Stanley.

FEB 12 1951

Waxman, Robert Gilbert.

I LOVE YOU, LYSISTRATA © m Robert Gil-  
bert Waxman 20Aug48 EU141081

Waxman, Samuel Montefiore, 1885-

La alfombra mágica. Conversation and composition based  
on a novelette on Mexico by A. Hamilton Gibbs, by Samuel M.  
Waxman ... Boston, D. C. Heath and company, 1946,

vii, 148 p. illus. (incl. maps) 17".

© 2-13-46; 2 c 2-27-46; D. C. Heath &  
co., Boston; A 1603.

1. Spanish language—Chrestomathies and readers. 2. Mexico—Descr.  
& trav. I. Gibbs, Arthur Hamilton, 1888— II. Title.

46-3151

Library of Congress



PC4127.G4W83

[4]

468.6

A 387

Waxman, Samuel Montefiore, 1885- , ed.  
Geddes, James, 1858-

Memories of a college professor [by] James Geddes, jr.,  
edited by Samuel M. Waxman. [Boston] Boston university  
press, 1945.

vii, 119 p. front. (port.) 21 $\frac{1}{2}$ ".

© 12-17-45; 2 c 12-18-45; Boston uni-  
versity press, Boston; A 387.

i. Waxman, Samuel Montefiore, 1885- ed. ii. Title.

46-187

Library of Congress



LD512.8.G4A3

[2]

923.773

KK 10664

Waxnips.

see

Berner (Robert L.) co.

Only Berner packs Waxnips.

13Mar47 rs

WAX-RITE PRODUCTS COMPANY, INC. ©.  
30 fresh pack sandwich bags. Label.  
Appl. author: Morris H. Lipsky.  
© 25Aug52; KK76922.

WAXTEX sandwich bags. KK80110. SEE  
Marathon Corporation.

WAXWELL, QUICK DRYING, SELF-POLISHING  
FLOOR WAX. SEE Hodge Chemical Com-  
pany.

Way, Sister Agnes Clare, tr.

**BASILIUS**, Saint, the Great, Abp. of Caesarea.  
Letters. Vol. 1: 1-185. Translated by  
Sister Agnes Clare Way, with notes by  
Roy J. Deferrari. New York, 1951.  
345 p. (The Fathers of the Church, a new  
translation, v. 13) © on translation;  
Fathers of the Church, inc.; 11Dec51;  
A64520.

I. Way, Sister Agnes Clare, tr.

II. Fathers of the Church, inc., New York.

Library of Congress  
Copyright Office



/ r

WAY, ALFRED F.

Highlights and shadows. [Sarasota? Fla.,  
1950] 68 p. © Alfred F. Way; 1Mar50;  
A41871.

APR 13 1950

Library of Congress  
Copyright Office

drc/mg

M2113 WAY, ARTHUR J

.W Acquaint now thyself with Him,

sacred song by Arthur J. Way, text  
from the Book of Job. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21319.

M1619 WAY, ARTHUR J 1889-  
.5 Christmas morn; [by] Arthur J. Way [words  
.E2 by] Mary Baker Eddy. High voice in C.  
W27 Boston, H. J. Carver. 60¢ © The Trustees  
under the will of Mary Baker Eddy;  
17Dec52; EP70560.

I. Eddy, Mary (Baker) 1821-1910.  
II. Title.

SL

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1 / 2

M1619 WAY, ARTHUR J 1889-  
.5 Christmas morn; [by] Arthur J. Way [words  
.E2 by] Mary Baker Eddy. Low voice in A.  
W272 Boston, H. J. Carver. 60¢ © The Trustees  
under the will of Mary Baker Eddy;  
17Dec52; EP70560.

I. Eddy, Mary (Baker) 1821-1910.  
II. Title.

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Copyright Office

2 / 2

M1619 WAY, ARTHUR J 1889-  
.5 Communion hymn; [by] Arthur J. Way  
.E2 [words by] Mary Baker Eddy. High voice  
W3 in A flat. Boston, H. J. Carver. 60¢  
© The Trustees under the will of Mary  
Baker Eddy; 17Dec52; EP67862.

I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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M2114.1  
.C5

1/2

M1619 WAY, ARTHUR J 1889-  
.5 Communion hymn; [by] Arthur J. Way [words  
.E2 by] Mary Baker Eddy. Low voice in F.  
W32 Boston, H. J. Carver 60¢ © The Trustees  
under the will of Mary Baker Eddy;  
17Dec52; EP67862.

I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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Copyright Office

xM2110  
M2114.1  
.C5

2/2

M1619 WAY, ARTHUR J 1889-  
.5 Satisfied; [by] Arthur J. Way [words by]  
.E2 Mary Baker Eddy. High voice in F.  
W37 Boston, H. J. Carver. 60¢ © The Trustees  
under the will of Mary Baker Eddy;  
17Dec52; EP67859.

I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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M2114.1

.C5

1/2

SL

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Copyright Office

M1619    WAY, ARTHUR J                          1889-  
.5              Satisfied; [by] Arthur J. Way [words by]  
.E2              Mary Baker Eddy. Low voice in D flat.  
W372             Boston, H. J. Carver. 60¢ © The  
                    Trustees under the will of Mary Baker  
                    Eddy; 17Dec52; EP67859.

I. Eddy, Mary (Baker) 1821-1910.  
II. Title.

SL

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Copyright Office



xM2110  
M2114.1  
.C5

2/2

WAY, Betty Byrne, joint comp.

Inland river record, 1947.

A15032. SEE Way, Frederick.

Way, Blaine A.

LET'S TRY IT AGAIN; w Blaine A. Way m  
James Covais © Blaine A. Way 5Aug54  
EU366612

Library of Congress  
Copyright Office

Way, Blaine Arthur.

DON'T SAY IT, IF IT ISN'T TRUE; w

Blaine Arthur Way m James Covais ©

Blaine Arthur Way 18Oct54 EU374330

WAY (MRS.) CHESTER. SEE  
Way, Marjorie Scott.

Way, Chester Murray.

SALUTE TO AMERICA; w, m & © Chester  
Murray Way 12Jun52 EU278064

D unpub. 103

Way, Chester Murray

Up in good old Vermont; a comedy.

ms. 35 p. 29 1/2 cm.

© 1 c 1-8-46; Chester Murray Way,  
Middlebury, Vt.; D unpub. 103.

mge 2-20-46

AY, CHESTER MURRAY C.

Vermont stories, and other poems.

[1st ed.] 41 p. © 28Jun50;  
AA155048.

JUL 18 1950

Way, Cora.

M1630 GILL, ST. CLAIR, 1913-

.2 In your eyes; words by Cora Way, music  
.G by St. Clair Gill. © St. Clair Gill, d.b.a.  
Gil-Tone Music Co., Philadelphia;  
15Dec49; EP53153. Appl. states prev.  
reg. 23Nov49, EU185974.

I. Title. [II. Way, Cora, 1914- ]

MAY - 1 1951

Library of Congress  
Copyright Office

WAY, DON. SEE

Way, Donald Duane, 1931-

EU360564

Way, Donald Duane.

AS ALWAYS; w, m & © Donald Duane Way &  
Raymond Cornelius Coake 8Jun54  
EU360564

Way, Donald Duane.

OLD CRONIES; w, m & © Raymond Cornelius  
Coake & Donald Duane Way 30Jun54  
EU362934

Way, Donald Duane.

SOMEWHERE IN TIME; w, m & © Donald  
Duane Way & Raymond Cornelius Coake  
30Aug54 EU369016

Library of Congress  
Copyright Office

WAY, Elizabeth B. The American  
way, corner stone of free enter-  
prise. AA81538. SEE Way, William  
James.

Way, Elizabeth B.

THE AMERICAN WAY w & m William James  
Way © Elizabeth B. Way 11May48  
EUL29784

WAY, ELIZABETH FENWICK  
SEE Fenwick, Elizabeth.

OCT 5 - 1950

A

WAY, ELMER F.

Marking devices merchandising and  
sales manual. AA218326. SEE  
Marking Device Association.

Way, Florian Hoyt.

\*1

M1630 BARTLETT, FLOYD.

.2 Don't look that way; words by Florian  
.B Hoyt Way, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,  
Calif.; 30Apr46; EP22997.

Way, Florian Pius.

CAN I LOVE YOU; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Sep50 EU215760

OCT 12 1950

Library of Congress  
Copyright Office

Way, Florian Pius.

CELIA WALTZ; w & arr Richard John Kop-  
chock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 13Apr50 EU200505

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MAY - 1950

(c) Florian P. Way (Wojciechowski)  
m Florian Pius Way (Wojciechowski)

send to Florian P. Way

Way, Florian Pius.

DO I HAVE TO LOVE YOU; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Florian  
Pius Way 25Sep50 EU216521

OCT 11 1950

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Way, Florian Pius.

DREAM TIME; w & arr Richard John Kop-  
chock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 25Sep50 EU216522

OCT 11 1950

Way, Florian Pius.

FIDDLE DEE DEE; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212035

SEP 14 1950

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Way, Florian Pius.

HERE WE GO; w & arr Richard John Kop-  
chock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Apr50 EU200905

MAY 15 1950

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Copyright Office

Way, Florian Pius.

I'M DREAMING OF THE DAY; w & arr  
Richard John Kopchock m & arr  
Florian Pius Way © Richard John  
Kopchock & Florian Pius Way  
18Sep50 EU215758

OCT 16 1950

Way, Florian Pius.

I'M TOO BUSY; w & arr Richard John  
Kppchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Sep50 EU215761

OCT 16 1950

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Way, Florian Pius.

JOIN THE CROWD; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212032

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Way, Florian Pius.

KISS ME, LOVE ME; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 29May50 EU205396

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Copyright Office

JUN 2 8 1950

Way, Florian Pius.

LISTEN TO THE RAINDROPS; w & arr Richard John Kopchock m & arr Florian Pius Way © Richard John Kopchock & Florian Pius Way 10Aug50 EU212031

AUG 28 1950

Library of Congress  
Copyright Office

Way, Florian Pius.

MOTHER OF MINE; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 29May50 EU205399

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JUN 26 1950

Way, Florian Pius.

NOW I KNOW; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Sep50 EU215762

OCT 16 1950

Way, Florian Pius.

THE OCEAN BREEZE WALTZ; w Richard  
John Kopchock m Florian Pius Way  
arr & © Richard John Kopchock &  
Florian Pius Way 25Apr50 EU201784

MAY 26 1950

Library of Congress  
Copyright Office

Way, Florian Pius.  
SOMETIMES I WONDER; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Flor-  
ian Pius Way 25Sep50 EU216524

OCT 11 1950

Library of Congress  
Copyright Office

Way, Florian Pius.

TELL ME AGAIN; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212034

AUG 28 1950

Way, Florian Pius  
THOUGHTS IN THE DARKNESS; w & arr Richard John Kopchock m & arr Florian Pius Way © Richard John Kopchock & Florian Pius Way 25Sep50 EU216523

OCT 1 1950

Library of Congress  
Copyright Office

Way, Florian Pius.

TWIST AND TWIRL; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 29May50 EU205398

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JUN 26 1950

Way, Florian Pius.  
WAITING FOR YOU; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 25Sep50 EU216525

OCT 11 1950

Way, Florian Pius.

WHEN YOU'RE IN LOVE; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Flo-  
rian Pius Way 29May50 EU205397

JUN 26 1950

Way, Florian Pius.

WILL YOU REMEMBER; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock &  
Florian Pius Way 18Sep50 EU215759

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Way, Florian Pius.

WONDER WHY POLKA; w Richard John  
Kopchock m Florian Pius Way arr &  
© Richard John Kopchock & Florian  
Pius Way 25Apr50 EU201783

MAY 22 1950

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Way, Florian Pius.

YESTERDAY'S KISSES; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212033

AUG 28 1950

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Way, Florian Pius.

YOU ARE MINE; w & arr Richard John Kop-  
chock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Apr50 EU200906

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MAY 18 1950

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see also

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MAY 23 1950

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Inland river record, 1946; steam and Diesel vessels of the Mississippi river system in operation as of March 1, 1946, compiled by Frederick Way, jr. [Sewickley, Pa., Printed at the Sewickley printing shop, inc., 1946,

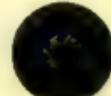
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I. Title. II. Title: Diesel vessels of the Mississippi river system.

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VM623.W347



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She takes the horns; steamboat racing on the Western waters. 144 p.

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A155345.

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E unpub. 7961

<sup>WAY</sup>  
May, Gladys, claimant  
Sand in your shoes.

See

Woodford, Gordon R

was 6-7-46

I 1741

Way, H E

General layout - wall board plant, [by]  
H. E. Way, William Bryson, E. D. F. Whitehead.

3 sheets.

Print reproduced from drawing.

© 1c 12-6-46; H. E. Way, William  
Bryson, E. D. F. Whitehead; Washington,  
D. C.; I 1741.

trm 1-7-47

WAY, H. WILLIAM ©.

Venetian type mirror picture-frame.

[Plan] Drawing. © lc 20Mar50;  
IU6829.

MAY 1 0 1950

WAY, HARRY WILLIAM.

Mahzel top [box cover] Pen-and-  
ink drawing. © Harry William  
Way; 12Mar53; IU8019.

WAY, HARRY WILLIAM ©.

Moderne Victor; design for photograph  
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OCT 29 1951

WAY, HARRY WILLIAM ©.

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III. Loomis, Kenyon.

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One world or none.

see

Masters, Dexter, ed.

vr 22Apr47

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MY HAWAII; w Katherine Wold m Margaret  
Way © Katherine Wold 26Oct53 EU335728

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Robert L. Carleton, © w Milford  
Way 13Jul47 EU84439

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I LIKE THE MOUNTAINS IN THE EVENING;  
w, m & © Robert B. Bickley, Harry  
Nides & Nathan E. Way 24Sep51  
EU250970

OCT 11 1951

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WAY, NATHAN EMERAN, joint author.  
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La Rue.

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AA 25027

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Sideball, [Oakland, Calif.,  
Printed by Direct mail service co.,  
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Mimeographed.

Rules for game.

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Calif.; AA 25027.

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WAY, ROBERT FRANCIS ©.

Irish setter dog reclining. [Fore  
legs extended in front, neck erect,  
head level, right hind leg under  
body, tail curled to left] [Phila-  
delphia, P. Kelleher and R. Way]  
Ceramic figurine. L. 6 in.  
© 3Jan49; GP11651.

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Meyer © w Shirley Ann Way 26May48  
EUL33636

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DON'T BE A DRUNKEN DRIVER © w & m

Vernon Franklin Way, sr. 26Aug47

EU92329

Way, Violet Darlington.

TELEVISION SWEETHEART m Ronald Buck

© w Violet Darlington Way 24Oct49

EU182749

WAY, WAYNE, pseud.

SEE Humphries, Adelaide.

A

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THY WAY; w & m Emma Katherine Byrd arr  
Lindsay McPhail © Emma Katherine Byrd  
8Feb54 EU346831

THE WAY; w & m Barbara Eimstad arr  
Ernestine Hartley © Barbara Eimstad  
6Aug54 EU366724

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THE WAY; w Jack Frederick Butwell  
m Lawrence Edward Simmons arr Frank  
Busseri © Jack Frederick Butwell &  
Lawrence Edward Simmons 21Jul53  
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A WAY; w, m & © Ben Raleigh 16Jan50  
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THE WAY w & m Moreton Harbison  
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Montague J.

THE WAY around an objection. C4940. SEE  
Handy (Jam) Organization, inc.

AUG 28 1950

WAY BACK; by Joseph Curtis Almond ©  
Globe Music Corp. no. 363039. Notice  
13Jul54 v24 p378

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WAY BACK; w & m Willie Love © Diamond  
Record Co., inc. 1Jul54 EU363039

(Appl.). \*See v. 1492 p. 192 Assign. Rec.

Re: ABANDONMENT

THE WAY BACK; w Will V. Hart, m  
Edward Nelson. © 18Dec19;  
E465846. R18150; 25Apr47; Broad-  
way music corp. (PWH), New York.

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The way back; w Will V. Hart, m Edward  
Nelson. © 6Nov19; E462808. R13261;  
30Nov46; Broadway music corporation  
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In Edward Nelson

EU 462808

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Rose Marie McCoy & Leroy Kirkland  
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Spruell. © 6Jan27; E652942.  
Freadie Spruell (A); 7Jan54;  
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WAY BACK IN FIFTY-TWO; w & m Smokey  
Warren & Steve Sabatino © Smokey  
Warren 6Apr53 EU310628

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WAY BACK IN NINETEEN NINE; w, m & ©  
Roger Halle 12Aug53 EU327043

Library of Congress

'WAY BACK IN 'TEENS © w & m William  
Yundak 220ct48 EUL48132

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WAY BACK IN THE HILLS © w & m Nicholas  
Joseph Carroll 12May49 EU167169

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WAY BACK IN THIRTY NINE; m Leo &  
Hector Richard w & © Roy Wilson  
2Jul51 EU243207

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WAY BACK IN YESTERDAY. Way back  
yesterday; w Jack Barnett m Jimmy  
Durante © Jimmy Durante Music Pub.  
Co., inc. 4May54 EU357478

WAY BACK WHEN. RKO-Pathe, 1952. 8 min., sd.,  
b&w, 35 mm. (Screenliner)

Summary: Emphasizes the humor of two early screen melodramas *The innocent girl, or Virtue triumphs*, in which Madame Lazonga accosts an innocent country girl, and *The drunkard's reformation*, depicting the reform of a buttermilk addict.

Credits: Narrator, Harry Von Zell; music,  
Herman Fuchs.

© RKO Pathé, inc.; 29Nov52; MP3401.

WAY BACK WHEN © w & m Lilah D. Hand  
27Jun47 EU83043

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Harry I. Robinson & Louis Robinson.  
© 25May27; E664865. Henri A. Keates  
& Louis Robinson (A's); 4Jun54;  
R131362.

WAY BACK WHEN; w George Max Haimsohn  
& Richard Bimonte m James Newton  
Wise © George Max Haimsohn, Richard  
Bimonte, & James Newton Wise 23Aug54  
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'WAY BACK WHEN; w, m & © Bethyl Rose  
Bernard 4Aug52 EU283115

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WAY BACK IN YESTERDAY. Way back  
yesterday; w Jack Barnett m Jimmy  
Durante © Jimmy Durante Music Pub.  
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WAY BACK YONDER DAYS; w & m H. Troy &  
Chris Smith. © 4Apr24, E585075.  
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Dora Smith (W)

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Way beyond the blue.

Hardy, Albert Troy, 1901-

Way beyond the blue ... words by

A. T. H.

© 1Aug39; 2c 26Sep46; composer,  
Atlanta; EP10358.

Close score: SATB.

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Music Cat.

AA 5765

The way beyond the moon.

see

Bechtel, John

AFP 3-20-46